
KODAK EASYSHARE C182 Digital Camera



Extended user guide

www.kodak.com

For interactive tutorials:

www.kodak.com/go/howto

For help with your camera:

www.kodak.com/go/c182support

Kodak

Eastman Kodak Company
Rochester, New York 14650

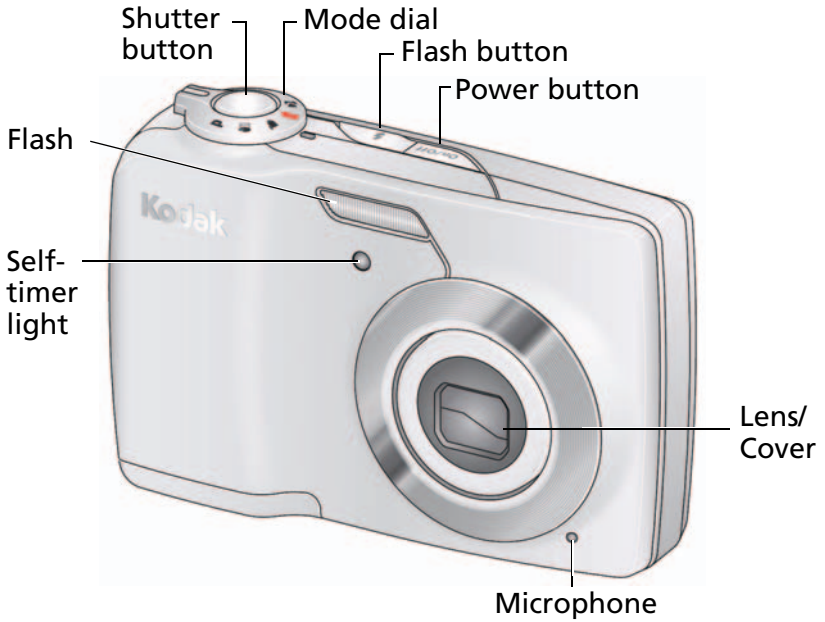
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Front view



Back view

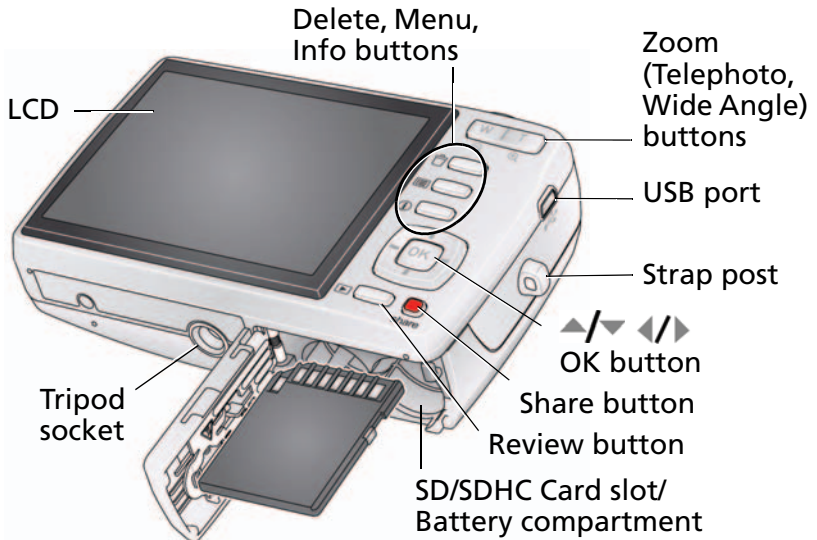


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1

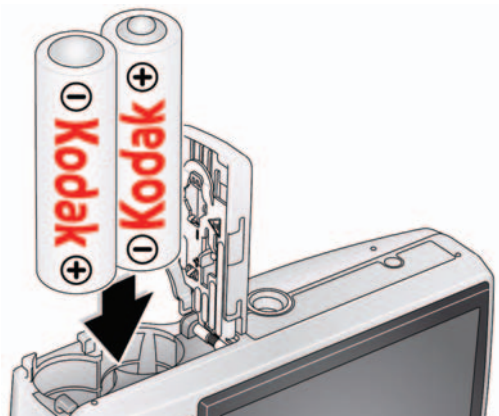
Setting up your camera

IMPORTANT: *For package contents, see your product package.*

Attaching the strap



Loading the AA batteries



Purchase cost-effective rechargeable batteries and battery charger

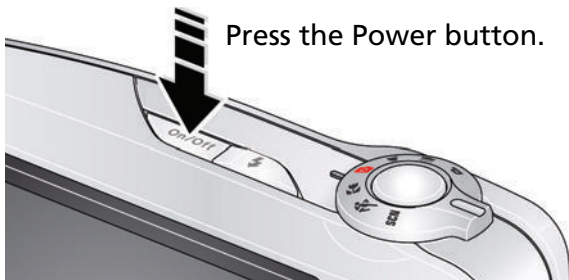


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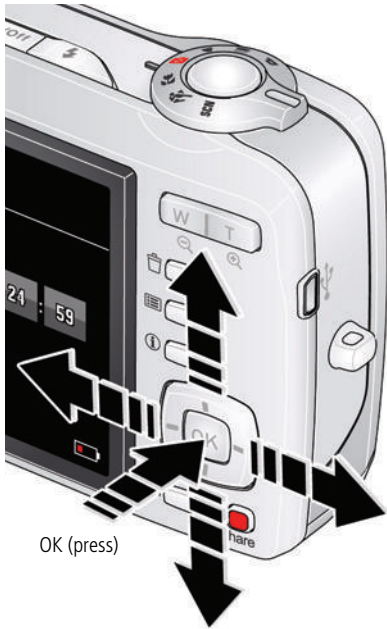
Extend battery life

See page 48.

Turning on the camera



Setting the language and date/time



Language:

- ▲/▼ to change.
- OK to accept.

Date/Time:

- At the prompt, press OK.
- ▲/▼ to change current field.
- ◀/▶ for previous/next field.
- OK to accept.

NOTE: To change language or date/time in the future, use the Setup menu (see page 28).

Storing pictures on an SD or SDHC Card

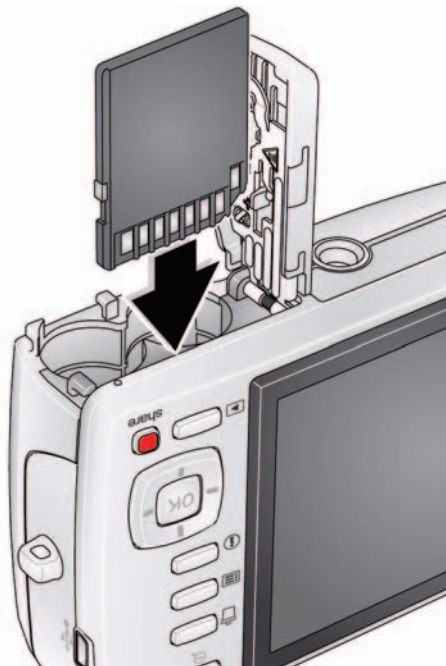
Your camera has internal memory. You can purchase an SD or SDHC Card to conveniently store more pictures/videos. (Maximum supported card size is 32 GB.)



CAUTION:

A card can only be inserted one way; forcing it may cause damage. Inserting or removing a card while the camera is on may damage the pictures, the card, or the camera.

- 1 Turn off the camera.
- 2 Insert or remove the optional card.
- 3 Turn on the camera.

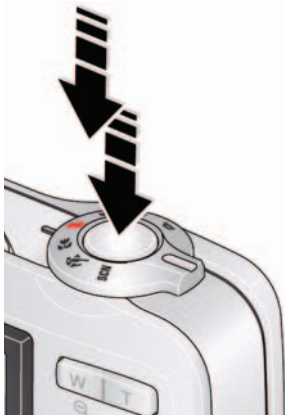


Purchase accessories www.kodak.com/go/c182accessories


2

Taking pictures/videos

Taking pictures



To get the best pictures:

- 1 Turn the Mode dial to Smart Capture . Then press the Power button to turn on the camera.
- 2 Compose the picture.
- 3 Press the Shutter button **halfway** to focus and set exposure. When the framing marks turn green, press the Shutter button **completely down**.

Using the framing marks



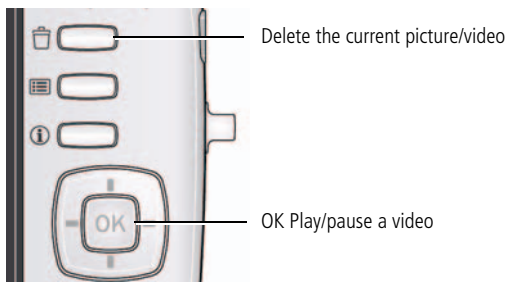
Framing marks indicate the camera focus area.

- 1 Press the Shutter button **halfway**.
If the camera is not focusing on the desired subject, release the Shutter button and recompose the scene.
- 2 Press the Shutter button **completely down** to take the picture.

NOTE: Framing marks do not appear in all modes. Multiple framing marks may appear when faces are detected.

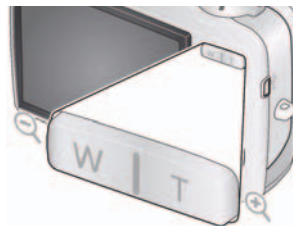
Reviewing the picture/video just taken

After you take a picture/video, the LCD displays a quickview for approximately 5 seconds. (To exit the quickview sooner, press the Shutter button halfway.)



To review pictures/videos anytime, see [page 14](#).

Using the optical and digital zoom



- 1 Use the LCD to frame your subject.
- 2 To zoom in, press Telephoto (T).
To zoom out, press Wide Angle (W).
- 3 Take the picture.

NOTE: For focus distances, see Camera Specifications starting on [page 44](#).

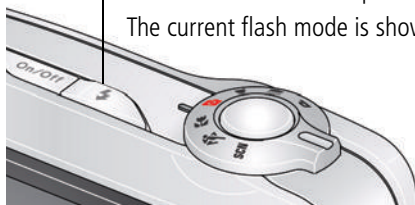
Using digital zoom

Use digital zoom to get up to 5X magnification beyond optical zoom when taking pictures/videos. Press Telephoto (T) until the slider on the LCD is at the end of the optical zoom range. Release Telephoto (T), then press it again.

NOTE: You may notice decreased image quality when using digital zoom. The slider pauses and turns red when the picture quality reaches the limit for an acceptable 4 x 6-in. (10 x 15 cm) print.

Using the flash

Press the flash button repeatedly to scroll through flash modes.
The current flash mode is shown on the LCD.









Flash modes		Flash fires
Auto		When the lighting conditions require it.
Fill (Flash On)		Every time you take a picture, regardless of the lighting conditions. Use when the subject is in shadow or is "backlit" (when the light is behind the subject). In low light, hold the camera steady or use a tripod.
Red Eye	Preflash 	A preflash fires, shrinking the eye pupil, before the picture is taken.
Your camera can correct red-eye using 2 methods. To choose a red eye setting, see the Setup tab.	Digital Correction 	A preflash does not fire; the camera corrects red eye.
Off		Never

Using different modes



Turn the Mode dial to the mode that best suits your subjects and surroundings.

Use this mode	For
 Smart Capture	General picture taking—it offers excellent image quality and ease of use. The scene is analyzed for other content and for lighting. You can choose the best picture size and aspect ratio for your needs—just press the Menu  button and choose Picture Size.
 Close-Up	Close range. Use available light instead of flash, if possible.
 Sport	Subjects that are in motion.
SCN Scene	Point-and-shoot simplicity when taking pictures in practically any situation. (See page 9 .)
 Video	Capturing video with sound. (See page 10 .) NOTE: Sound cannot be played on the camera. Sound is heard after the video is transferred to your computer.
 Blur Reduction	Reducing blur caused by camera shake or subject motion.
P Program	Access to more manual settings than Smart Capture mode.

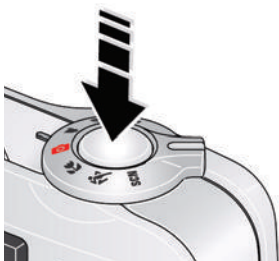
Using Scene (SCN) modes


Choose a Scene mode—for great pictures in practically any situation!

- 1 Turn the Mode dial to SCN.
- 2 Press **◀/▶** **↔/↔** to view scene mode descriptions.
If the mode description turns off before you finish reading it, press OK.
- 3 Press OK to choose a Scene mode.

SCN mode	For
Portrait	Full-frame portraits of people.
Landscape	Distant scenes.
Flower	Close-ups of flowers or other small subjects in bright light.
Sunset	Subjects at dusk.
Backlight	Subjects that are in shadow or “backlit.”
Candle Light	Subjects illuminated by candle light.
Children	Action pictures of children in bright light.
Manner/ Museum	Quiet occasions, like a wedding or lecture. Flash and sound are disabled. Place the camera on a steady surface or tripod.
Text	Documents. Place the camera on a steady surface or tripod.
Beach	Bright beach scenes.
Snow	Bright snow scenes.
Fireworks	Fireworks. Place the camera on a steady surface or tripod.
Self- Portrait	Close-ups of yourself. Assures proper focus and minimizes red eye.
Night Portrait	Reduces red eye of people in night scenes or low-light conditions.
Night Landscape	Distant scenery at night. Flash does not fire.
High ISO	People indoors, in low-light scenes.
Panorama (R-L, L-R)	“Stitching” 2 or 3 pictures into 1 panoramic scene. (See page 12.)
Panning Shot	Emphasizing horizontal motion, keeping the subject sharp.

Taking a video









- 1 Turn the Mode dial to Video .
- 2 Press the Shutter button **completely down**, then release it. To stop recording, press and release the Shutter button again.

To review and work with videos, see [page 14](#).

NOTE: Sound cannot be played on the camera. Sound is heard after the video is transferred to your computer.

Using shortcuts









Your camera has a clean, uncluttered interface. For quick access to the most popular functions:

- 1 Press the Info  button.
The shortcuts appear.
- 2 Press   to access functions like Exposure Compensation, Self-timer, and Auto focus. (You'll see different functions in different modes.)
- 3 Press   to choose a setting.
To hide the shortcuts, press .



Using the self-timer

Use the self-timer when you want to be included in a picture, or to ensure a steady Shutter button press. Place the camera on a tripod or flat surface.

- 1 In any picture-taking mode, press the Info **i** button to turn on the shortcut icons.
- 2 Press   to highlight the self-timer  icon. Press   to choose a setting:
 - 10 seconds**— A picture is taken after a 10-second delay (so you have time to get into the scene).
 - 2 seconds**— A picture is taken after a 2-second delay (for a steady, shutter release on a tripod).
 - 2 shot**— The first picture is taken after a 10-second delay. A second picture is taken 8 seconds later.
- 3 Compose the scene. Press the Shutter button **halfway**, then **completely down**.

The camera takes the picture/pictures after the delay.

Use the same procedure to take a 2- or 10-second self-timer video, but press the Shutter button **completely down**.

Taking panoramic pictures

Use panorama to “stitch” up to 3 pictures into a panoramic scene.

NOTE: For best results, use a tripod. Only the panoramic picture is saved; individual pictures are not. (Exposure and white balance are set with the first picture. The flash is set to Off.)

- 1 Turn the Mode dial to SCN.
- 2 Press **◀/▶** to highlight Panorama Left-Right or Panorama Right-Left (depending on the direction you want to pan), then press OK.
- 3 Take the first picture.

After a quickview, the LCD displays the liveview and an “overlay” from the first picture.

- 4 Compose the second picture. Make the overlay from the first picture cover the same portion in the new picture. (You can press the Delete button to re-take a picture.)
- 5 If you are taking only 2 pictures, press OK to stitch them together.

After you take 3 pictures, the pictures are automatically stitched together.

Take 2 or 3 pictures.

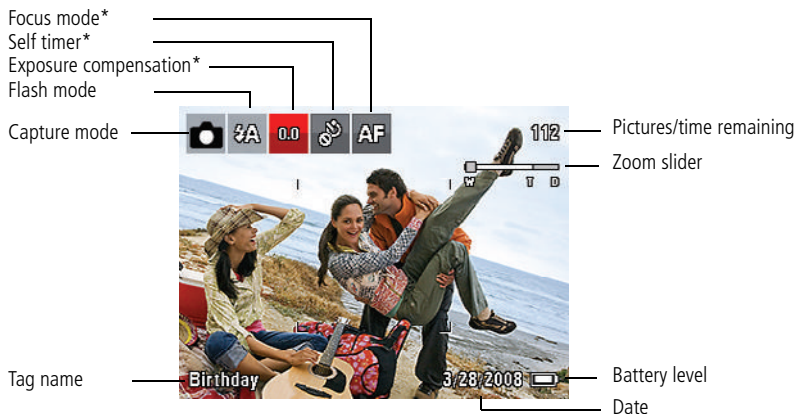


Get 1 panoramic picture.



NOTE: To use the self-timer 10-second or 2-second setting, see [page 11](#).

Understanding the picture-taking icons



* To learn more about shortcuts, [see page 10](#).

3

Working with pictures/videos

Reviewing pictures/videos



- 1 Press the Review button.
- 2 Press for previous/next picture/video.
 - Press the Shutter button halfway down to return to Capture mode.
 - To view pictures/videos as thumbnails, see [page 16](#).

Magnifying a picture



- 1 Press T to magnify 1X–8X.
- 2 Press to view other parts of a picture.
 - Press OK to return to 1X.

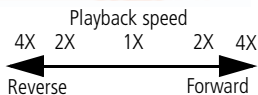
Playing a video






Press OK to play a video. Press OK to pause/resume. During playback:

- Press to play at 2X speed; press again for 4X.
- Press to reverse at 2X speed; press again for 4X.

NOTE: Sound cannot be played on the camera. Sound is heard after the video is transferred to your computer.



Deleting pictures/videos



- 1 Press the Review  button.
- 2 Press  for previous/next picture/video.
- 3 Press the Delete  button.
- 4 Follow the screen prompts.


NOTE: To delete protected pictures/videos, remove protection before deleting. (See [Protecting pictures/videos from deletion](#).)

Using the undo delete feature

If you accidentally delete a picture, you may be able to use Undo Delete to retrieve it. This feature is only available immediately after you delete a picture.

Protecting pictures/videos from deletion

- 1 Press the Review  button.
- 2 Press  for previous/next picture/video.
- 3 Press the Menu  button.
- 4 Press  to highlight Protect, then press OK.

The picture/video is protected and cannot be deleted. The Protect icon  appears with the protected picture/video.

- Press the Shutter button halfway down to return to Capture mode.

IMPORTANT: *Your camera offers a built-in Help system. See [page 38](#).*

NOTE: Formatting internal memory or an SD or SDHC Card deletes all (including protected) pictures/videos. (Formatting internal memory also deletes email addresses and tag names. To restore them, see EASYSHARE Software Help.)

Viewing pictures/videos in different ways

Viewing as thumbnails (multi-up)

- 1 Press the Review  button.

The camera shows the last picture that was taken.

- 2 Press the Wide Angle (W) button to view pictures/videos as thumbnails. (Press it again to see more, smaller thumbnails.)

To view all pictures/videos, highlight the All tab.

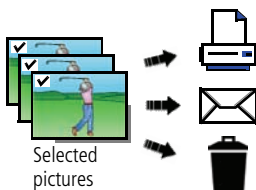
To sort by favorites, date, or tagged pictures/videos, press   and highlight the appropriate tab.




- 3 To see a single picture/video, press   to highlight it. Then press the Telephoto (T) button.

- To select multiple pictures/videos, see [Selecting multiple pictures/videos, page 16](#).
- Press the Shutter button halfway down to return to Capture mode.

Selecting multiple pictures/videos

Use the multi-select feature when you have two or more pictures to print, transfer, delete, etc. Multi-select is used most effectively in Multi-Up mode, [Viewing as thumbnails \(multi-up\), page 16](#).







- 1 Press the Review  button, then   to find a picture/video.
- 2 Press OK to select pictures/videos.

A check mark appears on the picture. You can now print, transfer, delete, etc. the selected pictures. You can press OK a second time to remove a check mark.

Running a slide show

Use Slide Show to display your pictures/videos on the LCD.

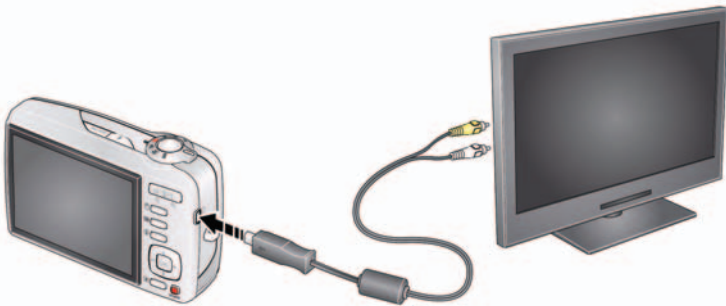
- 1 Press the Review  button, then press the Menu  button.
- 2 Press  to highlight Slide Show, then press OK.
- 3 Press  to highlight Begin Show, then press OK.

Each picture/video is displayed once. To interrupt the Slide Show, press OK.

IMPORTANT: *Your camera offers a built-in Help system. See page 38.*

Displaying pictures/videos on a television





You can display pictures/videos on a television, computer monitor, or any device equipped with a video input. To connect the camera directly to a television, use an A/V cable (may be sold separately).



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NOTE: Ensure that the Video Out setting (NTSC or PAL) is correct (see page 29). The slide show stops if you connect or disconnect the cable while the slide show is running. (Image quality on a television screen may not be as good as on a computer monitor or when printed.)

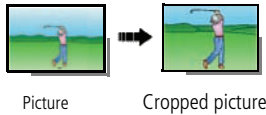
Using the menu button in review







- 1 Press the Review  button, then the Menu  button.
- 2 Press  to highlight a tab:
 - **Review** to view and share pictures/videos
 - **Edit** to edit pictures/videos
 - **Setup** to control how your camera operates
- 3 Press  to highlight a setting, then press OK.
- 4 Highlight an option, then press OK.

IMPORTANT: *Your camera offers a built-in Help system. See page 38.*

Cropping pictures

You can crop a picture so that only the desired portion of the picture remains.



- 1 Press the Review  button, then  to find a picture to crop.
- 2 Press the Menu  button, then  to highlight the Edit tab. Highlight Crop, then press OK.
- 3 Press Telephoto (T) to zoom in, or   to move the crop box. Press OK.
- 4 Follow the screen prompts.






The picture is cropped. (The original is saved.) Cropped pictures cannot be cropped again on the camera.

- Press the Shutter button halfway down to return to Capture mode.

IMPORTANT: *Your camera offers a built-in Help system. See page 38.*

Using KODAK PERFECT TOUCH Technology






KODAK PERFECT TOUCH Technology helps ensure better, brighter pictures.

- 1 Press the Review  button, then  for previous/next picture.
 - 2 Press the Menu  button, then  to highlight the Edit tab. Highlight PERFECT TOUCH Tech, then press OK.
The enhancement is previewed. Press  to view other parts of the picture.
 - 3 Press OK. Follow the screen prompts to replace the original picture or to save the enhanced picture as a new one.
- Press the Shutter button halfway down to return to Capture mode.

NOTE: You cannot apply PERFECT TOUCH Technology to videos or to pictures to which PERFECT TOUCH Technology is already applied.

Rotating pictures

You can rotate a picture to portrait or landscape orientation.





- 1 Press the Review  button, then  to find the previous/next picture.
- 2 Press the Menu  button. Press  to highlight the Edit tab.
- 3 Press  to highlight Rotate Picture, then press OK.
- 4 Press to highlight an option:
 - Rotate Right—rotates the picture 90 degrees clockwise.
 - Rotate Left—rotates the picture 90 degrees counterclockwise.
- 5 Press OK. Follow the screen prompts to replace the original picture or to save the rotated picture as a new one.
 - Press the Shutter button halfway down to return to Capture mode.

IMPORTANT: *Your camera offers a built-in Help system. See [page 38](#).*

Copying pictures/videos

You can copy pictures/videos from a card to internal memory or from internal memory to a card.

Copy pictures/videos:

- 1 Press the Review  button.
- 2 Press the Menu  button, then  to highlight the Edit tab.
- 3 Press  to highlight Copy, then press OK. Highlight a choice, then press OK.

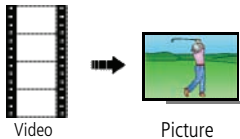
NOTE: Pictures/videos are copied, not moved. To remove pictures/videos from the original location after copying, delete them (see [page 15](#)).

Editing videos

You can do incredible things with your videos!

Making a picture from a video

You can choose a single frame from a video, then make a picture suitable for a 4 x 6-inch (10 x 15 cm) print.



- 1 Press the Review  button, then  to find a video.
- 2 Press the Menu  button, then  to highlight the Edit tab. Highlight Make Picture, then press OK.
- 3 Follow the screen prompts.

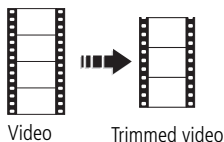
A picture is created. (The original video is saved.)




- Press the Shutter button halfway down to return to Capture mode.

IMPORTANT: *Your camera offers a built-in Help system. See [page 38](#).*

Trimming a video

You can remove an unwanted start or end from a video, saving only the desired portion.



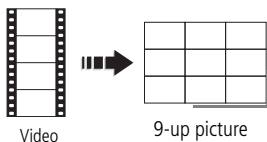
- 1 Press the Review  button, then  to find a video.
- 2 Press the Menu  button, then  to highlight the Edit tab. Highlight Trim, then press OK.
- 3 Follow the screen prompts.





The video is trimmed. (You can save it as a new video or replace the original.)

- Press the Shutter button halfway down to return to Capture mode.

Making a video action print

From a video, you can make a 9-up picture, suitable for a 4 x 6-inch (10 x 15 cm) print.



- 1 Press the Review  button, then  to find a video.
- 2 Press the Menu  button, then  to highlight the Edit tab. Highlight Action Print, then press OK.
- 3 Highlight an option, then press OK.

Auto: The camera includes the first and last frames, then 7 equally spaced frames.

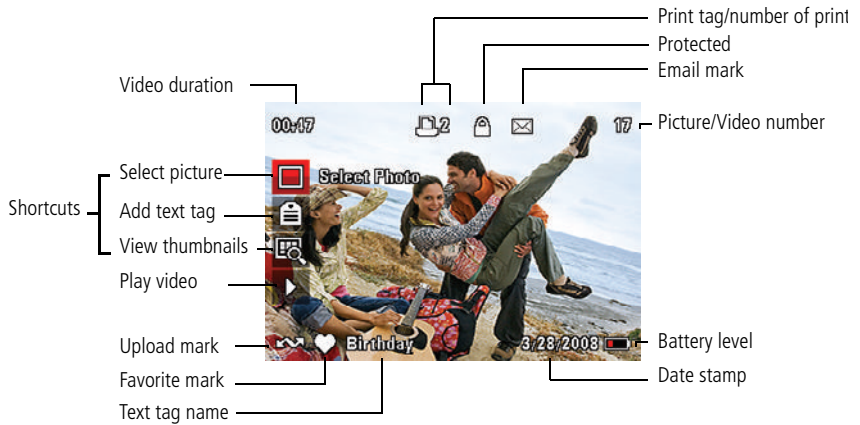
Manual: Choose the first and last frames; the camera chooses 7 equally spaced frames.

A 9-up picture is created.

- Press the Shutter button halfway down to return to Capture mode.

IMPORTANT: *Your camera offers a built-in Help system. See [page 38](#).*

Understanding the review icons



4





Doing more with your camera

IMPORTANT: *Your camera offers a built-in Help system. To get the most from your camera, see [page 38](#).*

Using the menu button to change settings

You can change settings to get the best results from your camera.

NOTE: Some modes offer limited settings. Some settings remain until you change them; others, until you change modes or turn off the camera.

- 1 Press the Menu  button.
- 2 Press  to highlight a tab:
 - **Capture/Video** for the most common picture/video-taking settings
 - **Setup** for other camera settings
- 3 Press  to highlight a setting, then press OK.
- 4 Highlight an option, then press OK. (Some options let you use .)



Using the Capture tab

Press Menu, , , , , **Picture-taking Options** and OK to access settings

IMPORTANT: *Your camera offers a built-in Help system. See [page 38](#).*

Exposure Compensation 0.0, +/-0.3, +/-0.7, +/-1.0, +/-1.3, +/-1.7, +/-2.0

Make a picture lighter or darker. (Available in Smart Capture mode.) To use a shortcut, see [page 10](#).

Press Menu, , , , , and OK to access settings

Picture-taking Options

IMPORTANT: *Your camera offers a built-in Help system. See page 38.*

Picture Size

Choose a picture resolution.

See [Camera specifications](#), page 44.

Focus Mode

Select a large or concentrated area of focus.

Auto—for general picture-taking.

Macro—for sharpness and detail in pictures at close range. Use available light instead of flash, if possible. The camera automatically sets the focus distance depending on the zoom position.

Infinity—for distant subjects; auto-focus framing marks are unavailable.

Burst

Take up to 3 pictures in quick succession.

Off

On—press the Shutter button **halfway** to focus and set exposure. Press the Shutter button **completely down and hold it** to take pictures.

Self-timer

Take picture(s) after a timed delay.

10 seconds—picture is taken after a 10-second delay (so you have time to get into the scene).

2 seconds—picture is taken after a 2-second delay (for a steady, shutter release on a tripod).


2 shot—first picture is taken after a 10-second delay. A second picture is taken 8 seconds later.

Long Time Exposure

Choose how long the shutter stays open.

None

0.5, 1.0, 2.0, 4.0, 8.0 seconds

Press Menu, , , , , and OK to access settings

Picture-taking Options

IMPORTANT: *Your camera offers a built-in Help system. See page 38.*

Color Mode

Choose color tones.
Unavailable in Video mode.

High Color
Natural Color
Low Color
Black & White
Sepia

NOTE: EASYSHARE Software also lets you change a color picture to black-and-white or sepia.

AF Control (Still)

Choose an auto-focus setting.

Continuous AF—because the camera is always focusing, there is no need to press the Shutter button halfway down to focus.

Single AF—uses TTL-AF (through-the-lens auto focus) when the Shutter button is pressed halfway down.

White Balance

Choose your lighting condition. (Available in Smart Capture mode.)

Auto—automatically corrects white balance. Ideal for general picture taking.

Daylight—for pictures in natural lighting.

Tungsten—corrects the orange cast of household light bulbs. Ideal for indoor pictures under tungsten or halogen lighting without flash.

Fluorescent—corrects the green cast of fluorescent lighting. Ideal for indoor pictures under fluorescent lighting without flash.

Open Shade—for pictures in shade in natural lighting.

Press Menu, , , , , and OK to access settings

Picture-taking Options

IMPORTANT: *Your camera offers a built-in Help system. See page 38.*

Exposure Metering

Evaluate light levels at specific areas of a scene.

Multi-Pattern—evaluates lighting conditions throughout the image to give an optimum picture exposure. Ideal for general picture taking.

Center-Weight—evaluates the lighting conditions of the subject centered in the lens. Ideal for backlit subjects.

Center-Spot—similar to Center-weight, except the metering is concentrated on a smaller area of the subject centered in the LCD.

AF Zone

Select a large or concentrated area of focus.

Multi-Zone—evaluates 5 zones to give an even picture focus. Ideal for general picture taking.

Center-Zone—evaluates the small area centered in the lens. Ideal when you need precise focus.

ISO Speed

Control the sensitivity of the camera sensor.

See [Camera specifications, page 44](#).

Sharpness

Control picture sharpness.

Sharp

Normal

Soft

Video settings

Press Menu, , , , , and OK to access settings

Video Options

IMPORTANT: *Your camera offers a built-in Help system. See page 38.*

Video Size





Choose a video resolution.

640 x 480 @ 30 fps (VGA)

320 x 240 @ 30 fps (QVGA)

Using the Setup tab

Use Setup to customize your camera.

Press Menu, /  to highlight Setup, then /  to access settings

Setup Options

IMPORTANT: *Your camera offers a built-in Help system. See page 38.*

Share button

Choose how pictures/videos are handled when you press the Share button.

NOTE: Some online services limit video file sizes. Use EASYSHARE Software to choose a preferred online service.

Favorite and Upload—pictures/videos are marked as Favorites and uploaded to your preferred online service when you connect to your computer or network.

Favorite—pictures/videos are marked as Favorites (5-star in EASYSHARE Software, on your computer).

Upload—pictures/videos are uploaded to your preferred online service when you connect to your computer or network.

LCD Brightness

Choose LCD brightness.

Power Save

High Power

Image Storage

Choose a storage location for pictures/videos.

Auto—the camera uses the card if one is in the camera. If not, the camera uses internal memory.

Internal Memory—the camera always uses internal memory, even if a card is installed.

Set Tag

Create tag names and assign them to pictures/videos. See [page 34](#).

New Tag—create a tag.

Delete Tag—delete a tag.

Clear All—selected tags are cancelled.

Camera Sounds

Choose sound effects.





All On

Shutter Only

All Off

Date & Time

Set date and time.

Press Menu,   to highlight Setup, then   to access settings

Setup Options

IMPORTANT: *Your camera offers a built-in Help system. See page 38.*

Video Out

Choose the regional setting that lets you connect the camera to a television or other external device.

NTSC—used in North America and Japan; most common format.

PAL—used in Europe and China.

Language

Choose your language.

Reset Camera

Reset settings to their default.

Format



CAUTION:

Formatting deletes all pictures/videos, including those that are protected. Removing a card during formatting may damage the card.

Memory Card—deletes everything on the card; formats the card.

Cancel—exits without making a change.

Internal Memory—deletes everything in internal memory including email addresses and tag names; formats the internal memory.

About

View camera information.

**CAUTION:**

Before connecting any cables, install the software that was included with your camera. Failure to do so may cause the software to load incorrectly.

Installing the software

- 1 Close all open software applications before starting the installation.

NOTE: If running WINDOWS OS and installing EASYSHARE Software from the Kodak Web site, do not close the WinZip application. If prompted, allow EASYSHARE Software to access the Internet.

- 2 Place the KODAK EASYSHARE Software CD into the CD-ROM drive.

- 3 Load the software:

WINDOWS OS—if the install window does not appear, choose Run from the Start menu and type **d:\setup.exe** where **d** is the drive letter that contains the CD.

MAC OS X—double-click the CD icon on the desktop, then click the Install icon.

- 4 Follow the on-screen instructions to install the software.

NOTE: When prompted, register your camera and software. Registering lets you sign up for information that keeps your system up-to-date. To register later, visit www.kodak.com/go/register.

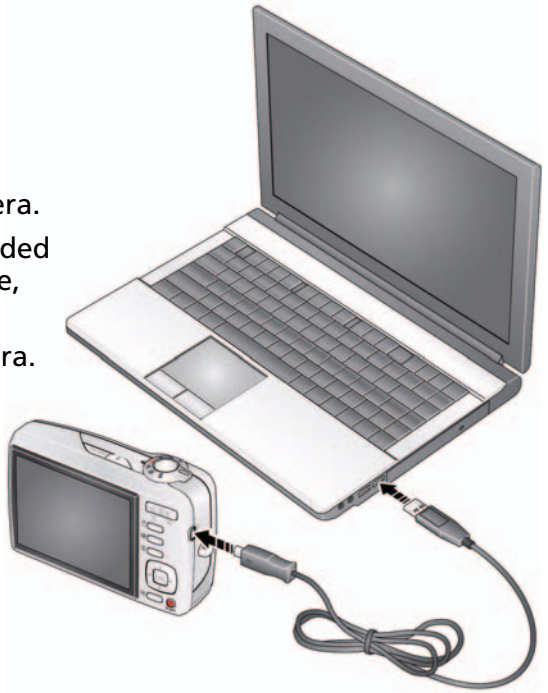
- 5 If prompted, restart the computer.

For software help, click the Help button in EASYSHARE Software.

Transferring pictures/videos

Using the USB cable

- ① Turn off the camera.
- ② Connect the included KODAK USB Cable, Model U-8.
- ③ Turn on the camera.



Using other options

You can also use a card reader to transfer your pictures/videos.

Learn more about connecting www.kodak.com/go/howto

Printing pictures

Direct printing with a KODAK All-in-One Printer

Your camera is compatible with PICTBRIDGE Technology, so you can print directly to PICTBRIDGE enabled Printers. You need a camera with fully charged batteries, a PICTBRIDGE enabled Printer, and a USB cable.

Connecting the camera to a KODAK All-in-One Printer

- 1 Turn off the camera and printer.
- 2 Connect the appropriate USB cable from the camera to the printer.

Printing from a KODAK All-in-One Printer

- 1 Turn on the printer. Turn on the camera.

The PictBridge logo is displayed, followed by the current picture and menu. (If no pictures are found, a message is displayed.) If the menu turns off, press any button to redisplay it.

- 2 Highlight a printing option, then press OK.

Current Picture—Press ◀/▶ to choose a picture. Choose the number of copies.

Tagged Pictures—If your printer is capable, print pictures that you marked for printing and choose a print size.

Index Print—Print thumbnails of all pictures. (This option requires one or more sheets of paper.) If the printer is capable, choose a print size.

All Pictures—Print all pictures in internal memory or on a card. Choose the number of copies.

Image Storage—Access Auto or Internal Memory.

NOTE: During direct printing, pictures are not permanently transferred or saved to the printer. To transfer pictures to your computer, see [page 31](#).

Purchase accessories

www.kodak.com/go/c182accessories

Disconnecting the camera from a KODAK All-in-One Printer

- 1 Turn off the camera and printer.
- 2 Disconnect the USB cable from the camera and the printer.

Using a printer that is not PICTBRIDGE enabled

After you transfer pictures from the camera to your computer, you can print them from EASYSHARE Software. For details, see Help in EASYSHARE Software.

Ordering prints online

KODAK Gallery (www.kodakgallery.com) is one of the many online print services offered in EASYSHARE Software. You can easily:

- Upload your pictures.
- Edit, enhance, and add borders to your pictures.
- Store pictures, and share them with family and friends.
- Have prints, photo greeting cards, frames, and albums delivered to your door.

Printing from an optional SD or SDHC Card






- Automatically print marked pictures when you insert your card into a printer with an SD/SDHC Card slot. See your printer user's guide for details.
- Make prints at an SD/SDHC Card-capable KODAK Picture Kiosk. (Contact a location prior to visiting. Visit www.kodak.com/go/picturemaker.)
- Take the card to your local photo retailer for professional printing.



Marking/tagging your pictures

You can mark/tag your pictures so they are easy to:

- Print
- Email
- Organize as a favorite
- Organize with a tag name that you create

Marking pictures for printing

- 1 Press the Review  button. Press  to locate a picture.
- 2 Press the Menu  button. Press  to highlight Print, then press OK.
- 3 Press  to select the number of copies.

Optional: You can apply a print quantity to other pictures. Press  for previous/next. Keep the print quantity as is, or press  to change it. Repeat this step until the desired print quantity is applied to the pictures.

- 4 Press OK.

The Print icon appears in the status area.

- Press the Shutter button halfway down to return to Capture mode.








IMPORTANT: *Your camera offers a built-in Help system. See [page 38](#).*

Printing marked pictures

When you transfer the marked pictures to your computer, the EASYSHARE Software print screen opens. For details on printing, see Help in EASYSHARE Software.

Marking pictures/videos for emailing

First, create a new tag name. (See page 37.)

- 1 Press the Review  button. Press   to locate a picture, then press OK.
- 2 Press  /  to highlight Email, then press OK.
- 3 Press  /  to locate an email address, then press OK.

To mark other pictures/videos with the same address, scroll through them. When the picture you want is displayed, press OK.

To send the pictures/videos to more than one address, repeat step 3.


- To remove a selection, highlight a checked address and press OK. To remove all email selections, highlight Clear All, then press OK.
- Press the Shutter button halfway down to return to Capture mode.

The Email icon appears in the status area.

When you transfer the marked pictures/videos to your computer, EASYSHARE Software prompts you to send the pictures/videos. For details, see Help in EASYSHARE Software.

Assigning the favorite mark to pictures/videos



To make your favorite pictures/videos easier to locate in EASYSHARE Software, you can assign the favorite mark.

- 1 Press the Review  button, then locate a picture/video.
- 2 Press the Share button.

The favorite mark appears with the picture. When you transfer the marked pictures/videos to your computer, EASYSHARE Software opens and categorizes your pictures/videos with a 5-star rating. (To configure the Share button in different ways, see page 28.)

Assigning other tags to pictures/videos

First, create a new tag name. (See page 37.)

- 1 Press the Review  button, then locate a picture/video.
- 2 Press the Menu  button.
- 3 Highlight Tag, then press OK.
- 4 Highlight a tag name, then press OK.

To assign the tag to other pictures, press   to locate a picture, then press OK.

The tag name appears with the picture. A plus (+) means the picture has more than one tag assigned.


To remove a selection, highlight a tag name and press OK. To remove all tag selections, highlight Clear All, then press OK.

When you transfer the tagged pictures/videos to your computer, EASYSHARE Software opens and categorizes your pictures/videos with the appropriate tag.

IMPORTANT: *Your camera offers a built-in Help system. See page 38.*

Assigning a tag to pictures/videos you take next

Use the Set Tag feature to assign a tag name to the next pictures/videos you take. First, create a new tag name. ([Add a new email address or tag name.](#))

- 1 Press the Menu  button.
- 2 Highlight the Setup tab.
- 3 Highlight Set Tag, then press OK.
- 4 Highlight a tag name, then press OK.





The selected tag is displayed on the LCD. The tag is applied to new pictures/videos.

- Press the Shutter button halfway down to return to Capture mode.

When you transfer the tagged pictures/videos to your computer, EASYSHARE Software opens and categorizes your pictures/videos with the appropriate tag.

IMPORTANT: *Your camera offers a built-in Help system. See [page 38](#).*

Add a new email address or tag name

- 1 Press the Review  button, then the Menu  button.
- 2 Press  to highlight Email or Tag, then press OK.
- 3 Press  to highlight New Email or New Tag, then press OK.
- 4 Use the on-camera keyboard, then press OK.

The email address/tag name is now available.

6

Getting help

Getting help from your camera

You want the most from your camera. You want to understand:




- What it can do for you
- And how to take the best possible pictures and videos

Great news!

Your camera offers a built-in Help system. It describes every setting for every menu choice. If you learn nothing else about your camera, learn how to use on-camera Help. Because the more you know your camera, the more confident you become!

Turning on camera Help



- ① Press the Menu button  then highlight a menu choice.
- ② Press the Info  button.
 Scroll through a Help topic.

Troubleshooting

Camera problems

Status	Solution
Camera does not turn on	<ul style="list-style-type: none"> ■ Make sure the batteries are charged and installed correctly (see page 2).
Camera does not turn off	<ul style="list-style-type: none"> ■ Turn the camera off, then on again.
Camera buttons and controls do not function	
In Review, a blue or black screen is displayed instead of a picture	<ul style="list-style-type: none"> ■ Transfer <i>all</i> pictures to the computer (see page 31). ■ Take another picture.
Pictures remaining number does not decrease after taking a picture	<ul style="list-style-type: none"> ■ Continue taking pictures. The camera is operating normally. (The camera estimates the number of pictures remaining after each picture is taken, based on picture size and content.)
Flash does not fire	<ul style="list-style-type: none"> ■ Check the flash setting, and change as needed (see page 7). <p>NOTE: The flash does not fire in all modes.</p>
Memory card is almost or entirely full	<ul style="list-style-type: none"> ■ Transfer the pictures to the computer (see page 31). ■ Delete pictures from the card (see page 15) or insert a new card.
Battery life is short	<ul style="list-style-type: none"> ■ Make sure the correct battery type is installed (see page 48). ■ Wipe the contacts with a clean, dry cloth before inserting a battery in the camera. ■ Insert new or charged batteries (see page 2).

Status	Solution
You cannot take a picture	<ul style="list-style-type: none">■ Turn the camera off, then on again.■ Depress the Shutter button all the way (see page 5).■ Insert new or charged batteries (see page 2).■ Memory is full. Transfer pictures to the computer (see page 31), delete pictures (see page 15), or insert another card.
Memory card not recognized or camera freezes with card	<ul style="list-style-type: none">■ Card may be corrupted. Format the card in the camera (see page 29).■ Use another memory card. Only SD or SDHC Cards are supported.
Cannot find the desired picture/video	<ul style="list-style-type: none">■ To view pictures on a card or in internal memory, see page 14.

Computer/connectivity problems

Status	Solution
Pictures do not transfer to computer	<ul style="list-style-type: none">■ See Help in EASYSHARE Software.
Slide Show does not run on an external video device	<ul style="list-style-type: none">■ Adjust the camera Video Out setting to NTSC or PAL (see page 29).■ Make sure the external device settings are correct. (See the device's user's guide).
Computer does not communicate with the camera	<ul style="list-style-type: none">■ Make sure the batteries are charged and installed correctly (see page 2).■ Turn on the camera.■ Make sure the USB cable model U-8 is connected to the camera and the computer (see page 31).■ Make sure EASYSHARE Software is installed (see page 30).

Picture quality problems

Status	Solution
Picture is not clear	<ul style="list-style-type: none">■ To automatically set exposure and focus, press the Shutter button halfway. When the framing marks turn green, press the Shutter button completely down to take the picture.■ Clean the lens (see page 46).■ Make sure the camera is not in Macro mode (see page 25) if you are more than 27.6 in. (70 cm) from your subject.■ Place the camera on a flat, steady surface or use a tripod (especially in high-zoom settings or in low light).
Picture is too dark	<ul style="list-style-type: none">■ Reposition the camera for more available light.■ Use Fill flash (see page 7) or change your position so light is not behind the subject.■ Move so that the distance between you and the subject is within the effective flash range. (See camera specifications starting on page 44.)■ To automatically set exposure and focus, press the Shutter button halfway. When the framing marks turn green, press the Shutter button completely down to take the picture.
Picture is too light	<ul style="list-style-type: none">■ Reposition the camera to reduce the amount of available light.■ Turn the flash off (see page 7).■ Move so that the distance between you and the subject is within the effective flash range. (See camera specifications starting on page 44.)■ To automatically set exposure and focus, press the Shutter button halfway. When the framing marks turn green, press the Shutter button completely down to take the picture.■ In Smart Capture mode, adjust the Exposure Compensation (see page 24).

Direct printing (PICTBRIDGE enabled Printer) problems

Status	Solution
Cannot find the desired picture	■ Use the Direct printing menu to change the image storage location.
The Direct printing menu interface turns off	■ Press any camera button to redisplay the menu.
Cannot print pictures	■ Make sure there is a connection between the camera and the printer (see page 32). ■ Make sure the printer and the camera have power.
Camera or printer displays an error message	■ Follow the prompts to resolve the issue.

Getting help on the Web

Camera

Chat, email, write, or phone Kodak (Chat not available in all languages.)	www.kodak.com/go/contact
Get support for your product (FAQs, troubleshooting information, arrange for repairs, etc.)	www.kodak.com/go/c182support
Purchase camera accessories (lenses, cards, etc.)	www.kodak.com/go/c182accessories
Download the latest camera firmware and software	www.kodak.com/go/c182downloads
See online demonstrations of your camera	www.kodak.com/go/howto
Register your camera	www.kodak.com/go/register

Software

Get information on EASYSHARE Software	www.kodak.com/go/easysharesw (or see Help in EASYSHARE Software)
Get help with the WINDOWS Operating System and working with digital pictures	www.kodak.com/go/pcbasics

Other


Get support for cameras, software, accessories, more	www.kodak.com/go/support
Get information on KODAK Inkjet Products	www.kodak.com/go/inkjet
Optimize your printer for truer, more vibrant colors	www.kodak.com/go/onetouch

Camera specifications

CCD—1/2.33-type, 12 MP

Effective pixels—12.4 MP (4096 x 3016)

LCD—7.62 cm (3.0 in.), 230K pixels

Image storage—Optional SD/SDHC Card  (The SD logo is a trademark of the SD Card Association.) Maximum supported card size: 32 GB

Internal storage capacity—16 MB internal memory (11 MB available for image storage. 1 MB equals one million bytes.)

Taking lens—3X optical zoom; f/2.9–f/5.2; 35 mm equivalent: 32–96 mm

Lens protection—Built-in

Digital zoom—5X continuous

Focus system—TTL-AF (through-the-lens auto focus); Auto: Multi-Zone, Center-Zone. Working range:

60 cm (23.6 in.)–infinity @ wide, normal

60 cm (23.6 in.)–infinity @ telephoto, normal

10–70 cm (3.9–27.6 in.) @ wide, Macro mode

35–70 cm (13.8–27.6 in.) @ telephoto, Macro mode

10 m (32.8 ft)–infinity @ wide, Landscape mode

Auto focus control—Still: Continuous and Single AF (Multi-zone, Center zone)

Face detection—Up to 5 faces

Shutter speed—0.5–1/1400 seconds (Long Time Exposure: 0.5–8 seconds)

ISO speed—Auto: 80–250

Manual: 80, 100, 200, 400, 800, 1000

Exposure metering—TTL-AE; Multi-Pattern, Center-Weight, Center-Spot

Exposure compensation—+/-2.0 EV with 1/3 EV step

White Balance—Auto, Daylight, Tungsten, Fluorescent, Open Shade

Electronic Flash—Auto flash; Auto, Fill, Red Eye, Off; Guide No.6; working range:
@ ISO 250 in Smart Capture mode: 0.6–3.1 m (2–10.2 ft) @ wide; 0.6–1.7 m (2–5.6 ft) @ telephoto

Burst mode—Maximum 3 pictures @ 1.7 fps; Auto Exposure, Auto Focus, Auto White Balance executed for first shot only

Capture modes—Smart Capture, Program, Sport, Close-up, Scene modes, Blur Reduction, Video

Image file format—

Still: EXIF 2.21 (JPEG compression); file organization DCF

Video: QUICKTIME (CODEC Motion JPEG; audio: PCM)

Picture size—12.0 MP (4:3): 4000 x 3000 pixels

10.7 MP (3:2): 4000 x 2666 pixels

9.0 MP (16:9): 4000 x 2250 pixels

6.2 MP (4:3): 2880 x 2160 pixels

3.1 MP (4:3): 2048 x 1536 pixels

2.1 MP (16:9): 1920 x 1080 pixels

1.2 MP (4:3): 1280 x 960 pixels

Color modes—High Color, Natural Color, Low Color, Black & White, Sepia

Sharpness modes—Sharp, Normal, Soft

Video capture—< 80 minutes maximum in VGA, QVGA

VGA (640 x 480 @ 30 fps)

QVGA (320 x 240 @ 30 fps)

Video blur reduction—Yes

Communication with computer—USB 2.0 full speed (PIMA 15740 protocol); via USB cable model U-8

Video output—NTSC or PAL

Microphone—Yes

Beeper—Yes

PICTBRIDGE Support—Yes

Power—KODAK Oxy-Alkaline Digital Camera Batteries AA; KODAK MAX Alkaline Battery AA; KODAK Ni-MH Pre-Charged Rechargeable Digital Camera Batteries AA; KODAK Ni-MH Rechargeable Digital Camera Batteries AA

Tripod mount—1/4 inch

Size—95.9 x 62 x 27.9 mm (3.8 x 2.4 x 1.1 in.) @ power off

Weight—125 g (4.4 oz) without card or batteries

Operating temperature—0–40° C (32–104° F)

Care and maintenance

- If you suspect water has gotten inside the camera, remove the batteries and card. Allow all components to air-dry for at least 24 hours before using the camera.
- Blow gently on the lens or LCD to remove dust and dirt. Wipe gently with a soft, lint-free cloth or an untreated lens-cleaning tissue. Do not use cleaning solutions unless designed specifically for camera lenses. Do not allow chemicals, such as suntan lotion, to contact painted surfaces.
- Service agreements may be available in your country. Contact a dealer of KODAK Products for more information.
- For digital camera disposal or recycling information, contact your local authorities. In the US, visit the Electronics Industry Alliance at www.eiae.org or www.kodak.com/go/c182support.

Upgrading your software and firmware

Download the latest versions of the software included on the KODAK EASYSHARE Software CD and the camera firmware (the software that runs on the camera). Visit www.kodak.com/go/c182downloads.

Storage capacities

The LCD displays the approximate number of pictures (or minutes/seconds of video) remaining. For average SD Card capacities, visit www.kodak.com/go/SDcapacities. Actual storage capacity varies depending on subject composition, card size, and other factors. You may be able to store more or fewer pictures and videos. Favorites take up additional space in internal memory.

Important safety instructions



CAUTION:

Do not disassemble this product; there are no user-serviceable parts inside. Refer servicing to qualified service personnel. KODAK AC Adapters and Battery Chargers are intended for indoor use only. The use of controls, adjustments, or procedures other than those specified herein may result in exposure to shock and/or electrical or mechanical hazards. If the LCD breaks, do not touch the glass or liquid. Contact Kodak customer support.

- The use of an accessory that is not recommended by Kodak may cause fire, electric shock, or injury. For approved accessories, see www.kodak.com/go/accessories.
- Use only a USB-certified computer equipped with a current-limiting motherboard. Contact your computer manufacturer if you have questions.
- If using this product in an airplane, observe all instructions of the airline.
- When removing the batteries, allow them to cool; they may be hot.
- Follow all warnings and instructions supplied by the battery manufacturer.
- Use only batteries approved for this product to avoid risk of explosion.

- Keep batteries out of the reach of children.
- Do not allow batteries to touch metal objects, including coins. Otherwise, a battery may short circuit, discharge energy, become hot, or leak.
- Do not disassemble, install backward, or expose batteries to liquid, moisture, fire, or extreme temperature.
- Remove the batteries when the product is stored for an extended period of time. In the unlikely event that battery fluid leaks inside the product, contact Kodak customer support.
- In the unlikely event that battery fluid leaks onto your skin, wash immediately with water and contact your local health provider. For additional health-related information, contact your local Kodak customer support.
- See www.kodak.com/go/REACH for information about the presence of substances included on the candidate list according to article 59(1) of Regulation (EC) No. 1907/2006 (REACH).
- Dispose of batteries according to local and national regulations. See www.kodak.com/go/kes.
- Do not charge non-rechargeable batteries. For more information, see www.kodak.com/go/batteries

Battery replacement, battery life

- KODAK Oxy-Alkaline Digital Camera Batteries AA: >200 pictures
- KODAK MAX Alkaline Battery, AA: >200 pictures
- KODAK Ni-MH Pre-Charged Rechargeable Digital Camera Batteries AA: >500 pictures per charge
- KODAK Ni-MH Rechargeable Digital Camera Batteries AA: >500 pictures per charge

Battery life per CIPA testing method. (Approx. number of pictures in Smart Capture mode.) Actual life may vary based on usage.

Extending battery life

- Use power-saving features (see [Using the Setup tab, page 28](#)).
- Dirt on the battery contacts can affect battery life. Wipe the contacts with a clean, dry cloth before loading the batteries in the camera.
- Battery performance is reduced at temperatures below 41° F (5° C). When using your camera in cold weather, carry spare batteries and keep them warm. Do not discard cold batteries that do not work; when they return to room temperature, they may be usable.

Limited warranty

Kodak warrants its digital cameras and accessories (excluding batteries) to be free from malfunctions and defects in both materials and workmanship for the warranty period specified on your Kodak Product packaging. Retain the original dated sales receipt. Proof of purchase date is required with any request for warranty repair.

Limited warranty coverage

Warranty service is only available from within the country where the Products were originally purchased. You may be required to ship Products, at your expense, to the authorized service facility for the country where the Products were purchased. Kodak will repair or replace Products if they fail to function properly during the warranty period, subject to any conditions and/or limitations stated herein. Warranty service will include all labor as well as any necessary adjustments and/or replacement parts. If Kodak is unable to repair or replace a Product, Kodak will, at its option, refund the purchase price paid for the Product provided the Product has been returned to Kodak along with proof of the purchase price paid. Repair, replacement, or refund of the purchase price are the sole remedies under the warranty. If replacement parts are used in making repairs, those parts may be remanufactured, or may contain remanufactured materials. If it is necessary to replace the entire Product, it may be replaced with a remanufactured Product. Remanufactured Products, parts and materials are warranted for the remaining warranty term of the original Product, or 90 days after the date of repair or replacement, whichever is longer.

Limitations

This warranty does not cover circumstances beyond Kodak's control. This warranty does not apply when failure is due to shipping damage, accident, alteration, modification, unauthorized service, misuse, abuse, use with incompatible accessories or attachments (such as third party ink or ink tanks), failure to follow Kodak's operation, maintenance or repacking instructions, failure to use items supplied by Kodak (such as adapters and cables), or claims made after the duration of this warranty.

Kodak makes no other express or implied warranty for this product, and disclaims the implied warranties of merchantability and fitness for a particular purpose. In the event that the exclusion of any implied warranty is ineffective under the law, the duration of the implied warranty will be one year from the purchase date or such longer period as required by law. The option of repair, replacement, or refund is Kodak's only obligation. Kodak will not be responsible for any special, consequential or incidental damages resulting from the sale, purchase, or use of this product regardless of the cause. Liability for any special, consequential or incidental damages (including but not limited to loss of revenue or profit, downtime costs, loss of the use of the equipment, cost of substitute equipment, facilities or services, or claims of your customers for such damages resulting from the purchase use or failure of the Product), regardless of cause or for breach of any written or implied warranty is expressly disclaimed.

Your rights

Some states or jurisdictions do not allow exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you. Some states or jurisdictions do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you. This warranty gives you specific rights, and you may have other rights which vary from state to state or by jurisdiction.

Outside the United States and Canada

In countries other than the United States and Canada, the terms and conditions of this warranty may be different. Unless a specific Kodak warranty is communicated to the purchaser in writing by a Kodak company, no warranty or liability exists beyond any minimum requirements imposed by law, even though defect, damage, or loss may

be by negligence or other act.

Regulatory compliance

FCC compliance and advisory

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed or used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures: 1) reorient or relocate the receiving antenna; 2) increase the separation between the equipment and the receiver; 3) connect the equipment to an outlet on a circuit different from that to which the receiver is connected; 4) consult the dealer or an experienced radio/TV technician for additional suggestions. Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. Where shielded interface cables have been provided with the product or specified additional components or accessories elsewhere defined to be used with the installation of the product, they must be used in order to ensure compliance with FCC regulation.

CE

Hereby, Eastman Kodak Company declares that this KODAK Product is in compliance with the essential requirements and other relevant provisions of Directive 1999/5/E.

China RoHS

环保使用期限 (EPUP)

在中国大陆, 该值表示产品中存在的任何危险物质不得释放, 以免危及人身健康、财产或环境的时间期限(以年计)。该值根据操作说明中所规定的产品正常使用而定。

有毒有害物质或元素名称及含量标识表						
部件名称	有毒有害物质或元素					
	铅	汞	镉	六价铬	多溴联苯	多溴二苯醚
数码相机电路板元件	×	○	○	○	○	○
○: 表示该有毒有害物质在该部件所有均质材料中的含量均在SJ/T 11363-2006规定的限量要求以下。 ×: 表示该有毒有害物质至少在该部件的某一均质材料中的含量超出SJ/T 11363-2006规定的限量要求。						



Russian GOST-R



Eastman Kodak Company

Rochester, NY 14650

Фотокамера изготовлена в Китае, остальные элементы -

АЮ-40 в соответствии с маркировкой.

Korean Class B ITE

B급 기기 (가정용 방송통신기기)	이 기기는 가정용(B급)으로 전자파적합등록을 한 기기로서 주로 가정에서 사용하는 것을 목적 으로 하며, 모든 지역에서 사용할 수 있습니다.
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VCCI Class B ITE

この装置は、情報処理装置等電波障害自主規制協議会（VCCI）の基準に基づきクラスB情報技術装置です。この装置は、家庭環境で使用することを目的としていますが、この装置がラジオやテレビジョン受信機に近接して使用されると、受信障害を引き起こすことがあります。
取扱説明書に従って正しい取り扱いをして下さい。

Waste Electrical and Electronic Equipment labeling/battery disposal



In Europe: For human/environmental protection, it is your responsibility to dispose of this equipment and batteries at a collection facility established for this purpose (separate from municipal waste.) For more information, contact your retailer, collection facility, or appropriate local authorities; or visit www.kodak.com/go/recycle. Product weight: 125 g (4.4 oz)



Australian C-Tick



Canadian DOC statement

DOC Class B Compliance—This Class B digital apparatus complies with Canadian ICES-003.

Observation des normes-Classe B—Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

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