



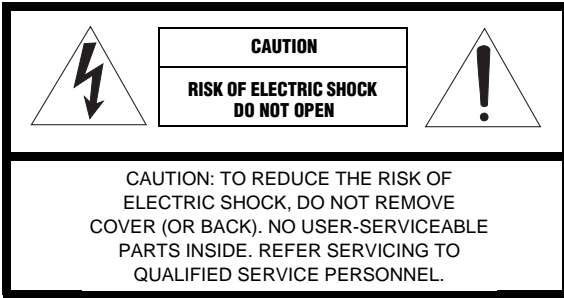
# *HTR-6040*

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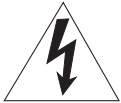
*AV Receiver*

OWNER'S MANUAL

# Important safety instructions



## • Explanation of Graphical Symbols



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert you to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert you to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

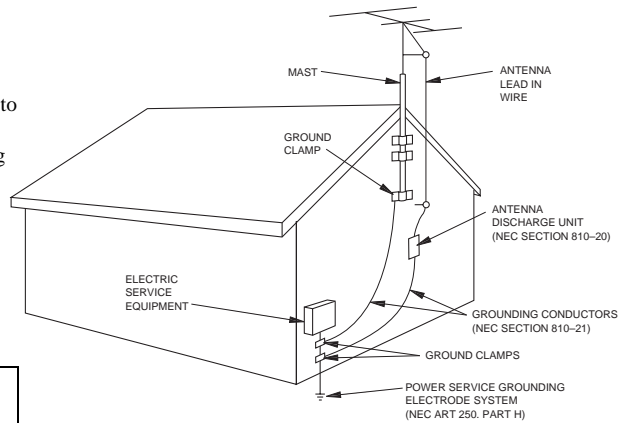
- 1 Read Instructions – All the safety and operating instructions should be read before the product is operated.
- 2 Retain Instructions – The safety and operating instructions should be retained for future reference.
- 3 Heed Warnings – All warnings on the product and in the operating instructions should be adhered to.
- 4 Follow Instructions – All operating and use instructions should be followed.
- 5 Cleaning – Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners.
- 6 Attachments – Do not use attachments not recommended by the product manufacturer as they may cause hazards.
- 7 Water and Moisture – Do not use this product near water – for example, near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool; and the like.
- 8 Accessories – Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer’s instructions, and should use a mounting accessory recommended by the manufacturer.
- 9 A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.
- 10 Ventilation – Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer’s instructions have been adhered to.
- 11 Power Sources – This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.
- 12 Grounding or Polarization – This product may be equipped with a polarized alternating current line plug (a plug having one blade wider than the other). This plug will fit into the power outlet only one way. This is a safety feature. If you are unable to insert the plug fully into the outlet, try reversing the plug. If the plug should still fail to fit, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the polarized plug.
- 13 Power-Cord Protection – Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.
- 14 Lightning – For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the antenna or cable system. This will prevent damage to the product due to lightning and power-line surges.
- 15 Power Lines – An outside antenna system should not be located in the vicinity of overhead power lines or other electric light or power circuits, or where it can fall into such power lines or circuits. When installing an outside antenna system, extreme care should be taken to keep from touching such power lines or circuits as contact with them might be fatal.
- 16 Overloading – Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.
- 17 Object and Liquid Entry – Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.
- 18 Servicing – Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.
- 19 Damage Requiring Service – Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:
  - a) When the power-supply cord or plug is damaged,
  - b) If liquid has been spilled, or objects have fallen into the product,
  - c) If the product has been exposed to rain or water,



- d) If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to its normal operation,
  - e) If the product has been dropped or damaged in any way, and
  - f) When the product exhibits a distinct change in performance - this indicates a need for service.
- 20 Replacement Parts** – When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.
- 21 Safety Check** – Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.
- 22 Wall or Ceiling Mounting** – The unit should be mounted to a wall or ceiling only as recommended by the manufacturer.
- 23 Heat** – The product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

- 24 Outdoor Antenna Grounding** – If an outside antenna or cable system is connected to the product, be sure the antenna or cable system is grounded so as to provide some protection against voltage surges and built-up static charges. Article 810 of the National Electrical Code, ANSI/NFPA 70, provides information with regard to proper grounding of the mast and supporting structure, grounding of the lead-in wire to an antenna discharge unit, size of grounding conductors, location of antenna discharge unit, connection to grounding electrodes, and requirements for the grounding electrode.

EXAMPLE OF ANTENNA GROUNDING



NEC – NATIONAL ELECTRICAL CODE

**Note to CATV system installer:**

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

**FCC INFORMATION (for US customers)**

**1 IMPORTANT NOTICE: DO NOT MODIFY THIS UNIT!**

This product, when installed as indicated in the instructions contained in this manual, meets FCC requirements. Modifications not expressly approved by Yamaha may void your authority, granted by the FCC, to use the product.

- 2 IMPORTANT:** When connecting this product to accessories and/or another product use only high quality shielded cables. Cable/s supplied with this product **MUST** be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product in the USA.

- 3 NOTE:** This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class "B" digital devices. Compliance with these requirements provides a reasonable level of assurance that your use of this product in a residential environment will not result in harmful interference with other electronic devices.

This equipment generates/uses radio frequencies and, if not installed and used according to the instructions found in the users manual, may cause interference harmful to the operation of other electronic devices.

Compliance with FCC regulations does not guarantee that interference will not occur in all installations. If this product is found to be the source of interference, which can be determined by turning the unit "OFF" and "ON", please try to eliminate the problem by using one of the following measures:

Relocate either this product or the device that is being affected by the interference.

Utilize power outlets that are on different branch (circuit breaker or fuse) circuits or install AC line filter/s.

In the case of radio or TV interference, relocate/reorient the antenna. If the antenna lead-in is 300 ohm ribbon lead, change the lead-in to coaxial type cable.

If these corrective measures do not produce satisfactory results, please contact the local retailer authorized to distribute this type of product. If you can not locate the appropriate retailer, please contact Yamaha Electronics Corp., U.S.A. 6660 Orangethorpe Ave., Buena Park, CA 90620.

The above statements apply **ONLY** to those products distributed by Yamaha Corporation of America or its subsidiaries.

# Caution: Read this before operating your unit.

- 1 To assure the finest performance, please read this manual carefully. Keep it in a safe place for future reference.
- 2 Install this sound system in a well ventilated, cool, dry, clean place – away from direct sunlight, heat sources, vibration, dust, moisture, and/or cold. Allow ventilation space of at least 30 cm on the top, 20 cm on the left and right, and 20 cm on the back of this unit.
- 3 Locate this unit away from other electrical appliances, motors, or transformers to avoid humming sounds.
- 4 Do not expose this unit to sudden temperature changes from cold to hot, and do not locate this unit in an environment with high humidity (i.e. a room with a humidifier) to prevent condensation inside this unit, which may cause an electrical shock, fire, damage to this unit, and/or personal injury.
- 5 Avoid installing this unit where foreign object may fall onto this unit and/or this unit may be exposed to liquid dripping or splashing. On the top of this unit, do not place:
  - Other components, as they may cause damage and/or discoloration on the surface of this unit.
  - Burning objects (i.e. candles), as they may cause fire, damage to this unit, and/or personal injury.
  - Containers with liquid in them, as they may fall and liquid may cause electrical shock to the user and/or damage to this unit.
- 6 Do not cover this unit with a newspaper, tablecloth, curtain, etc. in order not to obstruct heat radiation. If the temperature inside this unit rises, it may cause fire, damage to this unit, and/or personal injury.
- 7 Do not plug in this unit to a wall outlet until all connections are complete.
- 8 Do not operate this unit upside-down. It may overheat, possibly causing damage.
- 9 Do not use force on switches, knobs and/or cords.
- 10 When disconnecting the power cable from the wall outlet, grasp the plug; do not pull the cord.
- 11 Do not clean this unit with chemical solvents; this might damage the finish. Use a clean, dry cloth.
- 12 Only voltage specified on this unit must be used. Using this unit with a higher voltage than specified is dangerous and may cause fire, damage to this unit, and/or personal injury. Yamaha will not be held responsible for any damage resulting from use of this unit with a voltage other than specified.
- 13 To prevent damage by lightning, keep the power cord and outdoor antennas disconnected from a wall outlet or the unit during a lightning storm.
- 14 Do not attempt to modify or fix this unit. Contact qualified Yamaha service personnel when any service is needed. The cabinet should never be opened for any reasons.
- 15 When not planning to use this unit for long periods of time (i.e. vacation), disconnect the AC power plug from the wall outlet.
- 16 Install this unit near the AC outlet and where the AC power plug can be reached easily.
- 17 Be sure to read the “Troubleshooting” section on common operating errors before concluding that this unit is faulty.
- 18 Before moving this unit, press STANDBY/ON to set this unit in the standby mode, and disconnect the AC power plug from the wall outlet.
- 19 **VOLTAGE SELECTOR** (Asia and General models only)  
The VOLTAGE SELECTOR on the rear panel of this unit must be set for your local main voltage BEFORE plugging into the AC wall outlet.  
Voltages are 110–120/220–240 V AC, 50/60 Hz.
- 20 The batteries shall not be exposed to excessive heat such as sunshine, fire or like.

## WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.

This unit is not disconnected from the AC power source as long as it is connected to the wall outlet, even if this unit itself is turned off by STANDBY/ON. This state is called the standby mode. In this state, this unit is designed to consume a very small quantity of power.

## FOR CANADIAN CUSTOMERS

To prevent electric shock, match wide blade of plug to wide slot and fully insert.  
This Class B digital apparatus complies with Canadian ICES-003.

## POUR LES CONSOMMATEURS CANADIENS

Pour éviter les chocs électriques, introduire la lame la plus large de la fiche dans la borne correspondante de la prise et pousser jusqu'au fond.  
Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

## IMPORTANT

Please record the serial number of this unit in the space below.

MODEL:

Serial No.:

The serial number is located on the rear of the unit.

Retain this Owner's Manual in a safe place for future reference.

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(at the end of this manual)

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### About this manual

- ✎ indicates a tip for your operation.
- Some operations can be performed by using either the buttons on the front panel or the ones on the remote control. In case the button names differ between the front panel and the remote control, the button name on the remote control is given in parentheses.
- This manual is printed prior to production. Design and specifications are subject to change in part as a result of improvements, etc. In case of differences between the manual and product, the product has priority.
- “**Ⓢ** SPEAKERS” or “**Ⓐ** DVD” (example) indicates the name of the parts on the front panel or the remote control. Refer to the attached sheet or the top pages of this manual for the information about each position of the parts.
- The symbol “**☞**” with page number(s) indicates the corresponding reference page(s).

INTRODUCTION

PREPARATION

BASIC  
OPERATION

ADVANCED  
OPERATION

ADDITIONAL  
INFORMATION

APPENDIX

English

# Features

## Built-in 5-channel power amplifier

- ◆ Minimum RMS output power

[U.S.A. and Canada models]  
(1 kHz, 0.9% THD, 8 Ω)

Front: 100 W + 100 W

Center: 100 W

Surround: 100 W + 100 W

[Other models]

(1 kHz, 0.9% THD, 6 Ω)

Front: 100 W + 100 W

Center: 100 W

Surround: 100 W + 100 W

## SCENE select function

- ◆ Preset SCENE templates for various situations
- ◆ SCENE template customizing capability

## Decoders and DSP circuits

- ◆ Proprietary Yamaha technology for the creation of multi-channel surround sound
- ◆ Compressed Music Enhancer mode to improve the sound quality of compression artifacts (such as the MP3 format) to that of a high-quality stereo
- ◆ Dolby Digital decoder
- ◆ Dolby Pro Logic/Dolby Pro Logic II decoder
- ◆ DTS decoder
- ◆ Neural Surround decoder  
(U.S.A. and Canada models only)
- ◆ Virtual CINEMA DSP
- ◆ SILENT CINEMA™

## Sophisticated FM/AM tuner

- ◆ 40-station random and direct preset tuning
- ◆ Automatic preset tuning



Manufactured under license from Dolby Laboratories.

“Dolby”, “Pro Logic”, and the double-D symbol are trademarks of Dolby Laboratories.

SILENT™  
CINEMA

“SILENT CINEMA” is a trademark of YAMAHA CORPORATION.

iPod™

“iPod” is a trademark of Apple Computer, Inc., registered in the U.S. and other countries.

## XM Satellite Radio

### (U.S.A. and Canada models only)

- ◆ XM Satellite Radio tuning capability (using the “XM Mini-Tuner Dock” sold separately)
- ◆ Neural Surround decoder to play back the XM HD content of XM Satellite Radio broadcasts in multi-channels, resulting in a full surround sound experience

## iPod controlling capability

- ◆ DOCK terminal to connect a Yamaha iPod universal dock (YDS-10, sold separately), which supports iPod (Click and Wheel), iPod nano, and iPod mini
- ◆ Playback information displaying capability
- ◆ Battery charging capability

## Other features

- ◆ YPAO (Yamaha Parametric Room Acoustic Optimizer) for automatic speaker setup
- ◆ 192-kHz/24-bit D/A converter
- ◆ Direct Stereo mode for pure hi-fi stereo sound for analog and PCM 2-channel sources
- ◆ 6 additional input jacks for discrete multi-channel input
- ◆ OSD (on-screen display) menus that allow you to optimize this unit to suit your individual audiovisual system
- ◆ Component video input/output capability (3 COMPONENT VIDEO INs and 1 MONITOR OUT)
- ◆ S-video signal input/output capability
- ◆ Optical and coaxial digital audio signal jacks
- ◆ Sleep timer
- ◆ Cinema and music night listening modes
- ◆ Remote control with preset remote control codes



“DTS” and “DTS Digital Surround” are registered trademarks of DTS, Inc.



The XM name and related logos are registered trademarks of XM Satellite Radio Inc.



Neural Surround™ name and related logos are trademarks owned by Neural Audio Corporation.

## We Want You Listening For A Lifetime

YAMAHA and the Electronic Industries Association's Consumer Electronics Group want you to get the most out of your equipment by playing it at a safe level. One that lets the sound come through loud and clear without annoying blaring or distortion – and, most importantly, without affecting your sensitive hearing.

Since hearing damage from loud sounds is often undetectable until it is too late, YAMAHA and the Electronic Industries Association's Consumer Electronics Group recommend you to avoid prolonged exposure from excessive volume levels.

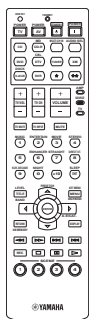


# Getting started

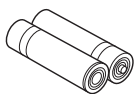
## ■ Checking the supplied accessories

Check that you received all of the following parts.

Remote control



Batteries (2)  
(AA, R06, UM-3)



AM loop antenna



Optimizer  
microphone



Indoor FM antenna



### Note

The form of the supplied accessories varies depending on the models.

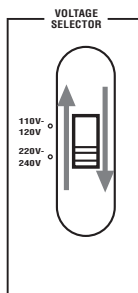
## ■ VOLTAGE SELECTOR (Asia and General models only)

### Caution

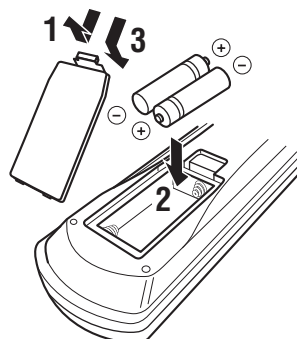
The VOLTAGE SELECTOR on the rear panel of this unit must be set for your local voltage BEFORE plugging the power cable into the AC wall outlet. Improper setting of the VOLTAGE SELECTOR may cause damage to this unit and create a potential fire hazard.

Select the switch position (upper or lower) according to your local voltage using a straight slot screwdriver.

Voltages are 110-120/220-240 V AC, 50/60 Hz.



## ■ Installing batteries in the remote control



1 Take off the battery compartment cover.

2 Insert the two supplied batteries (AA, R6, UM-3) according to the polarity markings (+ and -) on the inside of the battery compartment.

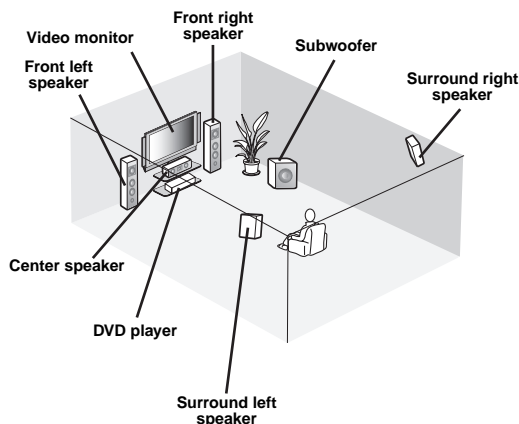
3 Snap the battery compartment cover back into place.

### Notes

- Change all of the batteries if you notice the following conditions:
  - the operation range of the remote control decreases.
  - the TRANSMIT indicator does not flash or its light becomes dim.
- Do not use an old battery and a new one together.
- Do not use different types of batteries (such as alkaline and manganese batteries) together. Read the packaging carefully as these different types of batteries may have the same shape and color.
- If the batteries have leaked, dispose of them immediately. Avoid touching the leaked material or letting it come into contact with clothing, etc. Clean the battery compartment thoroughly before installing new batteries.
- Do not throw away batteries with general house waste; dispose of them correctly in accordance with your local regulations.
- If the remote control is without batteries for more than 2 minutes, or if exhausted batteries remain in the remote control, the contents of the memory may be cleared. When the memory is cleared, insert new batteries and set up the remote control code.

# Quick start guide

The following steps describe the easiest way to enjoy DVD movie playback in your home theater.



## Step 1: Set up your speakers

P. 5

## Step 2: Connect your DVD player and other components

P. 6

## Step 3: Turn on the power and press SCENE 1 button

P. 8

**Enjoy DVD playback!**

## Preparation: Check the items

In these steps, you need the following supplied accessories.

- Indoor FM antenna
- AM loop antenna

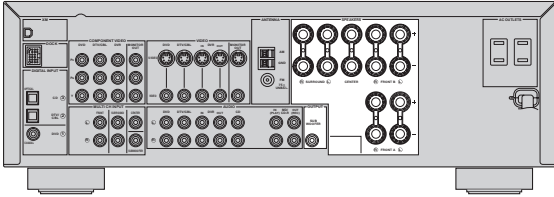
The following items are not included in the package of this unit.

- Speakers**
  - Front speakers ..... 2
  - Center speaker ..... 1
  - Surround speakers ..... 2Select magnetically shielded speakers. The minimum required speakers are two front speakers.
- Active subwoofer** ..... 1  
Select an active subwoofer equipped with an RCA input jack.
- Speaker cables** ..... 5
- Subwoofer cable** ..... 1  
Select a monaural RCA cable.
- DVD player** ..... 1  
Select DVD player equipped with coaxial digital audio output jack and composite video output jack.
- Video monitor** ..... 1  
Select a TV monitor, video monitor or projector equipped with a composite video input jack.
- Video cable** ..... 1  
Select an RCA composite video cable.
- Digital coaxial audio cable** ..... 1



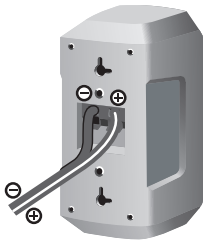
## Step 1: Set up your speakers

Place your speakers in the room and connect them to this unit.



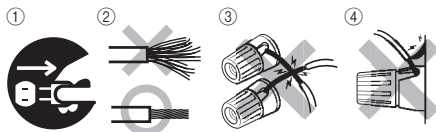
**1** Place your speakers and subwoofer in the room.

**2** Connect speaker cables to each speaker.



Cables are colored or shaped differently, perhaps with a stripe, groove or ridge. Connect the striped (grooved, etc.) cable to the “+” (red) terminals of your speaker. Connect the plain cable to the “-” (black) terminals.

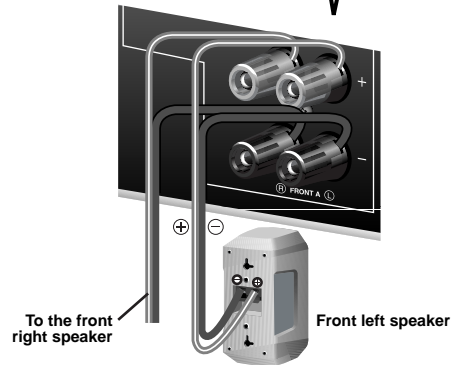
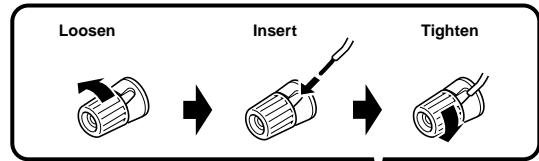
**3** Connect each speaker cable to the corresponding speaker terminal of this unit.



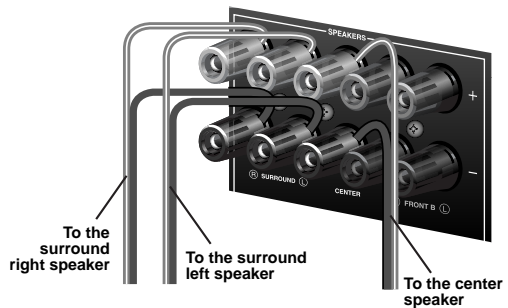
- ① Make sure that this unit and the subwoofer are unplugged from the AC wall outlets.
- ② Twist the exposed wires of the speaker cables together to prevent short circuits.
- ③ Do not let the bare speaker wires touch each other.
- ④ Do not let the bare speaker wires touch any metal part of this unit.

Be sure to connect the left channel (L), right channel (R), “+” (red) and “-” (black) properly.

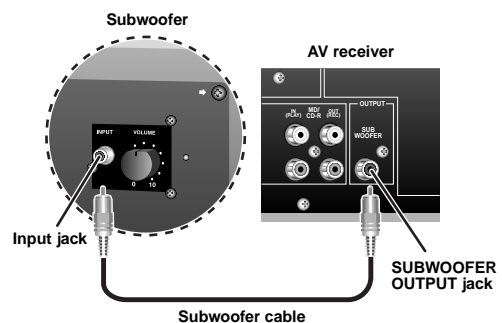
### Front speakers



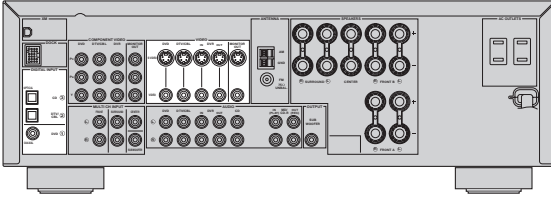
### Center and surround speakers



**4** Connect the subwoofer cable to the input jack of the subwoofer and the SUBWOOFER OUTPUT jack of this unit.

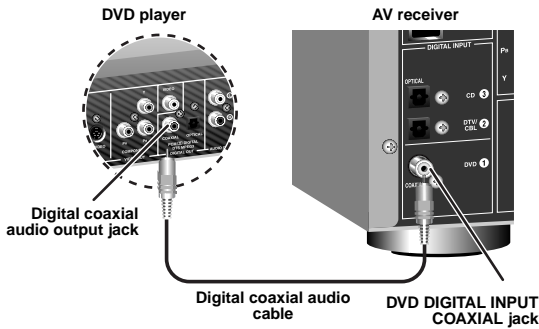


## Step 2: Connect your DVD player and other components

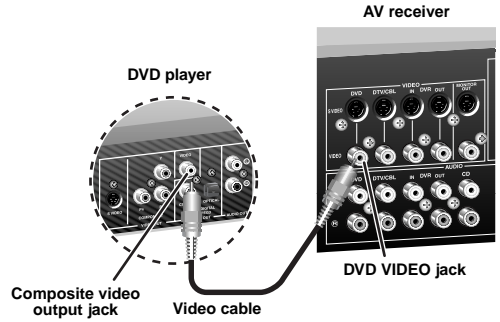


Make sure that this unit and the DVD player are unplugged from the AC wall outlets.

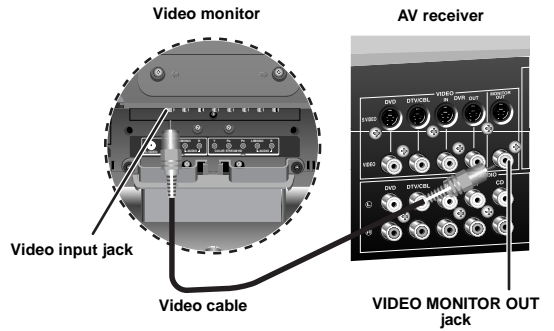
- 1 Connect the digital coaxial audio cable to the digital coaxial audio output jack of your DVD player and the DVD DIGITAL INPUT COAXIAL jack of this unit.



- 2 Connect the video cable to the composite video output jack of your DVD player and the DVD VIDEO jack of this unit.

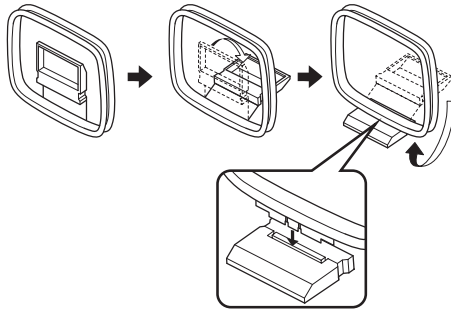


- 3 Connect the video cable to the video input jack of your video monitor and the VIDEO MONITOR OUT jack of this unit.

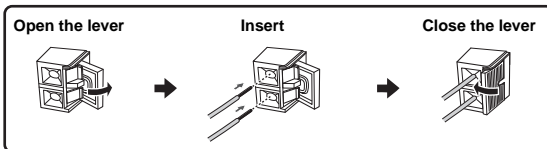
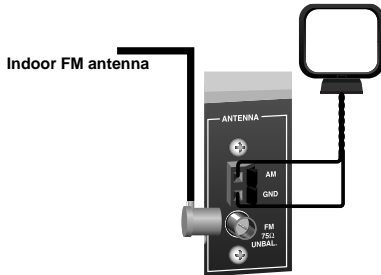


#### 4 Connect the FM and AM antennas to this unit.

See page 19 for the details.



AM loop antenna



The wire of the AM loop antenna does not have any polarity and you can connect either end of the wire to AM and GND terminal.

#### 5 Connect the power plug of this unit and other components into the AC wall outlet.



This unit is equipped with AC OUTLET(S) for the power supply of the other components (except Korea model). See page 19 for details

#### ■ For further connections

- Using the other kind of speaker combinations P. 12
- Connecting a video monitor P. 15, 16
- Connecting a DVD player P. 15, 16
- Connecting a DVD recorder P. 15, 16
- Connecting a cable TV or a satellite tuner P. 15, 16
- Connecting a CD player and an MD recorder P. 17
- Connecting a DVD player via analog multi-channel audio connection P. 17
- Connecting a Yamaha iPod universal dock P. 18
- Using the VIDEO AUX jacks on the front panel P. 18
- Connecting an outdoor FM/AM antenna P. 19
- Connecting the XM Mini-Tuner Dock P. 41

### Step 3: Turn on the power and press SCENE 1 button

**Check the type of the connected speakers.**  
If the speakers are 6 ohm speakers, set “SP IMP.” to “6Ω MIN” before using this unit (see page 13).

- 1 Turn on the video monitor connected to this unit.
- 2 Press ① **STANDBY/ON** on the front panel.



- 3 Press ⑯ **SCENE 1**.  
“DVD Viewing” appears in the front panel display, and this unit automatically optimize own status for the DVD playback.



The indicator on the selected SCENE button lights up while this unit is in the SCENE mode.

- 4 Start playback of the desired DVD on your player.
- 5 Rotate ⑧ **VOLUME** to adjust the volume.



#### Note

When you change the input source or sound field program, the SCENE mode is deactivated, and the indicator on the selected SCENE button turns off.

#### ■ Using the other SCENE buttons

In the following cases, try pressing the corresponding SCENE button to enjoy playback of the desired sources.

**Case A:** “I want to listen to a music disc from the connected DVD player as the background music for this room...”

➔ Press ⑯ **SCENE 2** (or ⑰ **SCENE 2**) to select “Disc Listening”.

**Case B:** “I want to watch a TV program...”

➔ Press ⑯ **SCENE 3** (or ⑰ **SCENE 3**) to select “TV Viewing”.

#### Note

To use the “TV Viewing” template (Case B), you must connect a cable TV or a satellite tuner to this unit in advance. See page 15 for details.

**Case C:** “I want to listen to a music program from the FM radio station...”

➔ Press **16 SCENE 4** (or **Ⓢ SCENE 4**) to select “Radio Listening”.

#### Notes

- To use the “Radio Listening” template (Case C), you must tune into the desired radio station in advance. See pages 38 to 40 for tuning information.
- To achieve the best possible reception, orient the connected AM loop antenna, or adjust the position of the end of the indoor FM antenna.



If you cannot find the desired situation, you can select and change the assigned SCENE template for the SCENE buttons. See page 26 for details.

#### ■ After using this unit...

Press **1 STANDBY/ON** on the front panel to set this unit to the standby mode.



This unit is set to the standby mode. In the standby mode, this unit consumes a small amount of power in order to receive infrared signals from the remote control. To turn on this unit from the standby mode, press **1 STANDBY/ON** (or **Ⓢ STANDBY**). See page 19 for details.

#### Note

In the standby mode, this unit consumes a small amount of power in order to receive infrared signals from the remote control.

## What do you want to do with this unit?

### ■ Customizing the SCENE templates

- Using various SCENE templates P. 26
- Creating your original SCENE templates P. 29

### ■ Using various input sources

- Basic controls of this unit P. 30
- Enjoying FM/AM radio programs P. 38
- Enjoying XM Satellite Radio programs P. 41
- Using your iPod with this unit. P. 46

### ■ Using various sound features

- Using various sound field programs P. 35
- Using the pure direct mode for the high fidelity sound P. 32
- Customizing the sound field programs P. 37

### ■ Adjusting the parameters of this unit

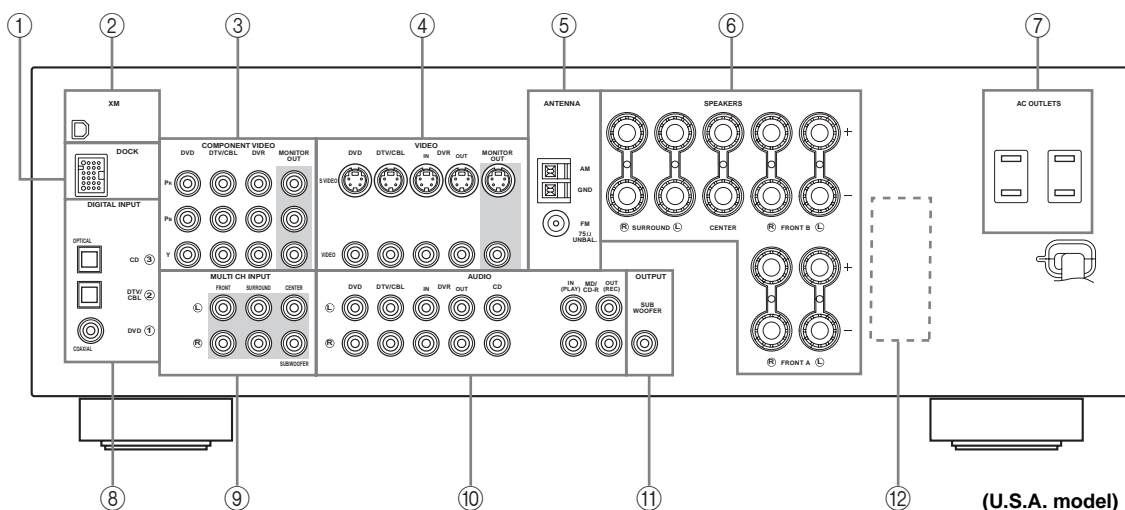
- Automatically optimizing the speaker parameters for your listening room (AUTO SETUP) P. 22
- Manually adjusting various parameters of this unit P. 49
- Setting the remote control P. 59
- Adjusting the advanced parameters P. 64

### ■ Additional features

- Automatically turning off this unit P. 34

# Connections

## Rear panel



(U.S.A. model)

**① DOCK terminal**

See page 18 for connection information.

**② XM jack (U.S.A. and Canada models only)**

See page 41 for connection information.

**③ COMPONENT VIDEO jacks**

See page 16 for connection information.

**④ VIDEO jacks**

See pages 15 and 16 for connection information.

**⑤ ANTENNA terminals**

See page 19 for connection information.

**⑥ SPEAKERS terminals**

See page 12 for connection information.

**⑦ AC OUTLET(S)**

See page 19 for connection information.

**⑧ DIGITAL INPUT jacks**

See pages 15 and 17 for connection information.

**⑨ MULTI CH INPUT jacks**

See page 17 for connection information.

**⑩ AUDIO jacks**

See pages 15 and 17 for connection information.

**⑪ SUBWOOFER OUTPUT jack**

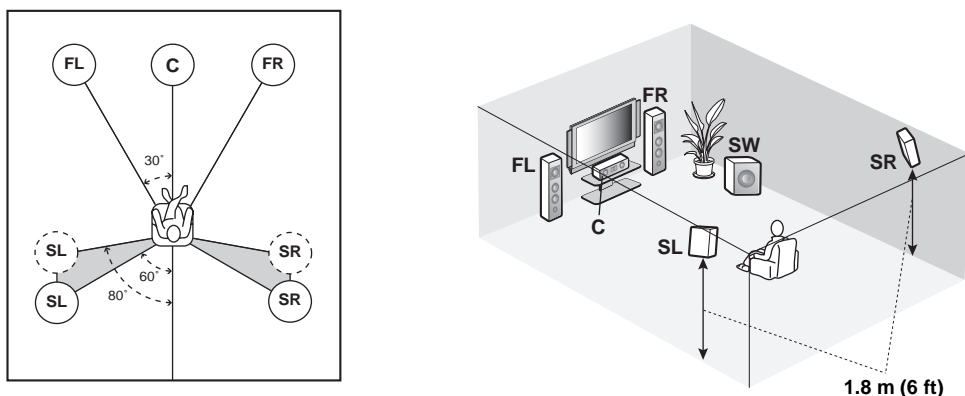
See page 12 for connection information.

**⑫ VOLTAGE SELECTOR (Asia and General models only)**

See page 3 for details.

## Placing speakers

The speaker layout below shows the speaker setting we recommend. You can use it to enjoy CINEMA DSP and multi-channel audio sources.



### Front left and right speakers (FL and FR)

The front speakers are used for the main source sound plus effect sounds. Place these speakers at an equal distance from the ideal listening position. The distance of each speaker from each side of the video monitor should be the same.

### Center speaker (C)

The center speaker is for the center channel sounds (dialog, vocals, etc.). If for some reason it is not practical to use a center speaker, you can do without it. Best results, however, are obtained with the full system.

### Surround left and right speakers (SL and SR)

The surround speakers are used for effect and surround sounds.

### Subwoofer (SW)

The use of a subwoofer with a built-in amplifier, such as the Yamaha Active Servo Processing Subwoofer System, is effective not only for reinforcing bass frequencies from any or all channels, but also for high fidelity sound reproduction of the LFE (low-frequency effect) channel included in Dolby Digital and DTS sources. The position of the subwoofer is not so critical, because low bass sounds are not highly directional. But it is better to place the subwoofer near the front speakers. Turn it slightly toward the center of the room to reduce wall reflections.

## Connecting speakers

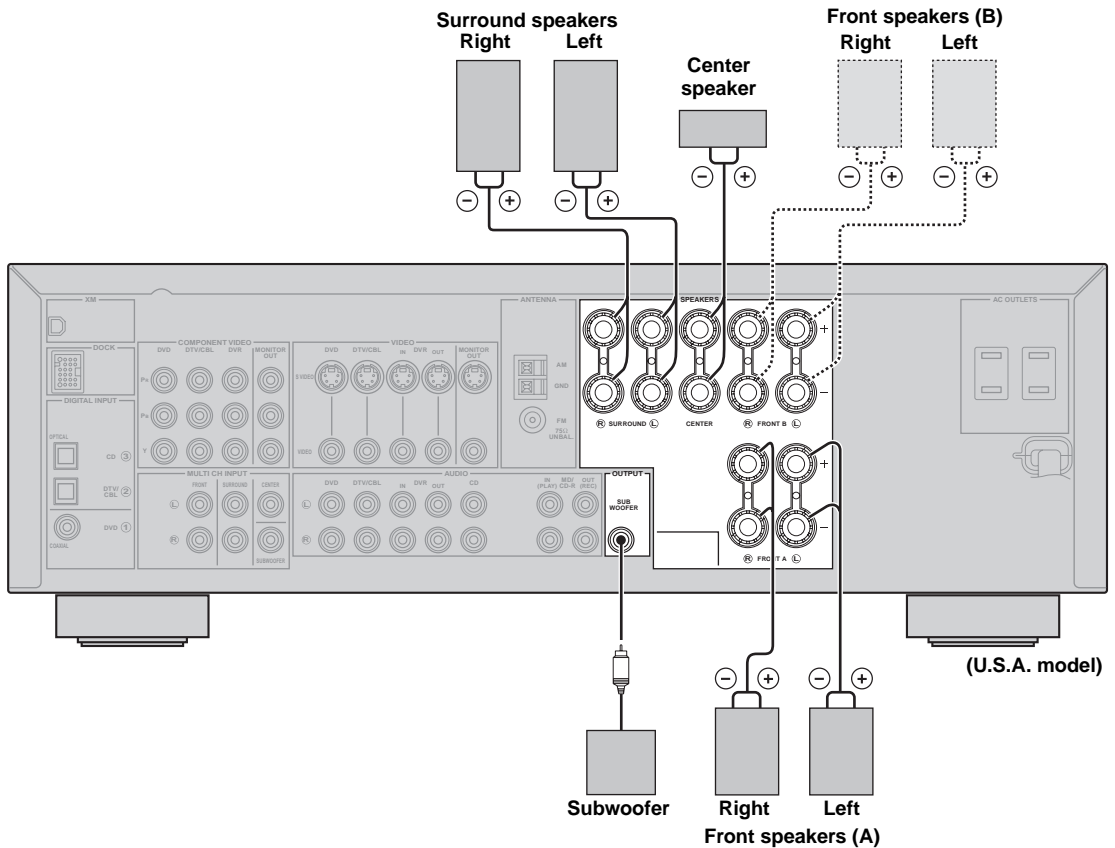
Be sure to connect the left channel (L), right channel (R), “+” (red) and “-” (black) properly. If the connections are faulty, this unit cannot reproduce the input sources accurately.

### Caution

- Before connecting the speakers, make sure that this unit is turned off (see page 19).
- Do not let the bare speaker wires touch each other or let them touch any metal part of this unit. This could damage this unit and/or the speakers.
- Use the magnetically shielded speakers. If this type of speaker still creates interference with the monitor, place the speakers away from the monitor.
- If you are to use 6 ohm speakers, be sure to set “SP IMP.” to “6Ω MIN” before using this unit (see page 13).

### Note

A speaker cord is actually a pair of insulated cables running side by side. Cables are colored or shaped differently, perhaps with a stripe, groove or ridge. Connect the striped (grooved, etc.) cable to the “+” (red) terminals of this unit and your speaker. Connect the plain cable to the “-” (black) terminals.

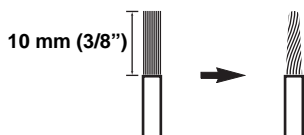




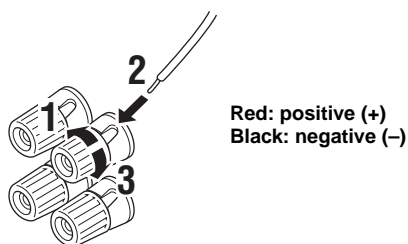
## ■ Before connecting to the SPEAKERS terminal

A speaker cord is actually a pair of insulated cables running side by side. Cables are colored or shaped differently, perhaps with a stripe, groove or ridges. Connect the striped (grooved, etc.) cable to the “+” (red) terminals of this unit and your speaker. Connect the plain cable to the “-” (black) terminals.

Remove approximately 10 mm (3/8”) of insulation from the end of each speaker cable and then twist the bare wires of the cable together to prevent short circuits.



## ■ Connecting to the SPEAKERS terminals



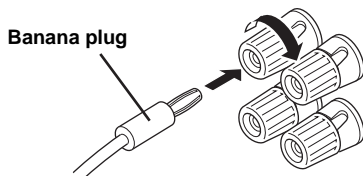
**1** Loosen the knob.

**2** Insert the bare end of the speaker wire into the hole on the terminal.

**3** Tighten the knob to secure the wire.

### Connecting the banana plug (except Korea and Asia models)

The banana plug is a single-pole electrical connector widely used to terminate speaker cables. First, tighten the knob and then insert the banana plug connector into the end of the corresponding terminal.



## Setting the speaker impedance (U.S.A. and Canada models only)

### Caution

If you are to use 6 ohm speakers, set “SP IMP.” to “6Ω MIN” as follows BEFORE using this unit.

**1** Make sure this unit is turned off.

See page 19 for details about turning on or off this unit.

**2** Press and hold **⓫ TONE CONTROL** and then press **Ⓛ STANDBY/ON** to turn on this unit.

This unit turns on, and the advanced setup menu appears in the front panel display.

**3** Press **Ⓛ PROGRAM </>** repeatedly to select “SP IMP.”.

The following display appears in the front panel display.

SP IMP.- 8ΩMIN

**4** Press **⓫ STRAIGHT** repeatedly to select “6Ω MIN”.

The following display appears in the front panel display.

SP IMP.- 6ΩMIN

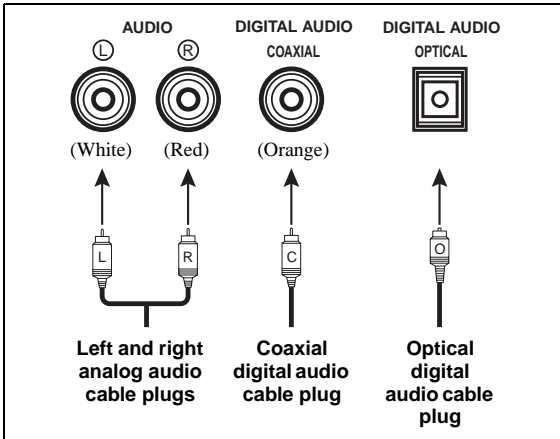
**5** Press **Ⓛ STANDBY/ON** to confirm your selection and set this unit to the standby mode.

### Note

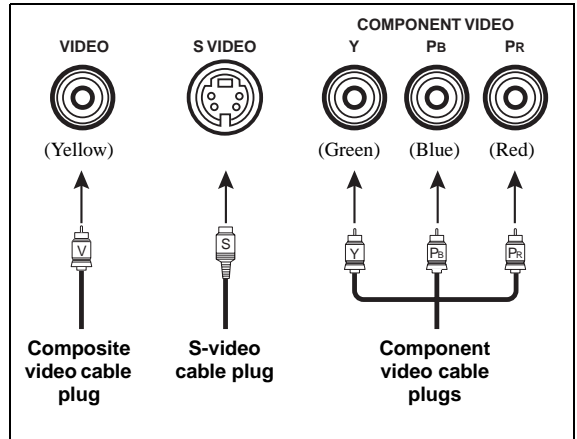
The setting you made is reflected next time you turn on this unit.

## Information on jacks and cable plugs

### Audio jacks and cable plugs



### Video jacks and cable plugs



#### ■ Audio jacks

This unit has three types of audio jacks. Connection depends on the availability of audio jacks on your other components.

#### AUDIO jacks

For conventional analog audio signals transmitted via left and right analog audio cables. Connect red plugs to the right jacks and white plugs to the left jacks.

#### DIGITAL AUDIO COAXIAL jacks

For digital audio signals transmitted via coaxial digital audio cables.

#### DIGITAL AUDIO OPTICAL jacks

For digital audio signals transmitted via optical digital audio cables.

#### Notes

- You can use the digital jacks to input PCM, Dolby Digital and DTS bitstreams. All digital input jacks are compatible with digital signals with up to 96 kHz of sampling frequency.
- This unit handles digital and analog signals independently. Thus audio signals input at the digital jacks are not output at the analog AUDIO OUT (REC) jacks.
- Pull out the cap from the optical jack before you connect the fiber optic cable. Do not discard the cap. When you are not using the optical jack, be sure to put the cap back in place. This cap protects the jack from dust.



#### ■ Video jacks

This unit has three types of video jacks. Connection depends on the availability of input jacks on your video monitor.

#### VIDEO jacks

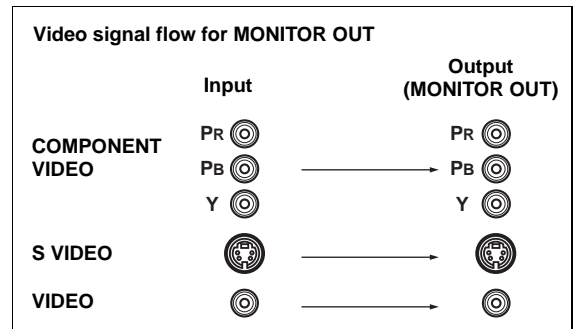
For conventional composite video signals transmitted via composite video cables.

#### S VIDEO jacks

For S-video signals, separated into the luminance (Y) and chrominance (C) video signals transmitted on separate wires of S-video cables.

#### COMPONENT VIDEO jacks

For component signals, separated into the luminance (Y) and chrominance (Pb, Pr) video signals transmitted on separate wires of component video cables.



#### Note

The OSD signal is not output at the DVR OUT (REC) jacks.

## Connecting video components

Connect the video components as follows.

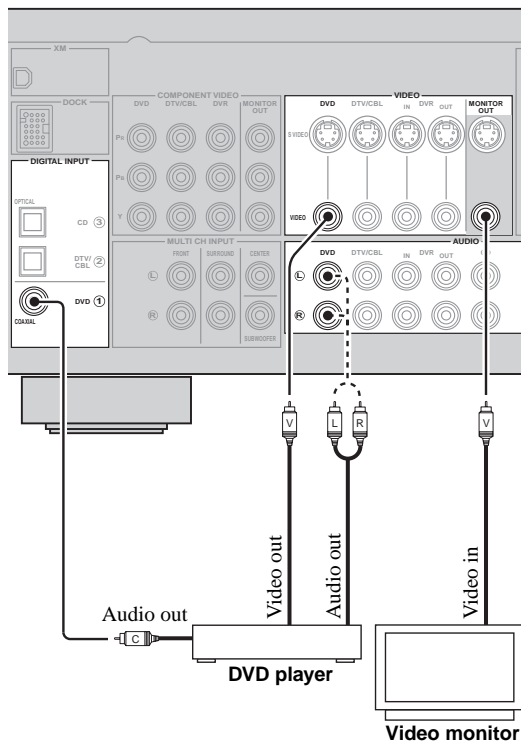


You can also connect a video monitor, DVD player, digital TV, and cable TV to this unit using the S VIDEO or COMPONENT VIDEO connections (see page 16).



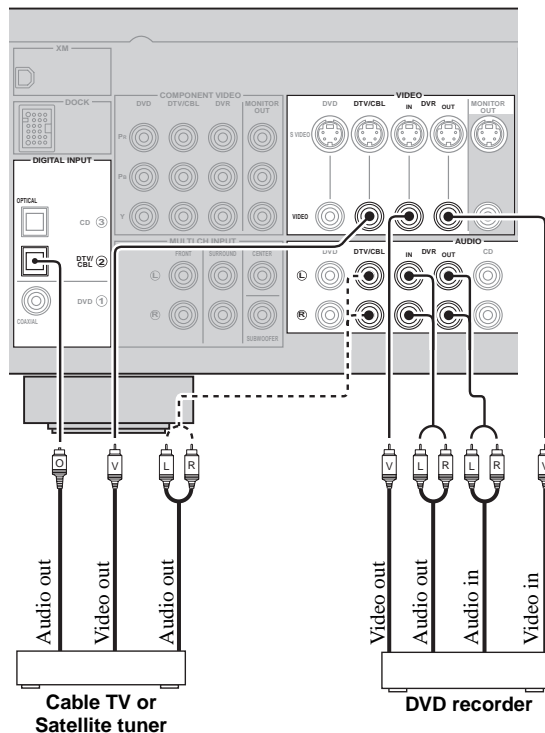
Make sure that this unit and other components are unplugged from the AC wall outlets.

### ■ Connecting a video monitor and a DVD player



— indicates recommended connections  
 - - - - indicates alternative connections

### ■ Connecting a cable TV/satellite tuner and a DVD recorder



— indicates recommended connections  
 - - - - indicates alternative connections

PREPARATION

English

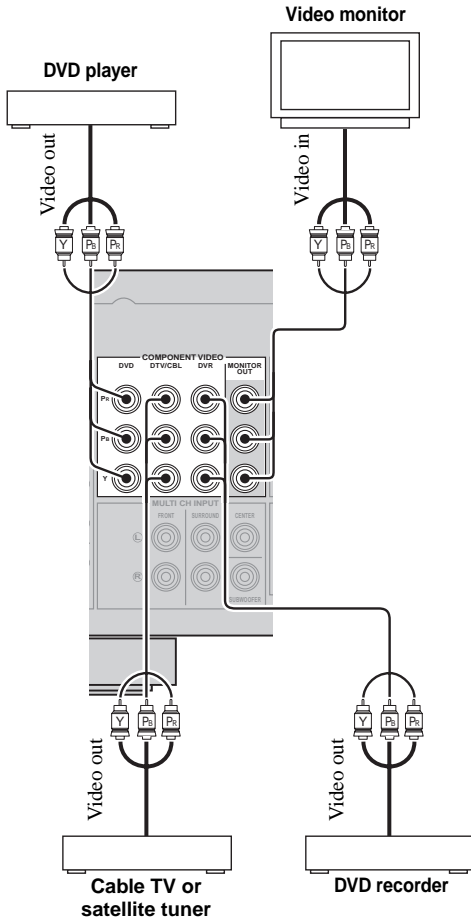
## ■ Connecting to the COMPONENT VIDEO or S VIDEO jacks

You can enjoy high-quality pictures by connecting your video monitor and video source components to this unit using COMPONENT VIDEO or S VIDEO connections.

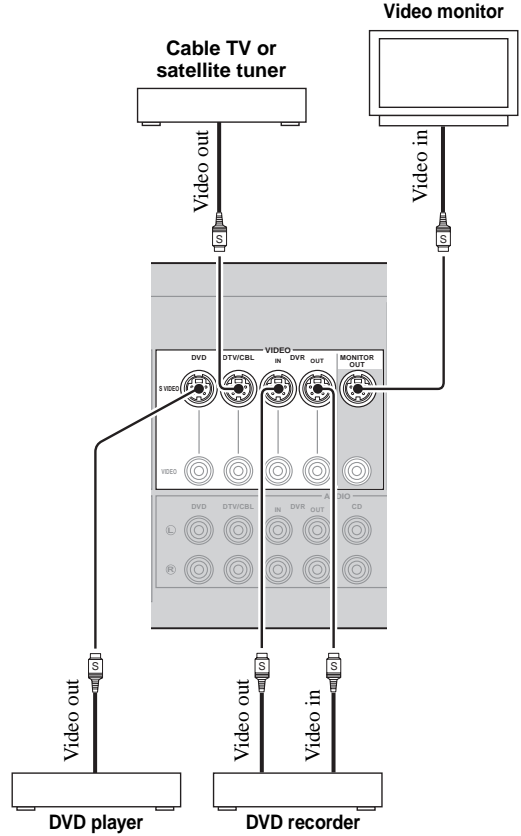
### Note

Be sure to connect your video components in the same way you connect your video monitor to this unit. For example, if you connect your video monitor to this unit using a COMPONENT VIDEO connection, connect your video components to this unit using the COMPONENT VIDEO connection.

### COMPONENT VIDEO connection



### S VIDEO connection



## Connecting audio components

Connect the audio components as follows.

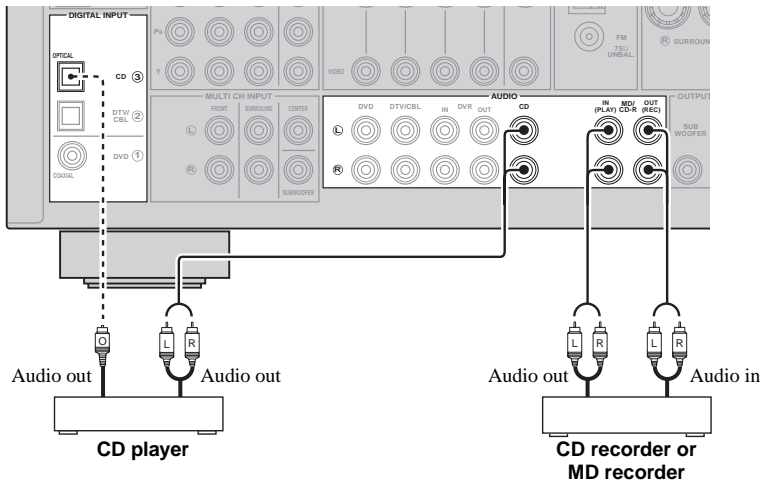
### ■ Connecting a CD player and a CD recorder/MD recorder

#### Note

When you connect your CD player via analog and digital connection, priority is given to the signal input at the DIGITAL INPUT jack.



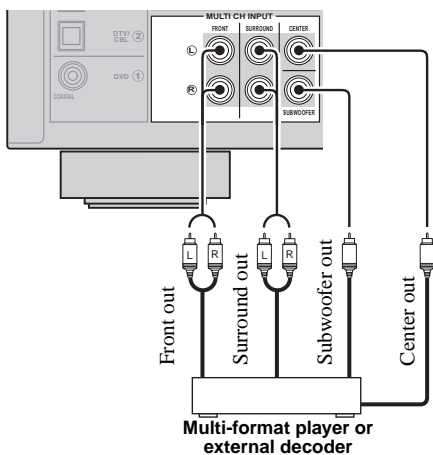
Make sure that this unit and other components are unplugged from the AC wall outlets.



———— indicates recommended connections  
 - - - - - indicates alternative connections

### ■ Connecting to the MULTI CH INPUT jacks

This unit is equipped with 6 additional input jacks (FRONT L/R, SURROUND L/R, CENTER and SUBWOOFER) for discrete multi-channel input from a multi-format player, external decoder or sound processor. Connect the output jacks on your multi-format player or external decoder to the MULTI CH INPUT jacks. Be sure to match the left and right output jacks to the left and right input jacks for the front and surround channels.



#### Notes

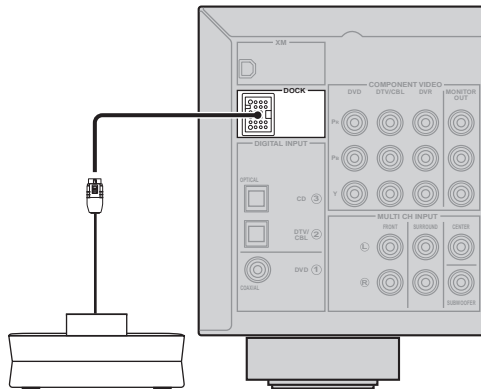
- When you select the component connected to the MULTI CH INPUT jacks as the input source (see page 31), this unit automatically turns off the digital sound field processor, and you cannot select sound field programs.
- This unit does not redirect signals input at the MULTI CH INPUT jacks to accommodate for missing speakers. We recommend that you connect a 5.1-channel speaker system before using this feature.

## Connecting a Yamaha iPod universal dock



Make sure that this unit and other components are unplugged from the AC wall outlets.

This unit is equipped with the DOCK terminal on the rear panel that allows you to connect a Yamaha iPod universal dock (YDS-10, sold separately) where you can station your iPod and control playback of your iPod using the supplied remote control. Connect a Yamaha iPod universal dock (YDS-10, sold separately) to the DOCK terminal on the rear panel of this unit using its dedicated cable. Once the connection is complete, station your iPod in the Yamaha iPod universal dock.



Yamaha iPod universal dock (YDS-10, sold separately)

(U.S.A. model)

## Using the VIDEO AUX jacks on the front panel

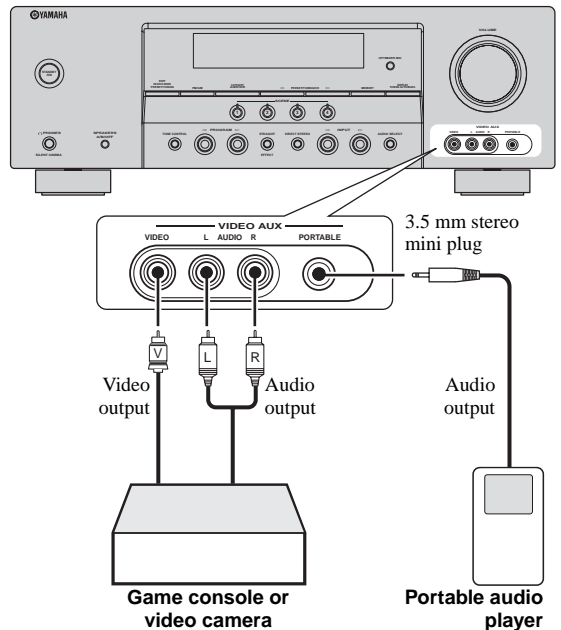
Use the VIDEO AUX jacks on the front panel to connect a game console or a video camera to this unit.

### Caution

Be sure to turn down the volume of this unit and other components before making connections.

### Notes

- To reproduce the source signals input at these jacks, select “V-AUX” as the input source.
- When audio signals are input at the AUDIO jacks, PORTABLE jack and the DOCK terminal on the rear panel, the priority order of the input signal is as follows:
  - DOCK
  - PORTABLE
  - AUDIO



## Connecting the FM and AM antennas

Both FM and AM indoor antennas are supplied with this unit. In general, these antennas should provide sufficient signal strength. Connect each antenna correctly to the designated terminals.

### Notes

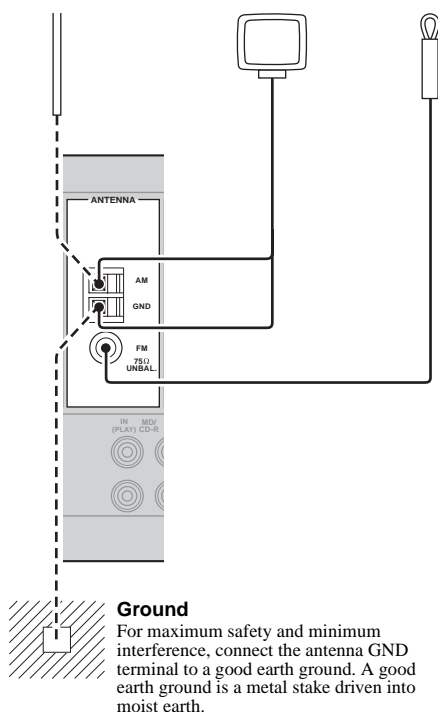
- The AM loop antenna should be placed away from this unit.
- A properly installed outdoor antenna provides clearer reception than an indoor one. If you experience poor reception quality, install an outdoor antenna. Consult the nearest authorized Yamaha dealer or service center about outdoor antennas.
- The AM loop antenna should always be connected, even if an outdoor AM antenna is connected to this unit.

#### Outdoor AM antenna

Use a 5 to 10 m (16 to 32 ft) of vinyl-covered wire extended outdoors from a window.

#### AM loop antenna (supplied)

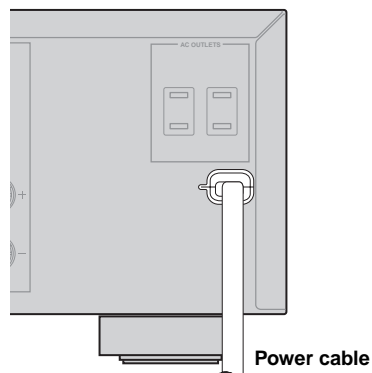
#### Indoor FM antenna (supplied)



## Connecting the power cable

Once all connections are complete, plug the power cable into the AC wall outlet.

(U.S.A. model)



### AC OUTLET(S) (SWITCHED)

Australia model .....	1 outlet
Korea model .....	None
Other models .....	2 outlets

Use these outlet(s) to supply power to any connected components. Connect the power cable of your other components to these outlet(s). Power to these outlet(s) is supplied when this unit is turned on. However, power to these outlet(s) is cut off when this unit is set to the standby mode. For information on the maximum power or the total power consumption of the components that can be connected to these outlet(s), see "Specifications" on page 74.

## Turning on and off the power

### Turning on this unit

Press **1** **STANDBY/ON** (or **H** **POWER**) to turn on this unit.



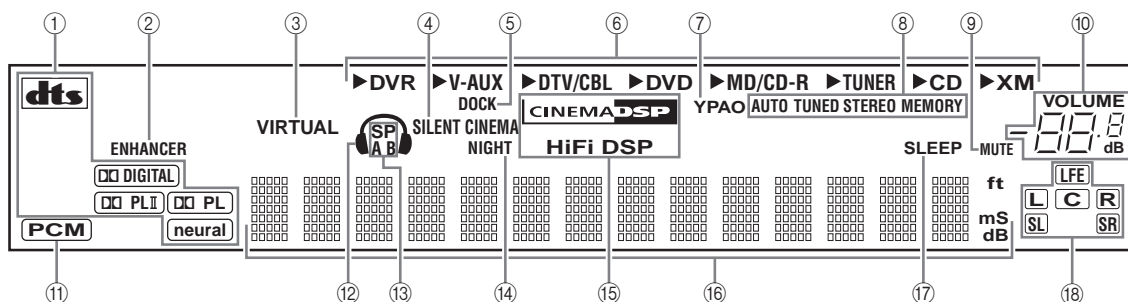
When you turn on this unit, there will be a 4 to 5-second delay before this unit can reproduce sound.

### Set this unit to the standby mode

Press **1** **STANDBY/ON** (or **2** **STANDBY**) to set this unit to the standby mode.

In the standby mode, this unit consumes a small amount of power in order to receive infrared signals from the remote control.

## Front panel display



### ① Decoder indicator

The respective indicator lights up when any of the decoders of this unit functions.

### ② ENHANCER indicator

Lights up when the Compressed Music Enhancer mode is selected (see page 35).

### ③ VIRTUAL indicator

Lights up when Virtual CINEMA DSP is active (see page 36).

### ④ SILENT CINEMA indicator

Lights up when headphones are connected and a sound field program is selected (see page 36).

### ⑤ DOCK indicator

Lights up when you station your iPod in a Yamaha iPod universal dock (YDS-10, sold separately) connected to the DOCK terminal of this unit (see page 18) and you select V-AUX as the input source.

### ⑥ Input source indicators

The corresponding cursor lights up to show the currently selected input source.

### ⑦ YPAO indicator

Lights up when you run "AUTO SETUP" and when the speaker settings set in "AUTO SETUP" are used without any modifications (see page 22).

### ⑧ Tuner indicators

Lights up when this unit is in the FM, AM or XM Satellite Radio tuning mode (see pages 38 and 41).

### ⑨ MUTE indicator

Flashes while the MUTE function is on (see page 34).

### ⑩ VOLUME level indicator

Indicates the current volume level.

### ⑪ PCM indicator

Lights up when this unit is reproducing PCM (Pulse Code Modulation) digital audio signals.

### ⑫ Headphones indicator

Lights up when headphones are connected (see page 34).

### ⑬ SP A B indicators

Light up according to the set of front speakers selected (see page 30).

### ⑭ NIGHT indicator

Lights up when you select a night listening mode (see page 33).

### ⑮ CINEMA DSP indicator

Lights up when you select a CINEMA DSP sound field program (see page 35).

### HiFi DSP indicator

Lights up when you select a HiFi DSP sound field program (see page 35).

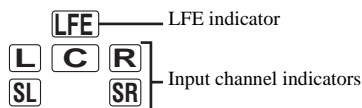
### ⑯ Multi-information display

Shows the name of the current sound field program and other information when adjusting or changing settings.

### ⑰ SLEEP indicator

Lights up while the sleep timer is on (see page 34).

### ⑱ Input channel and speaker indicators



### LFE indicator

Lights up when the input signal contains the LFE signal.

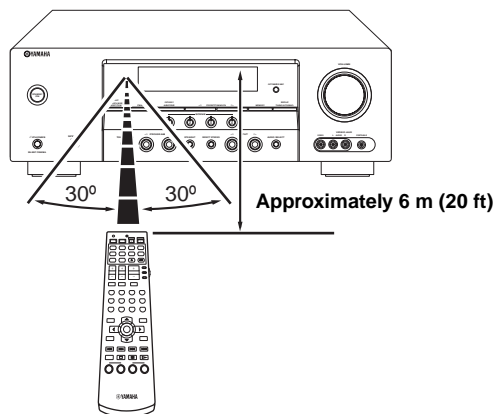
### Input channel indicators

Indicate the channel components of the current digital input signal.



## ■ Using the remote control

The remote control transmits a directional infrared ray. Be sure to aim the remote control directly at the remote control sensor on this unit during operation.



### Ⓜ Infrared window

Outputs infrared control signals. Aim this window at the component you want to operate.

### Ⓜ TRANSMIT indicator

Flashes while the remote control is sending infrared signals.

### Ⓜ Operation mode selector

The function of some buttons depends on the operation mode selector position.

#### AMP

Operates the amplifier function of this unit.

#### SOURCE

Operates the component selected with an input selector button (see page 61).

#### TV

Operates the TV assigned to DTV/CBL (see page 60).



To set the remote control codes for other components, see page 62.

### Notes

- Do not spill water or other liquids on the remote control.
- Do not drop the remote control.
- Do not leave or store the remote control in the following types of conditions:
  - places of high humidity, such as near a bath
  - places of high temperature, such as near a heater or stove
  - places of extremely low temperatures
  - dusty places

# Optimizing the speaker setting for your listening room

This unit employs the YPAO (Yamaha Parametric Room Acoustic Optimizer) technology which lets you avoid troublesome listening-based speaker setup and achieves highly accurate sound adjustments automatically. The supplied optimizer microphone collects and this unit analyzes the sound your speakers produce in your actual listening environment.

## Using AUTO SETUP

### Notes

- Be advised that it is normal for loud test tones to be output during the “AUTO SETUP” procedure.
- To achieve the best results, make sure the room is as quiet as possible while the “AUTO SETUP” procedure is in progress. If there is too much ambient noise, the results may not be satisfactory.

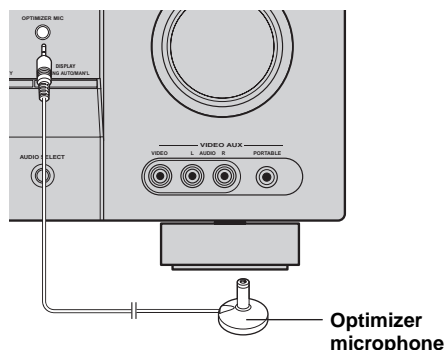


You can run “AUTO SETUP” using the system menu that appears in the OSD or in the front panel display. This manual uses the OSD illustrations to explain the “AUTO SETUP” procedure.

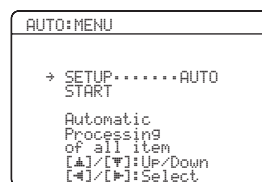
### 1 Make sure of the following check points before starting the AUTO SETUP operations.

- Speakers are connected appropriately.
- Headphones are disconnected from this unit.
- This unit and the video monitor are turned on.
- The connected subwoofer is turned on and the volume level is set to about half way (or slightly less).
- The crossover frequency controls of the connected subwoofer is set to the maximum.
- FRONT A speakers are selected as the front speaker system (see page 30).
- The room is sufficiently quiet.

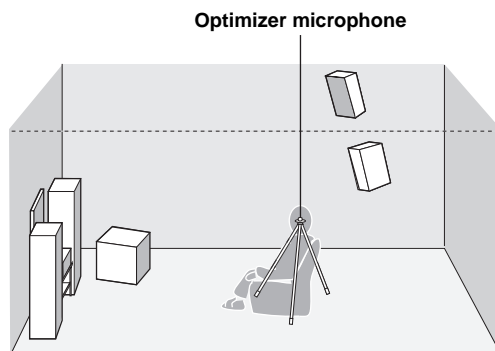
### 2 Connect the supplied optimizer microphone to the OPTIMIZER MIC jack on the front panel.



The following display appears in the OSD.



### 3 Place the optimizer microphone at your normal listening position on a flat level surface with the microphone heading upward.



It is recommended that you use a tripod (etc.) to affix the optimizer microphone at the same height as your ears would be when you are seated in your listening position. You can use the attached screw of a tripod (etc.) to fix the optimizer microphone to the tripod (etc.).

#### 4 Set the operation mode selector (Ⓚ) to AMP and then press Ⓧ◀/▶ to select “AUTO”.

Choices: **AUTO**, RELOAD, UNDO, DEFAULT

- Select “**AUTO**” to automatically run the entire “**AUTO SETUP**” procedure.
- Select “**RELOAD**” to reload the last “**AUTO SETUP**” settings and override the previous settings.
- Select “**UNDO**” to undo the last “**AUTO SETUP**” settings and restore the previous settings.
- Select “**DEFAULT**” to reset the “**AUTO SETUP**” parameters to the initial factory settings.

#### Note

“**RELOAD**” or “**UNDO**” is available only when you have previously run “**AUTO SETUP**” and confirmed the results.

#### 5 Press Ⓧ▽ to select “START” and then press ⓍENTER to start the setup procedure.

This unit starts the auto setup procedure. Loud test tones are output from each speaker during the auto setup procedure. Once all items are set, the “**AUTO:RESULT**” display appears in the OSD.

#### Notes

- During the auto setup procedure, do not perform any operation on this unit.
- We recommend getting out of the room while this unit is in the auto setup procedure. It takes approximately 3 minutes for this unit to complete the auto setup procedure.

This unit performs the following checks:

#### Speaker wiring/volume level WIRING/LEVEL

Checks which speakers are connected and the polarity of each speaker. Also checks and adjusts the volume level of each speaker.

#### Speaker distance DISTANCE

Checks the distance of each speaker from the listening position and adjusts the timing of each channel.

#### Speaker size SIZE

Checks the frequency response of each speaker and sets the appropriate low-frequency crossover for each channel.

The display changes as follows.

```
AUTO:MENU
-----
  SETUP.....AUTO
  → START
  Automatic
  Processing
  of all item
  [▲]/[▼]:Up/Down
  [ENTER]:Start
```



```
AUTO:CHECK
-----
  INITIALIZING
  → WIRING/LEVEL
  DISTANCE
  SIZE
  .....
  WAITING...
  .....
  [▲]:Exit
```



```
AUTO:RESULT
-----
  NO WARNING
  RESULT
  SP : 3/2/0,1
  DIST: 3.2/3.5m
  LVL : -2/+2dB
  → SET CANCEL
  [▲]/[▼]:Up/Down
  [ENTER]:Enter
```

The results displayed under “**RESULT**” are as follows.

#### Number of speakers SP

Displays the number of speakers connected to this unit in the following order:

Front/Back/Subwoofer

#### Speaker distance DIST

Displays the speaker distance from the listening position in the following order:

Closest speaker distance/Farthest speaker distance

#### Speaker level LVL

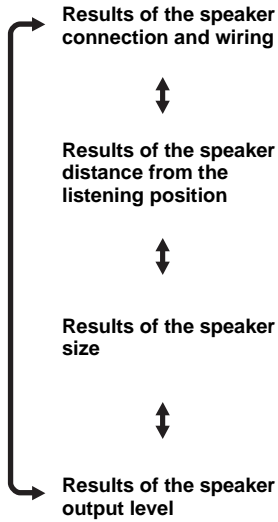
Displays the speaker output level in the following order:  
Lowest speaker output level/Highest speaker output level

#### Notes

- If “**E-6:INTERNAL ERROR**” appears during the testing procedure, restart from step 4.
- If you selected “**RELOAD**” in step 4, no test tones are output.
- If an error occurs during the “**AUTO:CHECK**” procedure, the setup procedure is canceled and an error screen appears. For details, see “**If an error screen appears**” on page 25.
- When this unit detects potential problems during the “**AUTO SETUP**” procedure, “**WARNING**” and the number of warning messages appears in the above of “**RESULT**” (see page 25).

**6** Press **Ⓢ** **ENTER** to display the setup results in detail.

**7** Press **Ⓢ** **◀/▶** repeatedly to toggle between the setup result displays.

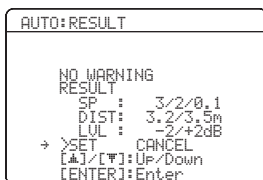


If you are not satisfied with the results or want to manually adjust each parameter, run “MANUAL SETUP” (see page 49).

**Note**

The distances displayed in the “DISTANCE” results may be longer than the actual distance depending on the characteristics of your speakers.

**8** Press **Ⓢ** **ENTER** to return to the “AUTO:RESULT” display.

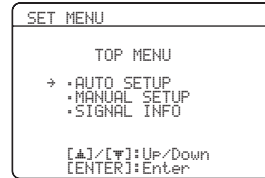


**9** Make sure the pointer is pointing at “SET” and “CANCEL” and then press **Ⓢ** **◀/▶** to select “SET” or “CANCEL”.

Choices: **SET**, **CANCEL**

- Select “SET” to confirm the “AUTO SETUP” results.
- Select “CANCEL” to cancel the “AUTO SETUP” results.

**10** Press **Ⓢ** **ENTER** to confirm your selection. The top “SET MENU” display appears in the OSD.



**11** Press **Ⓢ** **SET MENU** to exit from “SET MENU”.

**12** Disconnect the optimizer microphone from this unit.

The optimizer microphone is sensitive to heat. Keep it away from direct sunlight and do not place it on top of this unit.

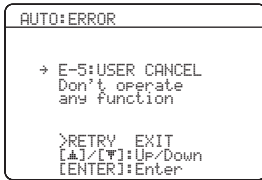


If you change speakers, speaker positions, or the layout of your listening environment, run “AUTO SETUP” again to recalibrate your system.

## ■ If an error screen appears

Press **⊙** **△** / **▽** / **◀** / **▶** to select “RETRY” or “EXIT” and then press **⊙** **ENTER**.

The following display is an example where “E-5:USER CANCEL” appears in the OSD.



Choices: **RETRY**, **EXIT**

- Select “RETRY” to retry the “AUTO SETUP” procedure.
- Select “EXIT” to exit from the “AUTO SETUP” procedure.

## ■ If “WARNING” appears

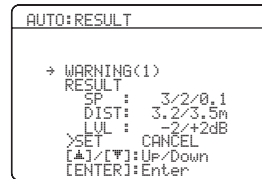
When this unit detects potential problems during the “AUTO SETUP” procedure, “WARNING” appears in the “RESULT:EXIT” display. Check the warning messages to correct your speaker settings.

### Note

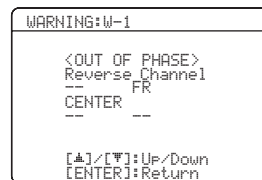
Warnings differ from errors in that warnings do not cancel the “AUTO SETUP” procedure.

### 1 Make sure the pointer is pointing at “WARNING” and then press **⊙** **ENTER** to display the detailed information about the warning.

The number on the right of “WARNING” indicates the number of warning messages.



### 2 Press **⊙** **◀** / **▶** repeatedly to toggle between the warning displays.



- For details about each warning message, see the “AUTO SETUP” section in “Troubleshooting” on page 65.
- When the corresponding warning message is not applicable to a speaker, “--” is displayed instead.

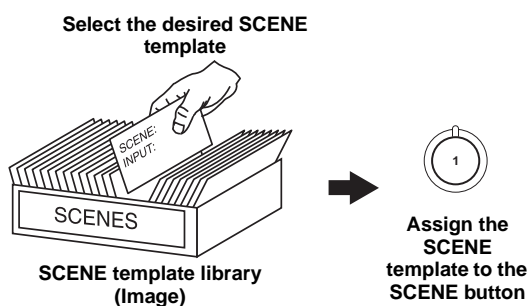
### 3 Press **⊙** **ENTER** to return to the top “RESULT:EXIT” display.

# Selecting the SCENE templates

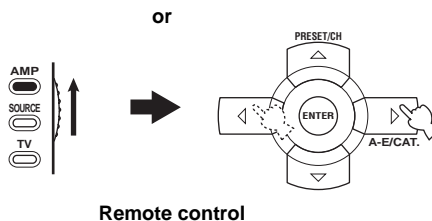
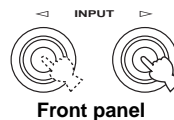
This unit is equipped with 16 preset SCENE templates for various situations of using this unit. As the initial factory setting, the following SCENE templates are assigned to each SCENE button:

- SCENE 1:** DVD Viewing
- SCENE 2:** Disc Listening
- SCENE 3:** TV Viewing
- SCENE 4:** Radio Listening

If you want to use other SCENE templates, you can select the desired SCENE templates from the SCENE template library and assign the templates to the selected SCENE buttons on the front panel and the remote control.



- 2** Press **(14) INPUT** </> (or set the operation mode selector (K) to AMP and then press (14) </>) to select the desired template.



- 3** Press the **(16) SCENE** (or **(F) SCENE**) button again to confirm the selection. The selected SCENE template is assigned to the button.

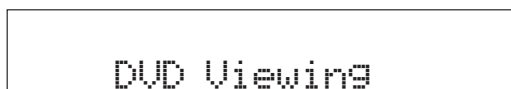
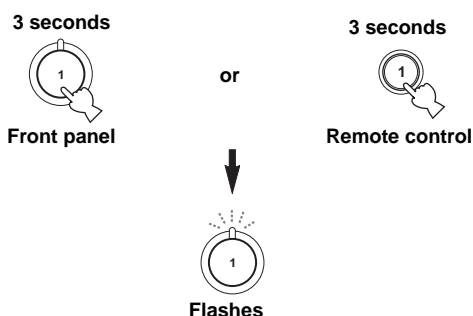


or



## Selecting the desired SCENE template

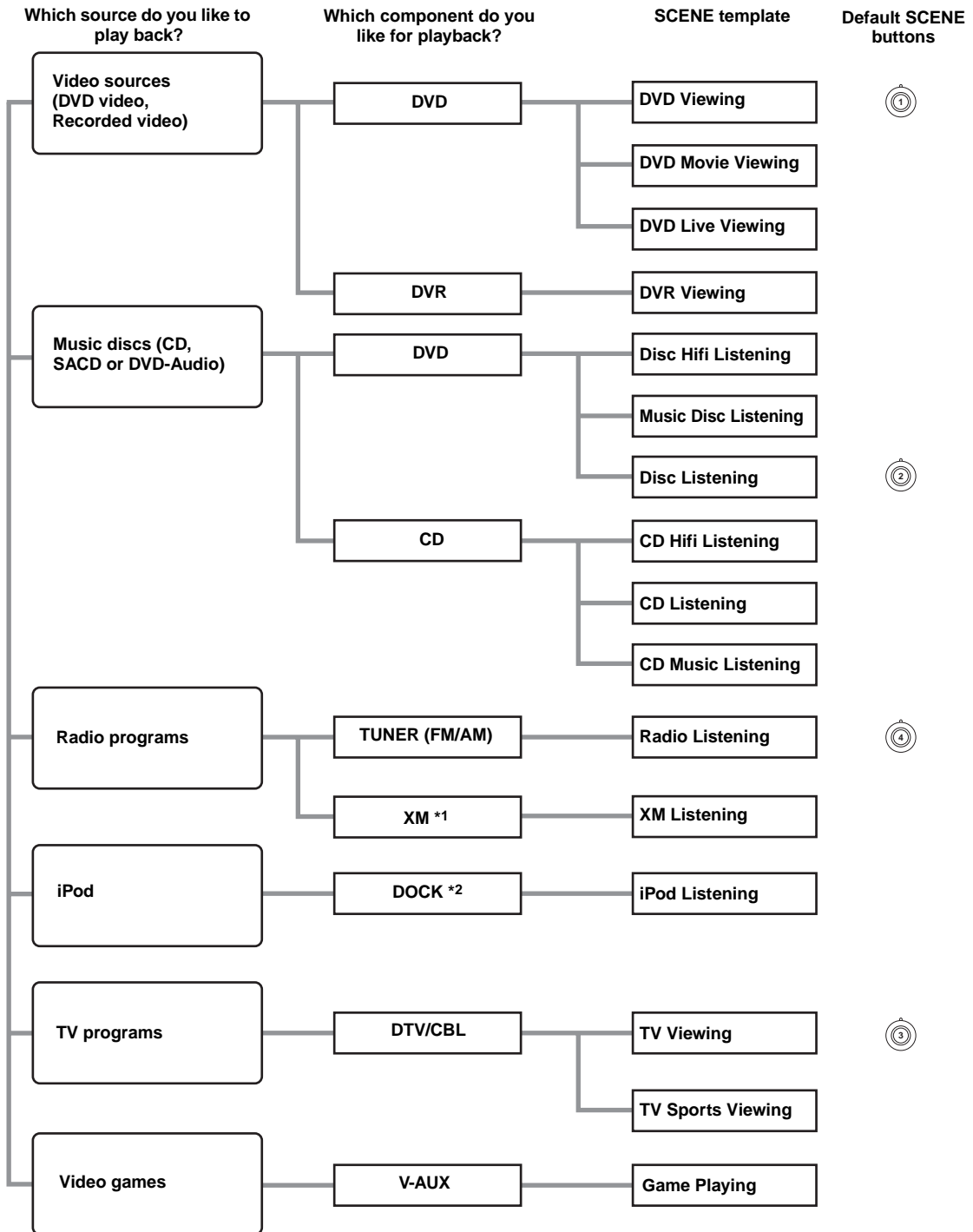
- 1** Press and hold the desired **(16) SCENE** (or **(F) SCENE**) button for **3 seconds**. The indicator on the selected SCENE button on the front panel starts to flash, and the name of the currently assigned SCENE template appears in the front panel display.



### Notes

- If you do not carry out any operation within 30 seconds from the last operation in these steps, this procedure is automatically canceled.
- Once the desired SCENE templates are assigned to the corresponding SCENE buttons, you may need to set the input source of the SCENE template on the remote control. See page 59 for details.

■ Which SCENE template would you like to select?



**Notes**

\*1 To enjoy XM Satellite Radio programs, you need to connect the XM Mini-Tuner Dock (sold separately) and activate the service (see page 41).

\*2 To enjoy listening to your iPod, you need to connect the Yamaha iPod universal dock (sold separately) to this unit (see page 18).



You can create your original SCENE templates by editing the preset SCENE templates. See page 29 for details.

■ Preset SCENE templates descriptions

SCENE template	
Features	
Input source	Playback mode

DVD Viewing (SCENE 1 as the default setting)	
Select this SCENE template when you play back general contents on your DVD player.	
DVD	STRAIGHT

DVD Movie Viewing	
Select this SCENE template when you play back movies on your DVD player.	
DVD	Movie Dramatic

DVD Live Viewing	
Select this SCENE template when you enjoy music live video on your DVD player.	
DVD	Pop/Rock

DVR Viewing	
Select this SCENE template when you play back movies on your digital video recorder.	
DVR	Movie Dramatic

Disc Hifi Listening	
Select this SCENE template when you enjoy the high fidelity sound of the music discs on your DVD player.	
DVD	DIRECT STEREO

Music Disc Listening	
Select this SCENE template when you play back music discs on your DVD player.	
DVD	2ch Stereo

Disc Listening (SCENE 2 as the default setting)	
Select this SCENE template when you play back music sources on your DVD player as the background music.	
DVD	5ch Stereo

CD Hifi Listening	
Select this SCENE template when you enjoy the high fidelity sound of the music discs on your CD player.	
CD	DIRECT STEREO

CD Listening	
Select this SCENE template when you play back music discs on your CD player.	
CD	2ch Stereo

CD Music Listening	
Select this SCENE template when you play back the music source on your CD player as the background music.	
CD	5ch Stereo

Radio Listening (SCENE 4 as the default setting)	
Select this SCENE template when you enjoy FM or AM radio programs.	
TUNER	MUSIC ENHANCER 5ch STEREO

XM Listening	
Select this SCENE template when you enjoy XM Satellite Radio programs.	
XM	MUSIC ENHANCER 5ch STEREO

iPod Listening	
Select this SCENE template when you play back music on your iPod stationed in a Yamaha iPod universal dock.	
DOCK (V-AUX)	MUSIC ENHANCER 5ch STEREO

TV Viewing (SCENE 3 as the default setting)	
Select this SCENE template when you enjoy TV programs.	
DTV/CBL	STRAIGHT

TV Sports Viewing	
Select this SCENE template when you enjoy sports programs on TV.	
DTV/CBL	TV Sports

Game Playing	
Select this SCENE template when you play video games.	
V-AUX*	Game

\* You can select "V-AUX" as the input source even if iPod is stationed to the Yamaha Universal Dock connected to this unit.

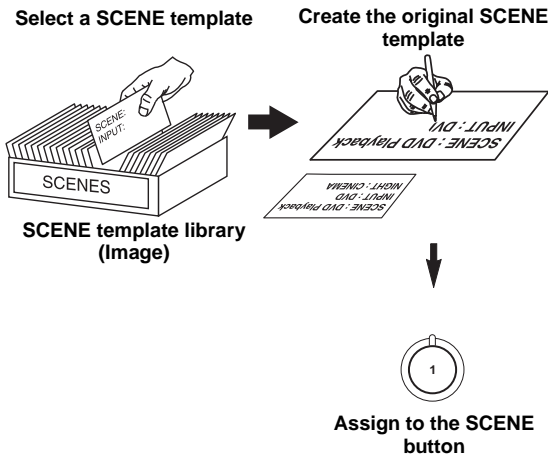


## Creating your original SCENE templates

You can create your original SCENE templates for each SCENE button. You can refer to the preset 16 SCENE templates to create the original SCENE templates.

### ■ Customizing the preset SCENE templates

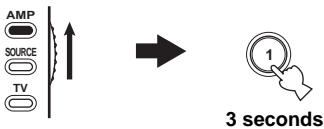
Use this feature to customize the preset SCENE templates.



**1** Turn on the video monitor connected to this unit.

**2** Set the operation mode selector (Ⓚ) to **AMP** and then press and hold the desired **Ⓢ SCENE** button for 3 seconds.

The SCENE template customizing screen appears on the video monitor.



#### Note

When the SCENE template you want to customize is not assigned to any of the **Ⓢ SCENE** button, press **Ⓢ** repeatedly to recall the desired SCENE template on the menu screen.

**3** Press **Ⓢ** / **Ⓢ** / **Ⓢ** to select the desired parameter of the SCENE template and then **Ⓢ** / **Ⓢ** / **Ⓢ** to select the desired value of the selected parameter.

You can adjust the following parameters for a SCENE template:

- **INPUT:** The input source component
- **MODE:** The active sound field programs, STRAIGHT or DIRECT STEREO mode (see pages 33 and 36)
- **NIGHT:** The night listening mode setting (see page 33)
  - **SYSTEM:** Keeps the current night listening mode.
  - **CINEMA:** Sets the night listening mode to the CINEMA mode.
  - **MUSIC:** Sets the night listening mode to the MUSIC mode.

**4** Press the **Ⓢ SCENE** button again to confirm the edit.



An asterisk mark (\*) appears by the name of the original SCENE template.

#### Notes

- Once the desired SCENE templates are assigned to the corresponding **Ⓢ SCENE** buttons, you may need to set the input source of the SCENE template on the remote control. See page 59 for details.
- You can create a customized SCENE template for each **Ⓢ SCENE** button, and if you create another customized SCENE template, this unit overwrites the old customized SCENE template with the new one.
- The newly created template is only available for the assigned **Ⓢ SCENE** button.

### ■ Renaming the SCENE templates

Select “SCENE” in step 3 of “Customizing the preset SCENE templates” and then press **Ⓢ ENTER**.

- Press **Ⓢ** / **Ⓢ** / **Ⓢ** to select the desired character.
- Press **Ⓢ** / **Ⓢ** / **Ⓢ** to place “\_” (underscore) under the space or the desired character.
- Press **Ⓢ RETURN** to cancel the new name.
- Press **Ⓢ ENTER** to confirm the new name.

# Playback

## Caution

Extreme caution should be exercised when you play back CDs encoded in DTS. If you play back a CD encoded in DTS on a DTS-incompatible CD player, you will only hear some unwanted noise that may damage your speakers. Check whether your CD player supports CDs encoded in DTS. Also, check the sound output level of your CD player before you play back a CD encoded in DTS.



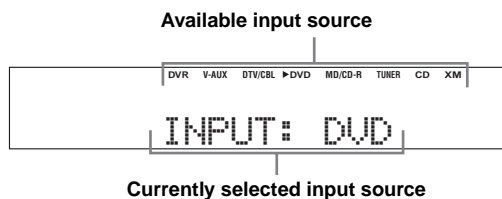
Before performing operations, set the operation mode selector (Ⓚ) to **AMP**.

## Basic operations

**1 Turn on the video monitor connected to this unit.**

**2 Press (14) INPUT </> repeatedly (or press one of the input selector buttons (A)) to select the desired input source.**

The name of the currently selected input source appears in the front panel display for a few seconds.



The corresponding input selector button on the remote control for the currently selected input source lights up for approximately 5 seconds after you press any buttons on the remote control, showing which source component is currently being operated.

**3 Start playback on the selected component or select a broadcast station.**

- Refer to the operating instructions for the source component.
- See page 38 for details about FM/AM tuning instructions.
- See page 41 for details about XM Satellite Radio tuning instructions.

**4 Rotate (8) VOLUME (or press (J) VOLUME +/-) to adjust the volume to the desired output level.**

**5 Press (11) PROGRAM </> repeatedly (or press one of the sound field program selector buttons (P)) repeatedly to select the desired sound field program.**

The name of the selected sound field program appears in the front panel display.

See page 35 for details about sound field programs.



## Notes

- Choose a sound field program based on your listening preference, not merely on the name of the program.
- When you select an input source, this unit automatically selects the last sound field program used with the corresponding input source.
- Sound field programs cannot be selected when the component connected to the MULTI CH INPUT jacks is selected as the input source (see page 31).
- When PCM signals with a sampling frequency higher than 48 kHz are input, this unit is automatically set to the "STRAIGHT" mode (see page 36).
- To display information about the currently selected input source in the OSD, see page 33 for details.

## ■ A quick guide to contents

When you want to...	See page
Enjoy pure hi-fi stereo sound	32
Adjust the tonal quality of the front speakers	32
Adjust the parameters of sound field programs	37
Enjoy the sources with a wide dynamic range at night	33
Use headphones	34
Select a decoder to play back sources with	36
Automatically set this unit to the standby mode	34

## Additional operations

### ■ Selecting the component connected to the MULTI CH INPUT jacks as the input source

Press **Ⓜ INPUT** **◀/▶** repeatedly (or press **Ⓜ MULTI CH IN**) so that “MULTI CH” appears in the front panel display.



Use “MULTI CH SET” menu in “INPUT MENU” to set the parameter for MULTI CH INPUT (see page 57).

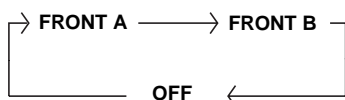
#### Notes

- Sound field programs cannot be selected when the component connected to the MULTI CH INPUT jacks is selected as the input source.
- When headphones are used, signals are output only from the front left and right channels.

### ■ Selecting the front speaker set

Press **Ⓜ SPEAKERS** on the front panel repeatedly to turn on or off the set of front speakers connected to the FRONT A or FRONT B speaker terminals.

The active front speaker set changes as follows:



#### Note

Turn off the volume level of this unit when you switch the front speaker setting.

### ■ Using the Zone B feature

When you set “FRONT B” to “ZONE B” (see page 51), you can use the speakers connected to the FRONT B speaker terminals in another room (Zone B).

Press **Ⓜ SPEAKERS** on the front panel repeatedly to turn on or off the Zone B speakers.

When you activate the Zone B speakers, all the speakers in the main room are muted.

#### Notes

- You cannot activate both the main room and Zone B speakers simultaneously.
- If you select CINEMA DSP sound field program and activate the Zone B speakers, Virtual CINEMA DSP activates automatically (see page 36).

### ■ Selecting audio input jacks (AUDIO SELECT)

This unit comes with a variety of input jacks. Use this feature (audio input jack select) to switch between input jacks when more than one input jack is assigned to the same input source.



- We recommend setting audio input jack select to “AUTO” in most cases.
- You can adjust the default audio input jack select of this unit by using “AUDIO SELECT” in “OPTION MENU” (see page 58).

Press **Ⓜ AUDIO SELECT** (or **Ⓜ AUDIO SEL**) repeatedly to select the desired audio input jack select setting.



Audio input jack select setting

- AUTO** Automatically selects input signals in the following order:  
 (1) Digital signals  
 (2) Analog signals
- ANALOG** Selects only analog signals. If no analog signals are input, no sound is output.

#### Note

This feature is not available when no digital input jacks are assigned to the currently selected input source.

## ■ Enjoying pure hi-fi stereo sound

The DIRECT STEREO mode allows sources to bypass the decoders and DSP processors of this unit so that you can enjoy pure hi-fi sound from 2-channel PCM and analog sources.

Press **Ⓜ** **DIRECT STEREO** (or set the operation mode selector (**Ⓚ**) to **AMP** and then press **Ⓣ** **DIRECT ST.**) to select “DIRECT STEREO”.

### Notes

- To avoid unexpected noise, do not play CDs encoded in DTS when the DIRECT STEREO mode is selected.
- When multi-channel signals (Dolby Digital and DTS) are input, this unit automatically switches to the corresponding analog input.
- No sound will be output from the subwoofer.
- “TONE CONTROL” (see page 30) and “SOUND MENU” (see page 51) settings (except for speaker level settings) are not effective.
- The front panel display automatically dims.

## ■ Adjusting the tonal quality

Press **Ⓢ** **TONE CONTROL** repeatedly to select “BASS” or “TREBLE” and then press **Ⓣ** **PROGRAM** **◀/▶** to adjust the corresponding frequency response level.

- Select “BASS” to adjust the low-frequency response.
- Select “TREBLE” to adjust the high-frequency response.

### Notes

- Speaker and headphone adjustments are stored independently.
- If you increase or decrease the high-frequency or low-frequency sound to an extreme level, the tonal quality of the surround speakers may not match that of the front left and right speakers.

## ■ Adjusting speaker levels during playback

You can adjust the output level of each speaker while listening to a music source.

### Note

This operation will override the level adjustments made in “AUTO SETUP” (see page 22) and “SP LEVEL” (see page 53).

- 1 Set the operation mode selector (**Ⓚ**) to **AMP** and then press **Ⓢ** **LEVEL** repeatedly to select the speaker you want to adjust.

Display	Adjusted speaker
FRONT L	Front left speaker
FRONT R	Front right speaker
CENTER	Center speaker
SUR. L	Surround left speaker
SUR. R	Surround right speaker
SWFR	Subwoofer



Once you press **Ⓢ** **LEVEL** on the remote control, you can also select the speaker by pressing **Ⓢ** **Δ** / **∇**.

- 2 Press **Ⓢ** **◀/▶** on the remote control to adjust the speaker output level.

The control range is from +10 dB to -10 dB.



You can press **Ⓢ** **A/B/C/D/E** to select a speaker and then **Ⓢ** **PRESET/TUNING/CH** **◀/▶** to adjust the speaker output level.

## ■ Selecting the night listening mode

The night listening modes are designed to improve listenability at lower volumes or at night.

### 1 Set the operation mode selector (K) to **AMP** and then press (R) **NIGHT** repeatedly to select “**NIGHT:CINEMA**” or “**NIGHT:MUSIC**”.

Choices: NIGHT:CINEMA, NIGHT:MUSIC, OFF

- Select “NIGHT:CINEMA” to reduce the dynamic range of film soundtracks and make dialog easier to hear at lower volumes.
- Select “NIGHT:MUSIC” to preserve ease-of-listening for all sounds.
- Select “OFF” if you do not want to use this feature.



When a night listening mode is selected, the NIGHT indicator lights up in the front panel display.

### 2 Press (D) </> to adjust the effect level while “**NIGHT:CINEMA**” or “**NIGHT:MUSIC**” is displayed in the front panel display.

Choices: MIN, **MID**, MAX

- Select “MIN” for minimum compression.
- Select “MID” for standard compression.
- Select “MAX” for maximum compression.



“NIGHT:CINEMA” and “NIGHT:MUSIC” adjustments are stored independently.

#### Notes

- You cannot use the night listening modes in the following cases:
  - when the DIRECT STEREO mode (see page 32) is selected.
  - when the component connected to the MULTI CH INPUT jacks is selected as the input source.
  - when headphones are connected to the PHONES jack.
- The night listening modes may vary in effectiveness depending on the input source and surround sound settings you use.

## ■ Displaying signal information

You can display the format, sampling frequency, channel, bit rate and flag data of the current input signal.

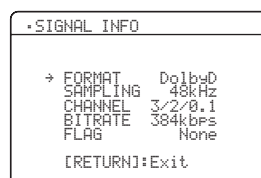
### 1 Set the operation mode selector (K) to **AMP** and then press (N) **SET MENU** on the remote control.

The top “SET MENU” display appears in the OSD.



### 2 Press (D) </> repeatedly to select “**SIGNAL INFO**” and then press (D) **ENTER**.

The following information about the input source appears in the OSD.



Display	Description
FORMAT	Signal format.
SAMPLING	The number of samples per second taken from a continuous signal to make a discrete signal.
CHANNEL	The number of source channels in the input signal (front/surround/LFE).
BITRATE	The number of bits passing a given point per second.
FLAG	Flag data encoded in DTS, Dolby Digital, or PCM signals that cue this unit to automatically switch decoders.



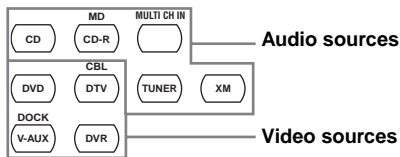
The information indicated by the cursor is also displayed in the front panel display.

### 3 Press (N) **SET MENU** again to exit from “**SET MENU**”.

## ■ Playing video sources in the background

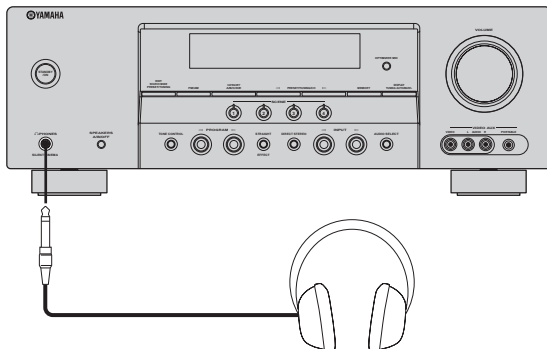
You can combine a video image from a video source with sound from an audio source. For example, you can enjoy listening to classical music while viewing beautiful scenery from the video source on the video monitor.

**Press the input selector buttons on the remote control to select a video source and then an audio source.**



## ■ Using your headphones

**Connect a pair of headphones with a stereo analog audio cable plug to the PHONES jack on the front panel.**



When you select a sound field program, SILENT CINEMA mode activates automatically (see page 36).

### Notes

- When you connect headphones, no signals are output at the speaker terminals.
- All Dolby Digital and DTS audio signals are mixed down to the left and right headphone channels.

## ■ Muting the audio output

**Press  $\text{Ⓛ}$  MUTE to mute the audio output.**

Press  $\text{Ⓛ}$  MUTE again to resume the audio output.



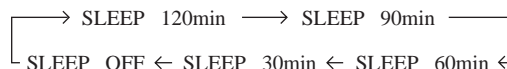
- You can also rotate  $\text{Ⓢ}$  VOLUME (or press  $\text{Ⓜ}$  VOLUME +/-) to resume the audio output.
- You can adjust the muting level by using “MUTE TYPE” in “SOUND MENU” (see page 54).
- The MUTE indicator flashes in the front panel display when the audio output is muted and disappears from the front panel display when the audio output is resumed.

## ■ Using the sleep timer

Use this feature to automatically set this unit to the standby mode after a certain amount of time. The sleep timer also automatically turns off any external components connected to the AC OUTLET(S) (see page 19).

**Set the operation mode selector ( $\text{Ⓚ}$ ) to AMP and then press  $\text{Ⓜ}$  SLEEP repeatedly to set the amount of time.**

Each time you press  $\text{Ⓜ}$  SLEEP, the front panel display changes as shown below.



The SLEEP indicator flashes while you are switching the amount of time for the sleep timer. Once the sleep timer is set, the SLEEP indicator lights up in the front panel display, and the display returns to the selected sound field program.



- To cancel the sleep timer, press  $\text{Ⓜ}$  SLEEP on the remote control repeatedly until “SLEEP OFF” appears in the front panel display.
- You can also cancel the sleep timer setting by pressing  $\text{Ⓛ}$  STANDBY/ON (or  $\text{Ⓚ}$  STANDBY) to set this unit to the standby mode.

# Sound field programs

This unit is equipped with a variety of precise digital decoders that allow you to enjoy multi-channel playback from almost any stereo or multi-channel sound source.

Press **① PROGRAM**  $\triangleleft/\triangleright$  (or set the operation mode selector (K) to AMP and then press one of the sound field program selector buttons (P) repeatedly).

The name of the selected sound field program appears in the front panel display.

## Notes

- When you select an input source, this unit automatically selects the last sound field program used with the corresponding input source.
- Sound field programs cannot be selected when the component connected to the MULTI CH INPUT jacks is selected as the input source (see page 31).
- When PCM signals with a sampling frequency higher than 48 kHz are input, this unit is automatically set to the “STRAIGHT” mode (see page 36).



Choose a sound field program based on your listening preference, not merely on the name of the program itself.

## Sound field program descriptions

Remote control button	Program	Features
MUSIC	Pop/Rock	CINEMA DSP processing. This program presents an image of pop, rock, or jazz live concert. The sound field reproduces the spaciousness of a massive pavilion with an emphasis on the vividness of vocals on the stage and solo instruments and the beats of rhythm instruments.
	Hall	HiFi DSP processing. This sound field is suitable for classic and orchestral music. The program uses data collected in a large concert hall in Munich. You can enjoy delicate and beautiful reverberation and a majestic atmosphere.
	Jazz	HiFi DSP processing. The sound field is suitable for jazz and fusion music. It uses data collected in a famous jazz club in New York. You can enjoy clear reverberation.
ENTERTAIN	Game	CINEMA DSP processing. You can enjoy dynamic and thrilling sound effects as you play games. The program lets you feel the depth and three-dimensional surrounding sounds of the field where you are playing, and offers cinema-like surrounding sound effects for the scenes of movies.
	TV Sports	CINEMA DSP processing. You can enjoy sports relays broadcast in stereo and variety shows with a live sound environment. For sports relays, the voices of commentators and announcers come clearly from the center; the cheers and atmosphere in the stadium spread around within a comfortable range, and you can feel like as if you are in the stadium.
MOVIE	Movie Spacious	CINEMA DSP processing. The sound field is suitable for movies with an emphasis on spectacular sound effects, and is a perfect fit with a wide screen. The program reproduces a wide dynamic range from minimum sound effects to powerful sounds.
	Movie Dramatic	CINEMA DSP processing. This sound field is also suitable for movies with an emphasis on three-dimensional sound effects. It restrains reverberation to an moderate extent, but reproduces sound effects and background music in a soft, three-dimensional manner with clarity and center orientation of voices as pivots.
STEREO	2ch Stereo	Downmixes multi-channel sources to 2 channel or plays back 2-channel sources as they are.
	5ch Stereo	HiFi DSP processing. Using this program increases the listening position range. This is a sound field suitable for background music at parties.
ENHANCER	Music Enh. 2ch	Select these programs to play back compression artifacts (such as the MP3 format) in 2-channel or 5-channel stereo. This program enhances your listening experience by regenerating the missing harmonics in a compression artifact.
	Music Enh. 5ch	

## Note

The sound field programs of this unit are recreations of real-world acoustic environments made from precise measurements taken in the actual concert hall, music venue, movie theater, etc. Thus, you may notice variations in the strength of the reflections coming from each direction.

■ **Enjoying 2-channel sources using the standard decoders**

Signals input from 2-channel sources can also be played back on multi-channels.

**Set the operation mode selector (K) to AMP and then press ©SUR. DECODE repeatedly to select a decoder.**

You can select from the following decoders depending on the type of source you are playing and your personal preference.

STANDARD	Functions
PRO LOGIC	Dolby Pro Logic processing for any sources
PLII Movie	Dolby Pro Logic II processing for movie sources
PLII Music	Dolby Pro Logic II processing for music sources
PLII Game	Dolby Pro Logic II processing for game sources
Neural	Neural Surround processing for any sources

■ **Using sound field programs without surround speakers (Virtual CINEMA DSP)**

Virtual CINEMA DSP allows you to enjoy the CINEMA DSP programs without surround speakers by creating virtual speakers.

If you set “SUR. L/R SP” to “NONE” (see page 52), Virtual CINEMA DSP activates automatically whenever you select a CINEMA DSP or HiFi DSP program (see page 35).

**Note**

Virtual CINEMA DSP will not activate even when “SUR. L/R SP” is set to “NONE” (see page 52) in the following cases:

- When “5ch Stereo” (see page 35) is selected.
- When headphones are connected to the PHONES jack.

■ **Enjoying multi-channel sources and sound field programs with headphones (SILENT CINEMA)**

SILENT CINEMA allows you to enjoy multi-channel music or movie sound, including Dolby Digital and DTS sources, through ordinary headphones. SILENT CINEMA activates automatically whenever you connect headphones to the PHONES jack while listening to CINEMA DSP or HiFi DSP sound field programs (see page 35). When activated, the SILENT CINEMA indicator lights up in the front panel display.

**Note**

SILENT CINEMA does not activate when the component connected to the MULTI CH INPUT jacks is selected as the input source (see page 31).

■ **Enjoying unprocessed input sources (Straight decoding mode)**

When this unit is in the “STRAIGHT” mode, multi-channel sources are decoded straight into the appropriate channels without any additional effect processing. 2-channel stereo sources are output from only the front left and right speakers.

**Press ⑫ STRAIGHT (or set the operation mode selector (K) to AMP and then press © STRAIGHT) to select “STRAIGHT”.**

To deactivate the “STRAIGHT” mode, press ⑫ STRAIGHT (or © STRAIGHT) again so that “STRAIGHT” disappears from the front panel display.



## ■ Editing sound fields parameters

You can enjoy good quality sound with the factory preset parameters. Although you do not have to change the initial settings, you can change some of the parameters to better suit the input source or your listening room.

**1** While listening to a source, set the operation mode selector (Ⓚ) to **AMP** and then press Ⓞ△ / ▽ to select the desired parameter.

**2** Press Ⓞ◀ / ▶ to change the parameter value.

### Note

You cannot change parameter values when “MEMORY GUARD” in “OPTION MENU” is set to “ON” (see page 58).



Initial settings are indicated in bold under each parameter.

### For Pop/Rock, Hall, Jazz, Game, TV Sports, Movie Spacious and Movie Dramatic:

#### DSP level **DSP LEVEL**

Function: Adjusts the effect level.

Choices: MIN, **MID**, MAX

### For PRO LOGIC II Music:

#### Panorama **PANORAMA**

Function: Sends stereo signals to the surround speakers as well as the front speakers for a wraparound effect.

Choices: **OFF**, ON

#### Dimension **DIMENSION**

Function: Gradually adjusts the sound field either towards the front or towards the rear.

Control range: -3 (towards the rear) to +3 (towards the front), initial setting is STD (standard).

#### Center width **CT WIDTH**

Function: Adjusts the center image from all three front speakers to varying degrees. A larger value adjusts the center image towards the front left and right speakers.

Control range: 0 (center channel sound is output only from center speaker) to 7 (center channel sound is output only from front left and right speakers), initial setting is 3.

### For Music Enh. 2ch and Music Enh. 5ch

#### Effect level

Function: Adjusts the effect level.

Choices: LOW, **HIGH**

# FM/AM tuning

There are 2 tuning methods: automatic and manual. Automatic tuning is effective when station signals are strong and there is no interference. If the signal from the station you want to select is weak, tune into it manually. You can also use the automatic and manual preset tuning features to store up to 40 stations.

## Automatic tuning

Automatic tuning is effective when station signals are strong and there is no interference.

- 1 Press **14 INPUT**  $\triangleleft/\triangleright$  repeatedly so that “TUNER” is displayed in the front panel display.
- 2 Press **3 FM/AM** to select the reception band (FM or AM).
- 3 Press **7 TUNING AUTO/MAN'L** so that the AUTO indicator lights up in the front panel display.

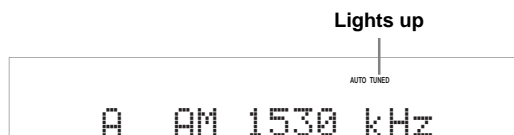


No colon (:)

If a colon (:) appears in the front panel display, automatic tuning is not possible. Press **2 PRESET/TUNING** to turn the colon (:) off.

- 4 Press **5 PRESET/TUNING/CH**  $\triangleleft/\triangleright$  once to begin automatic tuning.

When this unit is tuned into a station, the TUNED indicator lights up and the frequency of the received station is shown in the front panel display.



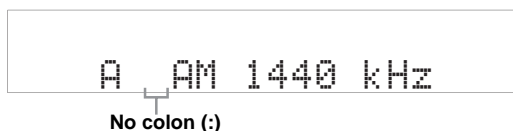
## Manual tuning

If the signal received from the station you want to select is weak, tune into it manually.

### Note

Manually tuning into an FM station automatically switches the tuner to monaural reception to increase the signal quality.

- 1 Press **14 INPUT**  $\triangleleft/\triangleright$  repeatedly so that “TUNER” is displayed in the front panel display.
- 2 Press **3 FM/AM** to select the reception band (FM or AM).
- 3 Press **7 TUNING AUTO/MAN'L** so that the AUTO indicator disappears from the front panel display.



If a colon (:) appears in the front panel display, manual tuning is not possible. Press **2 PRESET/TUNING** to turn the colon (:) off.

- 4 Press **5 PRESET/TUNING/CH**  $\triangleleft/\triangleright$  to tune into the desired station manually.



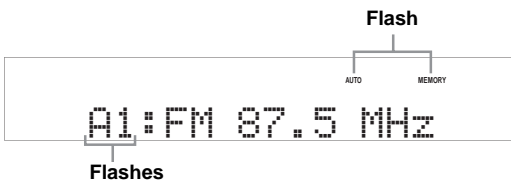
Hold down the button to continue searching.

## Automatic preset tuning

You can use the automatic preset tuning feature to store FM stations with strong signals up to 40 (A1 to E8: 8 preset station numbers in each of the 5 preset station groups) of those stations in order. You can then recall any preset station easily by selecting the preset station number.

- 1 Press **14 INPUT**  $\triangleleft/\triangleright$  repeatedly so that “TUNER” is displayed in the front panel display.
- 2 Press **3 FM/AM** to select “FM” as the reception band.
- 3 Press and hold **6 MEMORY** for more than 3 seconds.

The preset station number as well as the MEMORY and AUTO indicators flashes. After approximately 5 seconds, automatic presetting starts from the current frequency and proceeds toward the higher frequencies.



When automatic preset tuning is completed, the front panel display shows the frequency of the last preset station.



You can select the preset station group and the preset station number where the first received station will be stored by pressing **4 A/B/C/D/E** and then **5 PRESET/TUNING/CH**  $\triangleleft/\triangleright$ .

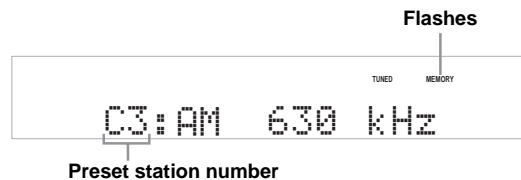
### Notes

- Any stored station data existing under a preset station number is cleared when you store a new station under the same preset station number.
- Only FM stations with sufficient signal strength are stored automatically by automatic preset tuning. If the station you want to store is weak in signal strength, tune into it manually and store it as described in “Manual preset tuning” on this page.

## Manual preset tuning

You can also store up to 40 stations (A1 to E8: 8 preset station numbers in each of the 5 preset station groups) manually.

- 1 Tune into a station automatically or manually. See page 38 for tuning instructions.
- 2 Press **6 MEMORY**. The MEMORY indicator flashes in the front panel display for approximately 10 seconds.
- 3 Press **4 A/B/C/D/E** and **5 PRESET/TUNING/CH**  $\triangleleft/\triangleright$  repeatedly to select a preset station group (A1 to E8) while the MEMORY indicator is flashing. Check that the colon (:) appears in the front panel display.



- 4 Press **6 MEMORY** while the MEMORY indicator is flashing.

The station band and frequency appear in the front panel display with the preset station group and number you have selected.



The displayed station has been stored as C3.

### Notes

- Any stored station data existing under a preset station number is cleared when you store a new station under the same preset station number.
- The reception mode (stereo or monaural) is stored along with the station frequency.

## Selecting preset stations

You can tune into any desired station simply by selecting the preset station group and number under which it was stored.



When performing this operation with the remote control, set the operation mode selector (K) to **SOURCE** and then press (A) **TUNER** to select “TUNER” as the input source.

- 1 Press (4) **A/B/C/D/E** (or (D) **A-E/CAT.** </>) repeatedly to select the desired preset station group (A to E).

The preset station group letter appears in the front panel display and changes each time you press the button.

- 2 Press (5) **PRESET/TUNING/CH** </> (or (D) **PRESET/CH** Δ / ▽) to select the desired preset station number (1 to 8).

The preset station group and number appear in the front panel display along with the station band and frequency.



You can select the desired preset station number (1 to 8) directly by pressing the numeric buttons on the remote control.

## Exchanging preset station

You can exchange the assignments of two preset stations with each other. The example below describes the procedure to exchange preset station “E1” with “A5”.

- 1 Select preset station “E1” using (4) **A/B/C/D/E** and (5) **PRESET/TUNING/CH** </>. See “Selecting preset stations” on this page.

- 2 Press and hold (2) **PRESET/TUNING** for more than 3 seconds.

“E1” and the MEMORY indicator flash in the front panel display.



- 3 Select preset station “A5” using (4) **A/B/C/D/E** and (5) **PRESET/TUNING/CH** </>.

“A5” and the MEMORY indicator flash in the front panel display.

See “Selecting preset stations” on this page.



- 4 Press (2) **PRESET/TUNING** again.

“EDIT E1–A5” appears in the front panel display and the assignments of the two preset stations are exchanged.

# XM Satellite Radio tuning

XM Satellite Radio offers an extraordinary variety of commercial-free music, plus the best in sports, news, talk and entertainment. XM is broadcast in superior digital audio from coast to coast. From rock to reggae, from classical to hip hop, XM has something for every music fan. XM's dedication to playing the richest selection of music is matched by its passion for live sporting events, talk radio, up-to-the-minute news, stand-up comedy, children's programming, and much more.

For U.S. customers, information about XM Satellite Radio is available online at [www.xmradio.com](http://www.xmradio.com).

For Canadian customers, information about XM Canada is online at [www.xmradio.ca](http://www.xmradio.ca).

This unit is equipped with the Neural Surround decoder that plays back the XM HD surround sound content of the XM Satellite Radio broadcasts in multi-channels, resulting in a full surround sound experience.

## Note

The XM Satellite Radio service is only available in the 48 contiguous United States (not available in Alaska and Hawaii) and Canada.

## Information from XM Satellite Radio Inc.

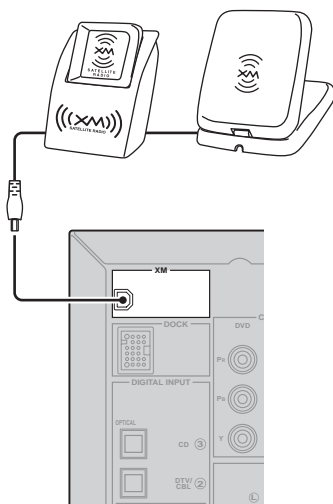
Hardware and required monthly subscription sold separately. Other fees and taxes, including a one-time activation fee may apply. Subscription fee is consumer only. All fees and programming subject to change. Subscriptions subject to Customer Agreement available at [xmradio.com](http://xmradio.com) (US residents) and [xmradio.ca](http://xmradio.ca) (Canadian residents). Only available in the 48 contiguous United States and Canada. ©2006 XM Satellite Radio Inc. All rights reserved. All other trademarks are the property of their respective owners.

## Connecting the XM Mini-Tuner Dock

**Connect XM Mini-Tuner and XM Dock (sold separately) to the XM jack on the rear panel of this unit.**

For details, see the operating instructions provided with XM Mini-Tuner Dock.

**XM Mini-Tuner and XM Dock  
(sold separately)**



- To ensure optimal reception of the XM Satellite Radio signals, the XM Mini-Tuner Dock must be placed at or near a southerly facing window with no obstacles in the path to the sky. You can mount it indoors or outdoors.
- You can display the XM Satellite Radio reception level by using the "XM ANTENNA" parameter in "OPTION MENU" (see page 58).

## Note

If "CHECK ANTENNA" appears in the front panel display, XM Mini-Tuner Dock may not be connected to the XM jack on the rear panel of this unit properly.

## Activating XM Satellite Radio

Once you have installed the XM Mini-Tuner Dock, inserted the XM Mini-Tuner, connected the XM Dock to your XM Ready® home audio system, and installed the antenna, you are ready to subscribe and begin receiving XM programming. There are three places to find your eight character XM Radio ID: on the XM Mini-Tuner, on the XM Mini-Tuner package, and on XM Channel 0. Record the Radio ID in the following eight squares for reference.

□	□	□	□	□	□	□	□
---	---	---	---	---	---	---	---

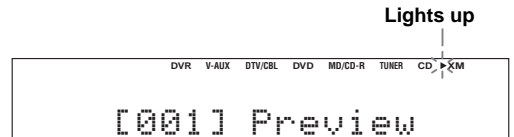
### Note

The XM Radio ID does not use the letters “I”, “O”, “S” or “F”. Activate your XM Satellite Radio service in the U.S. online at <http://www.xmradio.com/> or call 1-800-XM-RADIO (1-800-967-2346). You will need a major credit card. XM will send a signal from the satellites to activate the full channel lineup. Activation normally takes 10 to 15 minutes, but during peak busy periods you may need to keep your XM Ready home audio system on for up to an hour. When you can access the full channel lineup on your XM Ready home audio system you are done. For more information or to subscribe in Canada, visit XM on the Web at [www.xmradio.ca](http://www.xmradio.ca) or call XM’s Listener Care at 1-877-GET-XMSR (1-877-438-9677).

## Basic XM Satellite Radio operations

- 1 Press **INPUT**  $\triangleleft/\triangleright$  repeatedly (or press **XM**) to select “XM” as the input source.

The cursor on the left of the XM indicator lights up in the front panel display and the XM Satellite Radio information (such as channel number, channel name, category, artist name, or song title) for the currently selected channel appears in the front panel display.



When you select “XM” as the input source, this unit automatically recalls the previously selected channel.

- 2 Search for a channel by using one of the XM Satellite Radio search modes.

- To select a channel from the all channel list, see “All Channel Search mode” on page 43.
- To select a channel by category, see “Category Search mode” on page 43.
- To select a channel from the preset channels, see “Preset Search mode” on page 43.
- To select the desired channel directly by entering the channel number, see “Direct Number Access mode” on page 43.



- You can use the Neural Surround decoder to enjoy the XM HD surround sound content of the XM Satellite Radio broadcasts in multi-channels (see page 36).
- You can set the XM Satellite Radio preset channels (see page 44).
- You can display the XM Satellite Radio information in the front panel display or in the OSD (see page 45).



Before performing operations, set the operation mode selector (K) to **SOURCE** and then press (A) **XM** to select "XM" as the input source.

### ■ All Channel Search mode

**1** Press (2) **SEARCH MODE** (or (N) **SRCH MODE**) repeatedly to select "ALL CH SEARCH".

**2** Press (5) **PRESET/TUNING/CH** </> (or (D) **PRESET/CH** Δ / ∇) repeatedly to search for a channel within all channels.



- You can search for a channel quickly by pressing and holding (5) **PRESET/TUNING/CH** </> (or (D) **PRESET/CH** Δ / ∇).
- To display the XM Radio ID number displayed in the front panel display, select channel "0".

### ■ Category Search mode

**1** Press (2) **SEARCH MODE** (or (N) **SRCH MODE**) repeatedly to select "CAT SEARCH".

**2** Press (4) **CATEGORY** (or (D) **A-E/CAT.** </>) repeatedly to change the channel category.

**3** Press (5) **PRESET/TUNING/CH** </> (or (D) **PRESET/CH** Δ / ∇) repeatedly to search for a channel within the selected channel category.



You can search for a channel quickly by pressing and holding (5) **PRESET/TUNING/CH** </> (or (D) **PRESET/CH** Δ / ∇).

### ■ Preset Search mode

Prior to selecting a preset channel in the Preset Search mode, you must preset XM Satellite Radio channels. For details, see "Setting XM Satellite Radio preset channels" on page 44.



All preset channels (A1 to E8) recalls "001 Preview" by the initial factory setting.

**1** Press (2) **SEARCH MODE** (or (N) **SRCH MODE**) repeatedly to select "PRESET SEARCH".

**2** Press (4) **CATEGORY** (or (D) **A-E/CAT.** </>) repeatedly to change the preset channel group (A to E).

**3** Press (5) **PRESET/TUNING/CH** </> (or (D) **PRESET/CH** Δ / ∇) repeatedly to change the preset channel number (1 to 8).



You can also select the preset channel number directly by pressing the numeric buttons (1 to 8) on the remote control.

### ■ Direct Number Access mode

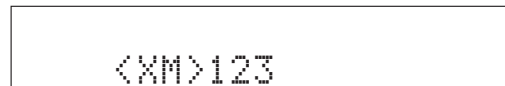
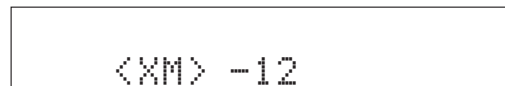
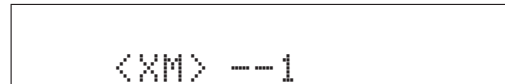
**1** Press (N) **SRCH MODE** repeatedly to select "ALL CH SEARCH" or "CAT SEARCH".

**2** Press the numeric buttons (B) to enter the desired three-digit channel number.

For example, to enter the number 123, press the numeric buttons as shown below.



The display changes as follows.



- To enter a one-digit or two-digit channel number, press the numeric buttons (B) and then press (M) **ENT** to confirm the input number. Instead of pressing (M) **ENT** to tune into the channel immediately, you can wait a few seconds until this unit confirms the entered channel number.
- If no button is pressed within a few seconds after you enter a one-digit or two-digit number, this unit automatically confirms the entered channel number.
- Pressing a button other than the numeric buttons (B) or (M) **ENT** cancels the Direct Number Access mode procedure.

## Setting XM Satellite Radio preset channels

You can use this feature to store up to 40 XM Satellite Radio channels (A1 to E8: 8 preset channel numbers in each of the 5 preset channel groups). You can then recall any preset channel easily by selecting the preset channel group and number as described in “Preset Search mode” on page 43.

### 1 Search for a channel you want to set as a preset channel by using one of the XM Satellite Radio search modes.

See “Basic XM Satellite Radio operations” on page 42 for details.

### 2 Press **MEMORY** (or **XM MEMORY**).

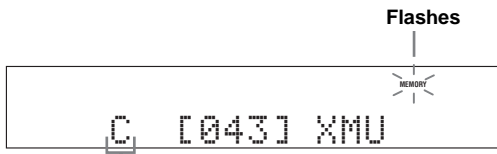
The MEMORY indicator flashes in the front panel display for approximately 10 seconds.

#### Note

You must proceed to and carry out steps 3 through 5 while the MEMORY indicator is flashing in the front panel display.

### 3 Press **CATEGORY** (or **A-E/CAT.** $\triangleleft/\triangleright$ ) repeatedly to select a preset channel group (A to E) while the MEMORY indicator is flashing.

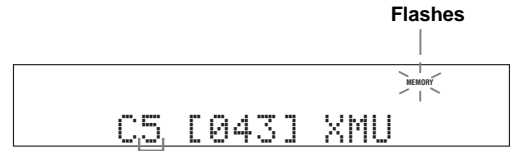
The preset channel group letter appears in the front panel display.



Currently selected preset channel group

### 4 Press **PRESET/TUNING/CH** $\triangleleft/\triangleright$ (or **PRESET/CH** $\triangle/\nabla$ ) repeatedly to select a preset channel number (1 to 8) while the MEMORY indicator is flashing.

The preset channel number appears in the front panel display.



Currently selected preset channel number

### 5 Press **MEMORY** (or **XM MEMORY**) to set the selected XM Satellite Radio channel as a preset channel while the MEMORY indicator is flashing.

A colon (:) appears next to the preset channel number for confirmation, and the MEMORY indicator turns off in the front panel display.



Colon (:)

#### Note

Once you set a new preset channel, the one previously stored in the same preset channel group and number is cleared.



## Displaying the XM Satellite Radio information

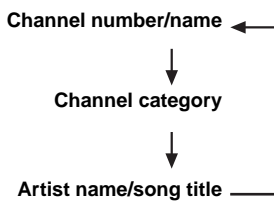
You can display the XM Satellite Radio information (such as channel number, channel name, category, artist name, or song title) for the currently selected channel in the front panel display or in the OSD.

### Note

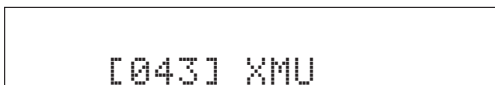
If a status message or an error message appears in the front panel display or in the OSD, see the “XM Satellite Radio (U.S.A. and Canada models only)” section in “Troubleshooting” on page 68 for appropriate remedies.

### ■ Displaying the XM Satellite Radio information in the front panel display

Press **7 DISPLAY** (or **Ⓢ DISPLAY**) repeatedly to toggle between the following XM Satellite Radio information display modes.



When the channel number / name is displayed:



When the channel category is displayed:



When the artist name / song title is displayed:



- The front panel display can indicate up to 14 alphanumeric characters at once. You can set whether to display the XM Satellite Radio information in the front panel display in a continuous manner or by 14 alphanumeric characters at once by using the “FL SCROLL” parameter in “OPTION MENU” (see page 57).
- If the XM Satellite Radio information contains a character that cannot be recognized by this unit, the character will be displayed with a space.

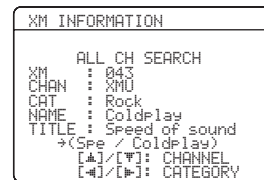
### Note

If you press **7 DISPLAY** (or **Ⓢ DISPLAY**) while the XM Satellite Radio information display is scrolling from right to left in the front panel display, the XM Satellite Radio information display mode toggles as described above.

### ■ Displaying the XM Satellite Radio information in the OSD

Press **7 DISPLAY** (or **Ⓢ DISPLAY**).

The following screen is displayed in the OSD.



- To turn off the OSD, press **7 DISPLAY** (or **Ⓢ DISPLAY**) again.
- You can select the amount of time the XM Satellite Radio information is displayed in the OSD by using the “OSD-SOURCE” parameter in “OPTION MENU” (see page 57).
- To hold the XM Satellite Radio information screen, press **Ⓢ ENTER** while it is being displayed in the OSD. The XM Satellite Radio information screen on hold is released if you press **Ⓢ ENTER** on the remote control again or if you change the XM Satellite Radio channel.
- The XM Satellite Radio information screen on hold is released if you press **Ⓢ ENTER** on the remote control again or if you change the XM Satellite Radio channel.
- This unit can save up to two XM Satellite Radio information screens for future reference. To view the previous two XM Satellite Radio information screens, press **Ⓢ TITLE** repeatedly while the current XM Satellite Radio information screen is being hold.

# Using iPod™

Once you have stationed your iPod in a Yamaha iPod universal dock (YDS-10, sold separately) connected to the DOCK terminal of this unit (see page 18), you can enjoy playback of your iPod using the supplied remote control. You can also use the Compressed Music Enhancer mode of this unit to improve the sound quality of the compression artifacts (such as the MP3 format) stored on your iPod (see page 18).

## Notes

- Only iPod (Click and Wheel), iPod nano, and iPod mini are supported.
- Some features may not be compatible depending on the model or the software version of your iPod.



- For a complete list of the remote control functions used to control your iPod, see the “iPod” column in “Controlling other components” on page 61.
- For a complete list of status messages that appear in the front panel display and in the OSD, see the “iPod” section in “Troubleshooting” on page 70.
- Once your iPod is stationed in a Yamaha iPod universal dock, this unit begins signal transmission with your iPod.
- Once the connection between your iPod and this unit is complete, “iPod connected” appears in the front panel display and the DOCK indicator lights up in the front panel display.
- Only the analog audio and video signals of your iPod are input at the DOCK terminal, and the analog audio signals can be output at the analog AUDIO OUT (REC) jacks for recording.
- Your iPod battery is automatically charged when your iPod is stationed in a Yamaha iPod universal dock connected to the DOCK terminal of this unit as long as this unit is turned on.

## Controlling iPod™

You can control your iPod when “V-AUX” is selected as the input source. The operations of your iPod can be done with the aid of the OSD of this unit (menu browse mode) or without it (simple remote mode).

### ■ Controlling iPod in the simple remote mode

You can perform the basic operations of your iPod (play, stop, skip, etc.) using the supplied remote control without the aid of the OSD of this unit.



- You can view the photos or video clips stored on your iPod.
- Operations can be also done with the controls on your iPod.

### ■ Controlling iPod in the menu browse mode

You can perform the advanced operations of your iPod using the supplied remote control when you connect this unit and a monitor using the S VIDEO or VIDEO connection. You can browse the songs stored on your iPod in the OSD. Further, you can change or adjust settings for your iPod to suit your personal preferences.



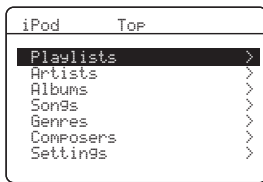
- The name of the song being played also appears in the front panel display according to the “FL SCROLL” parameter in “OPTION MENU” (see page 57).
- You can select the amount of time the iPod menu and play information is displayed in the OSD by using the “OSD-SOURCE” in “OPTION MENU” (see page 57)

## Notes

- Operations cannot be done with the controls on your iPod.
- The Yamaha logo appears in the display window of your iPod.
- There are some characters that cannot be displayed in the front panel display or in the OSD of this unit. Those characters are replaced with underscores “\_”.
- The “Settings” parameters can be changed or adjusted only in the OSD. Press **ⓈENTER** to toggle between the “Settings” parameter settings.
- You cannot browse the photos or video clips stored on your iPod in the OSD. Use the simple remote mode to enjoy watching the photos or video clips stored on your iPod.

- 1 Set the operation mode selector (K) to SOURCE and then press DISPLAY on the remote control.**

The following display appears in the OSD.



- 2 Press  $\Delta$  /  $\nabla$  /  $\leftarrow$  /  $\rightarrow$  to navigate the iPod menu and then press ENTER to begin playback of the selected song.**

Choices: Playlists (playlists), Artists (artists), Albums (albums), Songs (songs), Genres (genres), Composers (composers), Settings (settings)

- Playlists > Songs
- Artists > Albums > Songs
- Albums > Songs
- Songs
- Genres > Artists > Albums > Songs
- Composers > Albums > Songs
- Settings > Shuffle, Repeat


### Shuffle Shuffle

Use this feature to set this unit to play songs or albums in random order.

Choices: Off, Songs, Albums

- Select “Off” to deactivate this feature.
- Select “Songs” to set this unit to play songs in random order.
- Select “Albums” to set this unit to play albums in random order.



When “Shuffle” is set to a setting other than “Off”, “” appears in the top right corner while songs or albums are being shuffled.



### Repeat Repeat

Use this feature to set this unit to repeat one song or a sequence of songs.

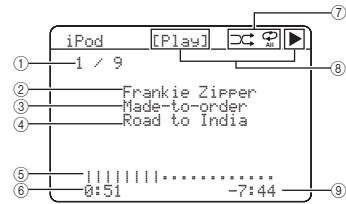
Choices: Off, One, All

- Select “Off” to deactivate this feature.
- Select “One” to set this unit to repeat one song.
- Select “All” to set this unit to repeat a sequence of songs.



When “Repeat” is set to a setting other than “Off”, “” or “” appears in the top right corner while one song or a sequence of songs are being repeated.

- **The function of the play information display**



- ① Track number/total tracks
- ② Name of the artist
- ③ Name of the album
- ④ Name of the song
- ⑤ Progress bar
- ⑥ Elapsed time
- ⑦ Shuffle and repeat icons
- ⑧  $\triangleright$  (playback),  $\square$  (pausing),  $\triangleright$  (search forward) and  $\triangleleft$  (search backward)
- ⑨ Remaining time

# Recording

Recording adjustments and other operations are performed from the recording components. Refer to the operating instructions for those components.

## Notes

- When this unit is set to the standby mode, you cannot record between other components connected to this unit.
- TONE CONTROL (see page 32) and VOLUME settings, speaker levels (see page 32) and the sound field programs (see page 35) do not affect recorded material.
- The source connected to the MULTI CH INPUT jacks of this unit cannot be recorded.
- The XM Satellite Radio signals cannot be output at the AUDIO OUT (REC) jacks.
- Digital signals input at the DIGITAL INPUT jacks are not output at the analog AUDIO OUT (REC) jacks for recording. Therefore, if your source component is connected to provide only digital signals, you cannot record the source.
- S-video and composite video signals pass independently through the video circuits of this unit. Therefore, when recording or dubbing video signals input from a video source component that provides only an S-video or a composite video signal, you can record only an S-video or a composite video signal on your DVD recorder.
- A given input source is not output on the same OUT (REC) channel.
- The analog audio signals input at the DOCK terminal can be output at the analog AUDIO OUT (REC) jacks for recording.
- Once you have connected a recording component to this unit, keep the component turned on while using this unit. If the component is turned off, this unit may distort the sound from other components.
- Check the copyright laws in your country to record from CDs, radio, etc. Recording of copyrighted material may infringe copyright laws.



Do a test recording before you start an actual recording.

If you play back a video source that uses scrambled or encoded signals to prevent it from being dubbed, the picture itself may be disturbed due to those signals.

---

**1 Turn on all the connected components.**

---

**2 Press  INPUT </> repeatedly (or press one of the input selector buttons ()) to select the source component you want to record from.**

---

**3 Start playback on the selected source component or select a broadcast station.**

---

**4 Start recording on the recording component.**

# SET MENU

You can use the following parameters in “SET MENU” to adjust a variety of system settings and customize the way this unit operates. Change the initial settings (indicated in bold under each parameter) to reflect the needs of your listening environment.

## ■ **Auto setup** AUTO SETUP

Use this feature to automatically adjust speaker and system parameters (see page 22).

## ■ **Manual setup** MANUAL SETUP

Use this feature to manually adjust speaker and system parameters.

## **Sound menu** 1 SOUND MENU

Use this menu to manually adjust any speaker settings, alter the quality and tone of the sound output by the system or compensate for video signal processing delays when using LCD monitors or projectors.

Parameter	Features	Page
A)SPEAKER SET	Selects the size of each speaker, the speakers for low-frequency signal output, and the crossover frequency, and the location of the front speakers connected to the FRONT B terminals.	51
B)SP LEVEL	Adjusts the output level of each speaker.	53
C)SP DISTANCE	Adjusts the delay time of each speaker.	53
D)CENTER GEQ	Adjusts the tonal quality of the center speaker.	54
E)LFE LEVEL	Adjusts the output level of the LFE channel for Dolby Digital or DTS signals.	54
F)D. RANGE	Adjusts the dynamic range of Dolby Digital or DTS signals.	54
G)AUDIO SET	Adjusts the muting level, audio delay, maximum volume level and initial volume level.	54

## **Input menu** 2 INPUT MENU

Use this menu to manually reassign the input jacks, select the input mode or rename the input source.

Parameter	Features	Page
A)INPUT ASSIGN	Assigns the input jacks of this unit according to the component to be used.	55
B)INPUT RENAME	Changes the name of the input source.	56
C)VOLUME TRIM	Adjusts the output volume of each input source.	56
D)DECODER MODE	Selects the decoder mode for the sources connected to the DIGITAL INPUT jacks on the rear panel of this unit.	56
E)MULTI CH SET	Selects the video source played in the background of the sources input from the MULTI CH INPUT jacks.	57

**Option menu 3 OPTION MENU**

Use this menu to manually adjust the optional system parameters.

Parameter	Features	Page
A)DISPLAY SET	Adjusts the brightness of the front panel display and the way in which the XM and iPod information is displayed.	57
B)MEMORY GUARD	Locks sound field program parameters and other “SET MENU” settings.	58
C)AUDIO SELECT	Designates the default audio input jack select setting for the input sources connected to the DIGITAL INPUT jacks when you turn on the power of this unit.	58
D)PARAM. INI	Initializes the parameters of a group of sound field programs.	58
E)XM RADIO SET	Displays the current reception level of the XM Satellite Radio signals.	58

**Note**

The “XM RADIO SET” parameter is only applicable to the U.S.A. and Canada models.

**■ Signal information SIGNAL INFO**

Use this feature to check audio signal information (see page 33).

**Using SET MENU**

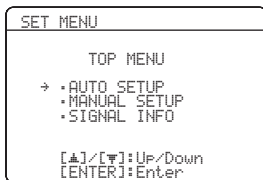
Use the remote control to access and adjust each parameter.



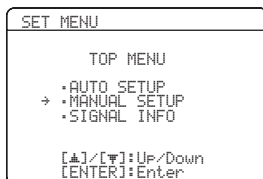
You can change the “SET MENU” parameters while this unit is reproducing sound.

- 1 Set the operation mode selector to AMP and then press **Ⓝ**SET MENU to enter “SET MENU”.**

The top “SET MENU” display appears in the OSD.

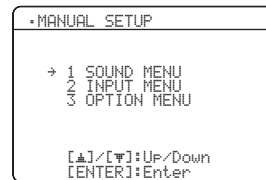


- 2 Press **Ⓞ**△/▽ to select “MANUAL SETUP”.**



- 3 Press **Ⓞ**ENTER to enter “MANUAL SETUP”.**

The “MANUAL SETUP” display appears in the OSD.



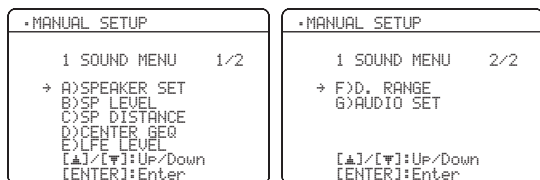
- 4 Press **Ⓞ**△/▽/◀/▶ and **Ⓞ**ENTER to select and change the parameter.**

- Press **△/▽** to select the desired menu or parameter.
- Press **◀/▶** to change the parameter value.
- Press **Ⓞ**ENTER to enter the selected menu or to confirm the parameter.
- Press **Ⓞ**RETURN to return to the previous menu level.

- 5 Press **Ⓝ**SET MENU to exit from “SET MENU”.**

## 1 SOUND MENU

Use this menu to manually adjust any speaker settings or compensate for video signal processing delays when using LCD monitors or projectors.



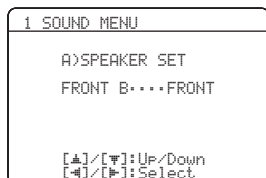
### ■ Speaker settings A) SPEAKER SET

Use this feature to manually adjust any speaker settings.

#### FRONT B speaker setting FRONT B

Use this feature to select the location of the front speakers connected to the FRONT B terminals.

Choices: **FRONT**, ZONE B



- Select "FRONT" to turn on or off SPEAKERS A and B when the speakers connected to the FRONT B terminals are set in the main zone.
- Select "ZONE B" if the speakers connected to the FRONT B terminals are set in another zone. If SPEAKERS A is turned off and SPEAKERS B is turned on, all the speakers including the subwoofer in the main zone are muted and this unit outputs sound at the FRONT B terminals only.

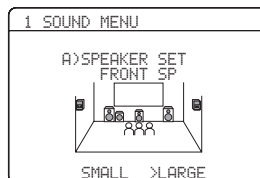
#### Notes

- If you connect headphones to the PHONES jack of this unit, the sound is output from both headphones and the FRONT B terminals when "FRONT B" is set to "ZONE B".
- If a DSP program is selected when "FRONT B" is set to "ZONE B", this unit automatically enters the Virtual CINEMA DSP mode (see page 36).

Woofer section of a speaker is 16 cm (6.5 in) or larger: large  
Woofer section of a speaker is smaller than 16 cm (6.5 in): small

#### Front speakers FRONT SP

Choices: SMALL, **LARGE**



#### When the front speakers are large

Select "LARGE" (large).

#### When the front speakers are small

Select "SMALL" (small).

#### Note

When "LFE/BASS OUT" is set to "FRNT" (see page 52), you can select only "LARGE" in "FRONT SP". If the value of "FRONT SP" is set to a setting other than "LARGE" in advance, this unit automatically changes the value to "LARGE".

#### Center speaker CENTER SP

Choices: NONE, **SML**, LRG



#### When the center speaker is large

Select "LRG" (large).

#### When the center speaker is small

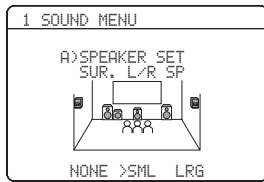
Select "SML" (small).

#### When you do not use the center speaker

Select "NONE" (none). The center channel signals are directed to the front left and right speakers.

**Surround left/right speakers** SUR. L/R SP

Choices: NONE, **SML**, LRG



**When the surround speakers are large**

Select "LRG" (large).

**When the surround speakers are small**

Select "SML" (small).

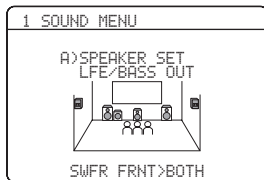
**When you do not use the surround speakers**

Select "NONE" (none). This unit is set to the Virtual CINEMA DSP mode (see page 36).

**LFE Bass out** LFE/BASS OUT

Use this feature to select the speakers that output the LFE (low-frequency effect) and the low-frequency signals.

Choices: SWFR, FRNT, **BOTH**



**When a subwoofer is connected to this unit and you want to get natural bass sound**

Select "SWFR" (subwoofer). The LFE signals as well as the low-frequency signals of other speakers set to "SML" (or "SMALL") are directed to the subwoofer.

**When a subwoofer is connected to this unit and you want to get rich bass sound**

Select "BOTH" (both). The low-frequency signals of any source are output from the subwoofer. The LFE signals as well as the low-frequency signals of other speakers set to "SML" (or "SMALL") are directed to the subwoofer. The low-frequency signals of the front left and right channels are directed to the front left and right speakers and the subwoofer regardless of the "FRONT SP" setting (see page 51).

**When you do not use a subwoofer**

Select "FRNT" (front). The LFE signals, the low-frequency signals of the front left and right channels, and the low-frequency signals of other speakers set to "SML" (or "SMALL") are all directed to the front left and right speakers regardless of the "FRONT SP" setting (see page 51).

**Crossover** CROSSOVER

Use this feature to select a crossover frequency of all the speakers set to "SML" (or "SMALL") or to "NONE" in "SPEAKER SET" (see pages 50 and 51). All frequencies below the selected frequency will be sent to the subwoofer or to the speakers set to "LRG" (or "LARGE") in "SPEAKER SET" (see pages 50 and 51).

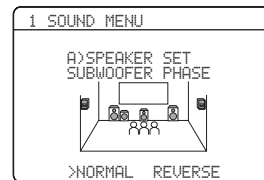
Choices: 40Hz, 60Hz, **80Hz**, 90Hz, 100Hz, 110Hz, 120Hz, 160Hz, 200Hz



**Subwoofer phase** SUBWOOFER PHASE

Use this feature to switch the phase of your subwoofer if bass sounds are lacking or unclear.

Choices: **NORMAL**, REVERSE



- Select "NORMAL" if you do not want to reverse the phase of your subwoofer.
- Select "REVERSE" to reverse the phase of your subwoofer.



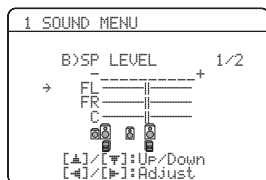
## ■ Speaker level B)SP LEVEL

Use this feature to manually adjust the output level of each speaker.

Control range: -10 to +10 dB

Control step: 1 dB

Initial setting: 0 dB



SP LEVEL	Adjusted speaker
FL	Front left speaker
FR	Front right speaker
C	Center speaker
SL	Surround left speaker
SR	Surround right speaker
SWFR	Subwoofer

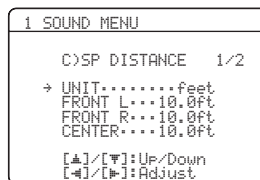
### Note

The available speaker channels differ depending on the setting of the speakers.

## ■ Speaker distance C)SP DISTANCE

Use this feature to manually adjust the distance of each speaker and the delay applied to the respective channel.

Ideally, each speaker should be the same distance from the main listening position. However, this is not possible in most home situations. Thus, a certain amount of delay must be applied to the sound from each speaker so that all sounds will arrive at the listening position at the same time.



### Unit UNIT

Choices: meters (m), feet (ft)

Initial setting:

[U.S.A. and Canada models]: feet (ft)

[Other models]: meters (m)

- Select “meters” to adjust speaker distances in meters.
- Select “feet” to adjust speaker distances in feet.

### Speaker distances

Control range: 0.30 to 24.00 m (1.0 to 80.0 ft)

Control step: 0.10 m (0.5 ft)

Initial setting: 3.00 m (10.0 ft)

SP DISTANCE	Adjusted speaker
FRONT L	Front left speaker
FRONT R	Front right speaker
CENTER	Center speaker
SUR. L	Surround left speaker
SUR. R	Surround right speaker
SWFR	Subwoofer

### Note

The available speaker channels differ depending on the setting of the speakers.

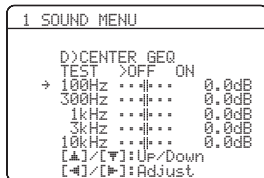
## Center speaker equalizer D>CENTER GEQ

Use this feature to adjust the built-in 5-frequency band (100Hz, 300Hz, 1kHz, 3kHz and 10kHz) graphic equalizer for the center channel so that the tonal quality of the center speaker matches that of the front speakers. You can make adjustments while listening to the currently selected source component or a test tone.

Control range: -6.0 to +6.0 dB

Control step: 0.5 dB

Initial setting: 0 dB



### Test tone TEST

Use this feature to make adjustments for “CENTER GEQ” while listening to a test tone.

Choices: **OFF**, **ON**

- Select “OFF” to stop test tones and output the currently selected source component.
- Select “ON” to output test tones from the center and front left speakers.

## Low-frequency effect level E>LFE LEVEL

Use this feature to adjust the output level of the LFE (low-frequency effect) channel according to the capacity of your subwoofer or headphones. The LFE channel carries low-frequency special effects which are only added to certain scenes. This setting is effective only when this unit decodes Dolby Digital or DTS signals.

Control range: -20 to **0** dB

Control step: 1 dB



### Speaker SPEAKER

Adjusts the speaker LFE level.

### Headphone HEADPHONE

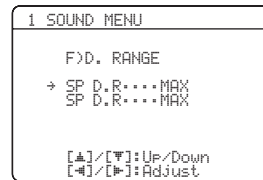
Adjusts the headphone LFE level.

### Note

Depending on the settings of “LFE/BASS OUT” (see page 52), some signals may not be output at the SUBWOOFER OUTPUT jack.

## Dynamic range F>D. RANGE

Use this feature to select the amount of dynamic range compression to be applied to your speakers or headphones. This setting is effective only when this unit is decoding Dolby Digital and DTS signals.



### Speaker SP

Adjusts the speaker compression.

### Headphone HF

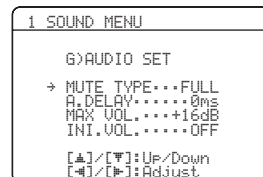
Adjusts the headphone compression.

Choices: MIN, STD, **MAX**

- Select “MIN” (minimum) if you regularly listen at low volume levels.
- Select “STD” (standard) for general use.
- Select “MAX” (maximum) to preserve the greatest amount of dynamic range.

## Audio settings G>AUDIO SET

Use this feature to adjust the overall audio settings of this unit.



### Mute type MUTE TYPE

Use this feature to adjust how much the mute function reduces the output volume (see page 34).

Choices: **FULL**, -20dB

- Select “FULL” to completely mute all the audio output.
- Select “-20dB” to reduce the current volume by 20 dB.

### Audio delay A.DELAY

Use this feature to delay the sound output and synchronize it with the video image. This may be necessary when using certain LCD monitors or projectors.

Control range: **0** to 160 ms

Control step: 1 ms

**Maximum volume** MAX VOL.

Use this feature to set the maximum volume level. This feature is useful to avoid the unexpected loud sound by mistake. For example, the original volume range is 16 dB to -80 dB. However, when "MAX VOL." is set to -5 dB, the volume range becomes -5 dB to -80 dB.

Control range: **16 dB**, 10 dB to -30 dB

Control step: 5 dB

**Note**

The "MAX VOL." setting takes priority over the "Initial Volume" setting. For example, if "INI VOL." is set to -20 dB and "MAX VOL." is set to -30 dB, the volume level is automatically set to -30 dB when you turn on the power of this unit next time.

**Initial volume** INI VOL.

Use this feature to set the volume level when the power of this unit is turned on.

Choices: **Off**, -80 dB to +16 dB

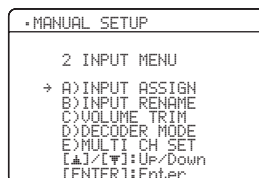
Control step: 1 dB

**Note**

The "MAX VOL." setting takes priority over the "INI VOL." setting.

## 2 INPUT MENU

Use this menu to reassign the input jacks, select the decoder mode or rename the input source.

**Input assignment****A) INPUT ASSIGN**

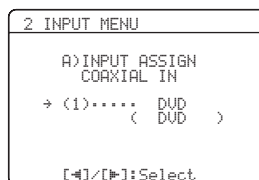
Use this feature to assign the input jacks according to the component to be used if the initial settings of this unit do not correspond to your needs. Change the following parameters to reassign the respective jacks and effectively connect more components.

Once the input jacks are reassigned, you can select the corresponding component by using **INPUT** </> (or the input selector buttons (A)).

**For COAXIAL INPUT jack 1**

COAXIAL IN (1)

Choices: (1) CD, MD/CD-R, **DVD**, DTV/CBL, V-AUX, DVR

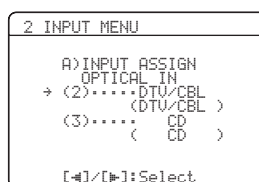
**For OPTICAL INPUT jacks 2 and 3**

OPTICAL IN (2)

OPTICAL IN (3)

Choices: (2) CD, MD/CD-R, DVD, **DTV/CBL**, V-AUX, DVR

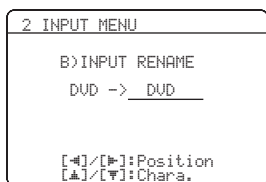
(3) **CD**, MD/CD-R, DVD, DTV/CBL, V-AUX, DVR

**Note**

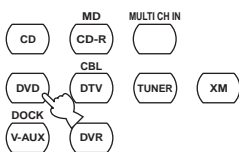
You cannot select a specific item more than once.

■ **Input rename** B)INPUT RENAME

Use this feature to change the name of the input source that appears in the OSD and in the front panel display.



- 1 Press one of the input selector buttons (A) to select the input source you want to change the name of.



- 2 Set the operation mode selector (K) to AMP and then press D◀/▶ on the remote control to place the “\_” (underscore) under the space or the character you want to edit.

- 3 Press D▲/▼ to select the character you want to use and then press D◀/▶ to move to the next space.

**Notes**

- You can use up to 8 characters for each input.
- Press D▼ to change the character in the following order, or press D▲ to go in the reverse order:  
A to Z, a space, 0 to 9, a space, a to z, a space, symbols (#, \*, -, +, etc.)

- 4 Repeat steps 1 through 3 to rename each input source.

- 5 Press DENTER to exit from “INPUT RENAME”.

■ **Volume trim** C)VOLUME TRIM

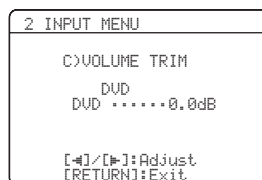
Use this feature to adjust the output volume of each source. This is useful if you want to balance the level of each input source to avoid sudden changes in volume when switching between input sources.

Choices: CD, MD/CD-R, TUNER, DVD, DTV/CBL, V-AUX, DVR, DOCK, MULTI CH IN, XM

Control range: -6.0 to +6.0 dB

Control step: 1.0 dB

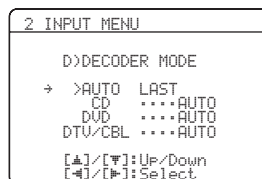
Initial setting: 0.0 dB



**Note**

You can only adjust the value for DOCK when your iPod is stationed in the Yamaha Universal Dock connected to this unit.

■ **Decoder mode** D)DECODER MODE



**Decoder select mode**

Use this feature to designate the default decoder mode for the input sources connected to the DIGITAL INPUT jacks when you turn on the power of this unit.

Choices: **AUTO**, **LAST**

- Select “AUTO” if you want this unit to automatically detect the type of input signals and select the appropriate decoder mode.
- Select “LAST” if you want this unit to automatically select the last decoder mode used the connected input source.

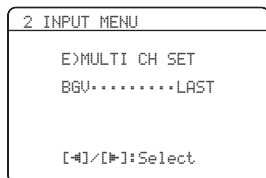
**DTS decoder prioritize setting**

Choices: **AUTO**, **DTS**

- Select “AUTO” if you want this unit to automatically detect input signal types and select the appropriate input mode.
- Select “DTS” when you play back a DTS-CD.

## Multi channel input setup

E>MULTI CH SET



### Background Video BGV

Use this feature to select the video source played in the background of the sources input at the MULTI CH INPUT jacks.

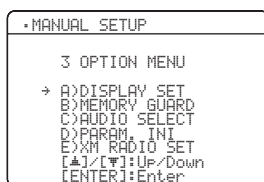
Choices: DVD, DTV/CBL, V-AUX, DVR, **LAST**



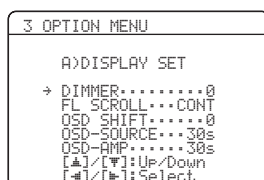
Select "LAST" to set this unit to automatically select the last selected video source as the background video source.

## 3 OPTION MENU

Use this menu to adjust the optional system parameters.



### Display settings A>DISPLAY SET



### Dimmer DIMMER

Use this feature to adjust the brightness of the front panel display.

Control range: -4 to **0**

Control step: 1

- Press ◀ to make the front panel display dimmer.
- Press ▶ to make the front panel display brighter.

### Front panel display scroll FL SCROLL

Use this feature to set whether to display the information (such as a song title or a channel name) in the front panel display in a continuous manner or by the first 14 alphanumeric characters after scrolling all characters once when "XM" or "DOCK" is selected as the input source.

Choices: **CONT**, ONCE

- Select "CONT" to display the operation status in the front panel display in a continuous manner.
- Select "ONCE" to display the operation status in the front panel display by the first 14 alphanumeric characters after scrolling all characters once.

### OSD shift OSD SHIFT

Use this feature to adjust the vertical position of the OSD.

Control range: -5 (upward) to +5 (downward)

Control step: 1

Initial setting: 0

- Press ◀ to raise the position of the OSD.
- Press ▶ to lower the position of the OSD.

### Source feature OSD display time

OSD-SOURCE

Use this feature to set the amount of time to display the XM Satellite Radio information or iPod menu in the OSD after you perform a certain operation.

Choices: ON, 10s, **30s**

- Select "ON" to display the OSD unceasingly during an operation.
- Select "10s" to turn off the OSD 10 seconds after you perform a certain operation.
- Select "30s" to turn off the OSD 30 seconds after you perform a certain operation.

### Amplifier function OSD display time

OSD-AMP

Use this feature to set the amount of time to display the status and sound field parameters information screen after you perform a certain operation.

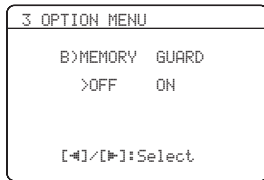
Choices: ON, 10s, **30s**

- Select "ON" to display the OSD constantly during an operation.
- Select "10s" to turn off the OSD 10 seconds after you perform a certain operation.
- Select "30s" to turn off the OSD 30 seconds after you perform a certain operation.

■ **Memory guard** B)MEMORY GUARD

Use this feature to prevent accidental changes to DSP program parameter values and other system settings.

Choices: **OFF**, **ON**



- Select “OFF” to turn off the “MEMORY GUARD” feature.
- Select “ON” to protect:
  - sound field program parameters
  - all “SET MENU” items
  - all speaker levels
  - SCENE template parameters

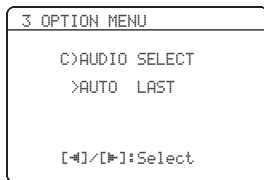
**Note**

When “MEMORY GUARD” is set to “ON”, you cannot select and adjust any other “SET MENU” items.

■ **Audio select** C)AUDIO SELECT

Use this feature to designate the default audio input jack select setting for the input sources when you turn on the power of this unit.

Choices: **AUTO**, **LAST**

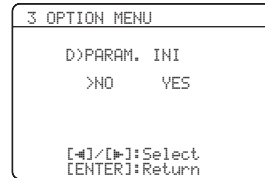


- Select “AUTO” if you want this unit to automatically detect the type of input signals and select the appropriate input mode.
- Select “LAST” if you want this unit to automatically select the last input mode used for the connected input source (see page 31).

■ **Parameter initialization** D)PARAM. INI

Use this feature to set all the parameters of the sound field programs to the initial factory settings.

Choices: **NO**, **YES**

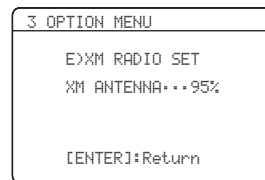


- Select “NO” to cancel the parameter initialization and return to the previous menu screen.
- Select “YES” to set all the sound field parameters to the initial factory settings.

**Notes**

- You cannot automatically revert to the previous parameter settings once you initialize the sound field program parameters.
- You cannot separately initialize individual sound field programs.
- You cannot initialize any sound field program groups when “MEMORY GUARD” is set to “ON”.

■ **XM Radio setting** E)XM RADIO SET (U.S.A. and Canada models only)



**XM Radio antenna** XM ANTENNA

Use this feature to check the current reception level of the XM Satellite Radio signals. For the best reception, orient XM Mini-Tuner so that a value of 60% or more is displayed here.

Display status: **NONE**, 0 to 100%

**Note**

“NONE” is displayed if XM Mini-Tuner Dock is not connected to this unit. In this case, check the antenna connections (see page 41).

# Remote control features

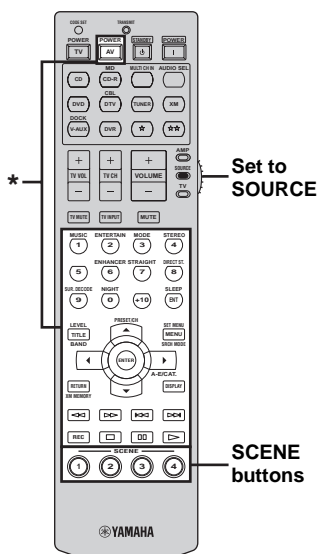
In addition to controlling this unit, the remote control can also operate other audiovisual components made by Yamaha and other manufacturers. To control your TV or other components, you must set up the appropriate remote control code for each input source (see page 62).

## Using remote control on the SCENE feature

### ■ Controlling the input source components in the SCENE mode

You can operate both this unit and the input source component by using the remote control. You must set the appropriate remote control code for each input source in advance (see page 62).

- 1 Press the desired **F SCENE** button on the remote control.
- 2 Press the desired buttons in the \* area below to control the input source component of the selected SCENE template.



### Note

\* These buttons control the input source component. See page 61 for details of the function of each button.

### ■ Setting input source of the customized SCENE template on the remote control

If you customize the input source of the selected SCENE template, you must set the input source of the SCENE template on the remote control to operate the input source component correctly.

- 1 Press the desired **F SCENE** button on the remote control.
- 2 Press and hold the **F SCENE** button and the desired input selector button (**A**) for 3 seconds.  
When the setting of the input source is successful, the **V TRANSMIT** indicator flashes twice.
- 3 Keep holding down the buttons pressed in step 2 until the **V TRANSMIT** indicator flashes twice again.

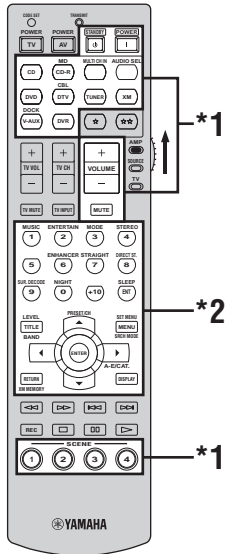
### Note

If the setting of the input source is not successful, the **V TRANSMIT** indicator flashes repeatedly. In this case, carry out the step 1 and 2 again.

## Controlling this unit, a TV, or other components

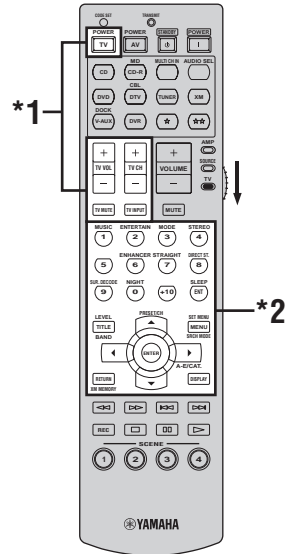
### Controlling this unit

Set the operation mode selector ((K)) to **AMP** to control this unit.



### Controlling a TV

Set the operation mode selector to TV to control your TV. To control your TV, you must set the appropriate remote control code for DTV/CBL (see page 62).



#### Notes

- \*1 These buttons always control this unit regardless of the operation mode selector position.
- \*2 These buttons control this unit only when the operation mode selector ((K)) is set to **AMP**.

#### Notes

- \*1 These buttons always control your TV regardless of the operation mode selector position.

Remote control	Digital TV/Cable TV
TV POWER	Turns on or off the power.
TV VOL +/-	Increases or decreases the volume level.
TV CH +/-	Changes the channel number.
TV MUTE	Mutes the audio output.
TV INPUT	Changes the input source.

- \*2 These buttons control your TV only when the operation mode selector is set to TV. For details, see the “Digital TV/Cable TV” column on page 61.

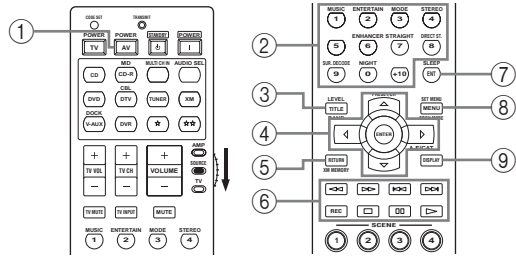


## ■ Controlling other components

Set the operation mode selector (Ⓢ) to **SOURCE** to control other components selected with the input selector buttons. You must set the appropriate remote control code for each input source in advance (see page 62). The following table shows the function of each control button used to control other components assigned to each input selector button. Be advised that some buttons may not correctly operate the selected component.



The remote control has 10 modes (input areas) to control components so that the remote control can operate up to 10 different components.



Remote control	DVD player/recorder	VCR	Digital TV/Cable TV	LD player	CD player	MD/CD recorder	Tuner	iPod
① AV POWER	Power *1	Power *1	Power *2	Power *1	Power *1	Power *1		
② 1-9, 0, +10	Numeric buttons	Numeric buttons	Numeric buttons	Numeric buttons	Numeric buttons	Numeric buttons	Preset stations (1-8)	
③ TITLE	Title						Band	
④ PRESET/CH $\Delta$	Up	VCR channel up	Up				Preset up (1-8)	Up
PRESET/CH $\nabla$	Down	VCR channel down	Down				Preset down (1-8)	Down
A-E/CAT. $\triangleleft$	Left		Left				Preset down (A-E)	Previous menu
A-E/CAT. $\triangleright$	Right		Right				Preset up (A-E)	Subsequent menu
ENTER	Enter		Enter					Subsequent menu
⑤ RETURN	Return		Return					
⑥ REC/DISC SKIP	Disc skip (player) Rec (recorder)	Rec	Rec *2		Disc skip	Rec		
$\triangleright$	Play	Play	Play *2	Play	Play	Play		Play (Play/pause)*4
$\triangleleft\triangleleft$	Search backward	Search backward	Search backward *2	Search backward	Search backward	Search backward		Search backward *3
$\triangleright\triangleright$	Search forward	Search forward	Search forward *2	Search forward	Search forward	Search forward		Search forward *3
$\square$	Pause	Pause	Pause *2	Pause	Pause	Pause		Pause (Play/pause)*4
$\triangleleft\triangleleft$	Skip backward	Skip backward	Skip backward *2	Skip backward	Skip backward	Skip backward		Skip backward
$\triangleright\triangleright$	Skip forward	Skip forward	Skip forward *2	Skip forward	Skip forward	Skip forward		Skip forward
$\square$	Stop	Stop	Stop *2	Stop	Stop	Stop		Stop
⑦ ENT	Title/Index	Enter	Enter	Chapter/Time	Index	Index		
⑧ MENU	Menu		Menu					Previous menu
⑨ DISPLAY	Display	Display	Display	Display	Display	Display		Display

### Notes

\*1 This button is operational only when the original remote control supplied with the component has a POWER button.

\*2 These buttons operate your DVD recorder only when you set the appropriate remote control code for DVR (see page 62).

\*3 Press and hold to search backward or forward.

\*4 Simple remote mode (see page 46).

## Setting remote control codes

You can control other components by setting the appropriate remote control codes. For a complete list of available remote control codes, refer to “List of remote control codes” at the end of this manual.

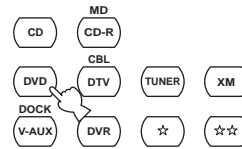
### Remote control code default settings

Input source	Component category	Manufacturer	Default code
CD	CD	YAMAHA	62000
MD/CD-R	CD-R	YAMAHA	71292
DVD	DVD	YAMAHA	42000
DTV/CBL	–	–	–
TUNER	TUNER	YAMAHA	82005
XM	TUNER	YAMAHA	82006
V-AUX	OTHER AUDIO ACCESSORIES (iPod)	YAMAHA	82000
DVR	DVR	YAMAHA	52001
☆	–	–	–
☆☆	–	–	–

### Note

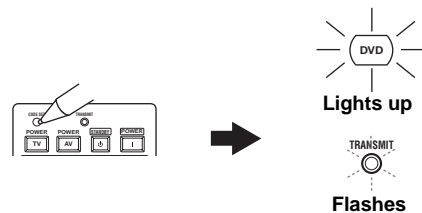
You may not be able to operate your Yamaha component even if a Yamaha remote control code is preset as listed above. In this case, try setting another Yamaha remote control code.

- 1 Press one of the input selector buttons (A) on the remote control to select the input area you want to set up.



- 2 Press CODE SET using a ballpoint pen or a similar object.

The TRANSMIT indicator on the remote control flashes twice, and selected input selector button lights up.



- 3 Press the numeric buttons (0 to 9) (B) to enter the five-digit remote control code for the component to be used.

The TRANSMIT indicator on the remote control flashes twice, and the remote control code for the selected component is set.



Refer to “List of remote control codes” at the end of this manual.

### Notes

- If the manufacturer of your component has more than one code, try each of them until you find the correct one.
- If you do not press any buttons within 30 seconds in step 3, the setup process is canceled. If this happens, repeat the setup procedure.
- If you enter the code number “9980”, the remote control code previously set for the selected input area is cleared.

## Resetting all remote control codes

Use this feature to clear all the remote control codes previously set and reset all of them to the initial factory settings.

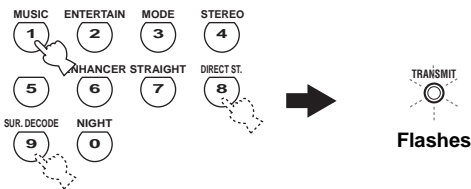
### 1 Press **⓪** CODE SET using a ballpoint pen or a similar object.

The TRANSMIT indicator on the remote control flashes twice.



### 2 Press the numeric buttons to enter the code number "9981".

The TRANSMIT indicator on the remote control flashes twice, and all the remote control codes previously set are cleared and reset to the initial factory settings.



If you do not press any buttons within 30 seconds after step 2, the clearing process is canceled. In this case, repeat the clearing procedure.

# Advanced setup

This unit has additional menus that are displayed in the front panel display. The advanced setup menu offers additional operations to adjust and customize the way this unit operates. Change the initial settings (indicated in bold under each parameter) to reflect the needs of your listening environment.

## Notes

- Only **① STANDBY/ON**, **⑫ STRAIGHT** and **⑪ PROGRAM** </> are effective while you are using the advanced setup menu.
- No other operations can be made while you are using the advanced setup menu.
- The advanced setup menu is only available in the front panel display.

**1 Press ① STANDBY/ON on the front panel to set this unit to the standby mode.**

**2 Press and hold ⑩ TONE CONTROL and then press ① STANDBY/ON to turn on this unit.**

This unit turns on, and the advanced setup menu appears in the front panel display.

**3 Press ⑪ PROGRAM </> to select the parameter you want to adjust.**

The name of the selected parameter appears in the front panel display.

**4 Press ⑫ STRAIGHT repeatedly to change the selected parameter setting.**

**5 Press ① STANDBY/ON to confirm your selection and set this unit to the standby mode.**



The settings you made are reflected next time you turn on this unit.

## ■ Speaker impedance SP IMP. (U.S.A. and Canada models only)

Use this feature to set the speaker impedance of this unit so that it matches that of your speakers.

Choices: **8Ω MIN**, 6Ω MIN

- Select “8Ω MIN” to set the speaker impedance to 8 Ω .
- Select “6Ω MIN” to set the speaker impedance to 6 Ω .

SP IMP.	Speaker	Impedance level
8Ω MIN	Front (A or B)	The impedance of each speaker must be 8 Ω or higher.
	Center	
	Surround	
6Ω MIN	Front (A or B)	The impedance of each speaker must be 6 Ω or higher.
	Center	
	Surround	

## ■ Factory presets PRESET

Use this feature to reset all the parameters of this unit to the initial factory settings (see page 71).

Choices: **CANCEL**, RESET

- Select “CANCEL” not to reset any parameters of this unit.
- Select “RESET” to reset the parameters of this unit.

## Notes

- This setting completely resets all the parameters of this unit including the “SET MENU” parameters. However, the advanced setup menu parameters will not be initialized.
- The initial factory settings are activated next time you turn on this unit.

## ■ Tuner frequency step TU (Asia and General models only)

Use this feature to set the tuner frequency step according to the frequency spacing in your area.

Choices: **AM10/FM100**, AM9/FM50

- Select “AM10/FM100” for North, Central and South America.
- Select “AM9/FM50” for all other areas.

# Troubleshooting

Refer to the table below when this unit does not function properly. If the problem you are experiencing is not listed below or if the instruction below does not help, turn off this unit, disconnect the power cable, and contact the nearest authorized Yamaha dealer or service center.

## ■ General

Problem	Cause	Remedy	See page
<b>This unit fails to turn on or enters the standby mode soon after the power is turned on.</b>	The power cable is not connected or the plug is not completely inserted.	Connect the power cable firmly.	—
	The speaker impedance setting is incorrect.	Set the speaker impedance to match your speakers.	13
	The protection circuitry has been activated.	Make sure that all speaker wire connections on this unit and on all speakers are secure and that the wire for each connection does not touch anything other than its respective connection.	12
	This unit has been exposed to a strong external electric shock (such as lightning or strong static electricity).	Set this unit to the standby mode, disconnect the power cable, plug it back in after 30 seconds and then use it normally.	—
<b>No sound</b>	Incorrect input or output cable connections.	Connect the cables properly. If the problem persists, the cables may be defective.	14-17
	No appropriate Audio input jack select has been set.	Set an appropriate Audio input jack select.	31
	No appropriate input source has been selected.	Select an appropriate input source with <b>Ⓔ INPUT</b> $\triangleleft/\triangleright$ on the front panel (or the input selector buttons on the remote control).	30, 31
	Speaker connections are not secure.	Secure the connections.	12
	The front speakers to be used have not been selected properly.	Select the front speakers with <b>Ⓘ SPEAKERS</b> on the front panel.	31
	The volume is turned down.	Turn up the volume.	—
	The sound is muted.	Press <b>Ⓛ MUTE</b> or <b>Ⓜ VOLUME +/-</b> on the remote control to resume audio output and then adjust the volume.	34
	Signals this unit cannot reproduce are being input from a source component, such as a CD-ROM.	Play a source whose signals can be reproduced by this unit.	—

Problem	Cause	Remedy	See page
<b>The sound suddenly goes off.</b>	The protection circuitry has been activated because of a short circuit, etc.	Check that the impedance setting is correct. Check that the speaker wires are not touching each other and then turn this unit back on.	13 —
	The sleep timer has turned off this unit.	Turn on this unit, and play the source again.	—
	The sound is muted.	Press <b>MUTE</b> or <b>VOLUME +/-</b> on the remote control to resume audio output.	34
<b>Sound is heard from the speaker on one side only.</b>	Incorrect cable connections.	Connect the cables properly. If the problem persists, the cables may be defective.	14-17
	Incorrect settings in "SP LEVEL".	Adjust the "SP LEVEL" settings.	32
<b>Only the center speaker outputs substantial sound.</b>	When playing a monaural source with a CINEMA DSP program, the source signal is directed to the center channel, and the front and surround speakers output effect sounds.	This is not malfunction.	—
<b>No sound is heard from the center speaker.</b>	"CENTER" in "SET MENU" is set to "NONE".	Set "CENTER" to "SML" or "LRG".	51
	One of the HiFi DSP programs (except for 5ch Stereo) has been selected.	Try another sound field program.	35
<b>No sound is heard from the surround speakers.</b>	"SUR. L/R SP" in "SPEAKER SET" is set to "NONE".	Set "SUR. L/R SP" to "SML" or "LRG".	52
	This unit is in the "STRAIGHT" mode and a monaural source is being played back.	Press <b>STRAIGHT</b> on the front panel so that "STRAIGHT" disappears from the front panel display.	36
<b>No sound is heard from the subwoofer.</b>	"BASS" in "SPEAKER SET" is set to "FRNT" when a Dolby Digital or DTS signal is being played.	Set "BASS" to "SWFR" or "BOTH".	52
	"BASS" in "SPEAKER SET" is set to "SWFR" or "FRNT" when a 2-channel source is being played.	Set "BASS" to "SWFR" or "BOTH".	52
	The source does not contain low-frequency bass signals.	This is not malfunction.	—

Problem	Cause	Remedy	See page
<b>Dolby Digital or DTS sources cannot be played. (Dolby Digital or DTS indicator in the front panel display does not light up.)</b>	The connected component is not set to output Dolby Digital or DTS digital signals.	Make an appropriate setting following the operating instructions for your component.	—
	Audio input jack select is set to “ANALOG”.	Set Audio input jack select to “AUTO”.	31
<b>A humming sound is heard.</b>	Incorrect cable connections.	Connect the audio cables firmly. If the problem persists, the cables may be defective.	—
<b>The volume level cannot be increased, or the sound is distorted.</b>	You are attempting to set the volume level higher than the maximum volume level.	Adjust “MAX VOL.” setting.	55
	The component connected to the AUDIO OUT (REC) jacks of this unit is turned off.	Turn on the power of the component.	—
<b>The sound effect cannot be recorded.</b>	It is not possible to record the sound effect with a recording component.	This is not malfunction.	—
<b>A source cannot be recorded by an analog component connected to the AUDIO OUT (REC) jacks.</b>	The source component is not connected to the analog AUDIO IN jacks of this unit.	Connect the source component to the analog AUDIO IN jacks.	15, 17
<b>The sound field parameters and some other settings of this unit cannot be changed.</b>	“MEMORY GUARD” in “OPTION MENU” is set to “ON”.	Set “MEMORY GUARD” to “OFF”.	58
<b>This unit does not operate properly.</b>	The internal microcomputer has been frozen by an external electric shock (such as lightning or excessive static electricity) or by a power supply with low voltage.	Disconnect the power cable from the AC wall outlet and then plug it in again after about 30 seconds.	—
<b>“CHECK SP WIRES” appears in the front panel display.</b>	Speaker cables are short-circuited.	Make sure all speaker cables are connected correctly.	12
<b>There is noise interference from digital or radio frequency equipment.</b>	This unit is too close to the digital or high-frequency equipment.	Move this unit further away from such equipment.	—
<b>The picture is disturbed.</b>	The video source uses scrambled or encoded signals to prevent dubbing.	This is not malfunction.	—
<b>This unit suddenly enters the standby mode.</b>	The internal temperature is too high and the overheat protection circuitry has been activated.	Wait about 1 hour for this unit to cool down and then turn it back on.	—

■ Tuner

	Problem	Cause	Remedy	See page
FM	FM stereo reception is noisy.	The characteristics of FM stereo broadcasts may cause this problem when the transmitter is too far away or the antenna input is poor.	Check the antenna connections.	19
			Try using a high-quality directional FM antenna.	—
			Use the manual tuning method.	38
	There is distortion, and clear reception cannot be obtained even with a good FM antenna.	There is multi-path interference.	Adjust the antenna position to eliminate multi-path interference.	—
	The desired station cannot be tuned into with the automatic tuning method.	The signal is too weak.	Use a high-quality directional FM antenna.	—
			Use the manual tuning method.	38
	Previously preset stations can no longer be tuned into.	This unit has been disconnected for a long period.	Set preset stations.	39
AM	The desired station cannot be tuned into with the automatic tuning method.	The signal is weak or the antenna connections are loose.	Tighten the AM loop antenna connections and orient it for the best reception.	—
			Use the manual tuning method.	38
	There are continuous crackling and hissing noises.	Noise can result from lightning, fluorescent lamps, motors, thermostats and other electrical equipment.	Use an outdoor antenna and a ground wire. This will help somewhat, but it is difficult to eliminate all noise.	—
	There are buzzing and whining noises.	A TV set is being used nearby.	Move this unit away from the TV set.	—

■ XM Satellite Radio (U.S.A. and Canada models only)

If an operation takes longer than usual or an error occurs, one of the following messages may appear in the front panel display. In this case, read the cause and follow the corresponding remedies.

Status message	Cause	Remedy	See page
CHECK ANTENNA	The XM Mini-Tuner and XM Dock are not connected to the XM jack of this unit or do not work properly.	Check XM Mini-Tuner and XM Dock connections and orient for the best reception level.	41
UPDATING	The XM user encryption code is being updated.	Wait until the encryption code is updated.	—
NO SIGNAL	The signal is too weak.	Adjust the orientation of the XM Mini-Tuner for the best reception level.	41
LOADING	It takes longer than four seconds for audio or text data to be decoded.	Wait until the decoding process has finished.	—
OFF AIR	The XM Satellite Radio channel you selected is not currently broadcasting any signals.	Check the channel number again or select another XM Satellite Radio channel.	—
<XM> - - -	The Channel Station ID (SID) is no longer available.	This is not malfunction.	—
- - - / - - -	No artist name or song title is available.	This is not malfunction.	—
<CAT> - - -	No channels are available for the selected category.	Select another channel category by pressing <b>4</b> CATEGORY (or <b>ⓐ</b> A-E/CAT. <◀ / ▶) repeatedly.	43



## ■ AUTO SETUP

### Before AUTO SETUP

Error message	Cause	Remedy	See page
Connect MIC!	Optimizer microphone is not connected.	Connect the supplied optimizer microphone to the OPTIMIZER MIC jack on the front panel.	22
Unplug HP!	Headphones are connected.	Unplug the headphones.	—

### During AUTO SETUP

Error message	Cause	Remedy	See page
E-1:NO FRONT SP	Front L/R channel signals are not detected.	Check the front L/R speaker connections.	12
E-2:NO SUR.SP	A surround channel signal is not detected.	Check the surround speaker connections.	12
E-3:NOISY	Background noise is too loud.	Try running "AUTO SETUP" in a quiet environment.	—
		Turn off noisy electric equipment like air conditioners or move them away from the optimizer microphone.	—
E-4:NO MIC	The optimizer microphone was unplugged during the "AUTO SETUP" procedure.	Connect the supplied optimizer microphone to OPTIMIZER MIC jack on the front panel.	22
E-5:USER CANCEL	The "AUTO SETUP" procedure was cancelled due to user activity.	Run "AUTO SETUP" again.	22
E-6:INTERNAL ERROR	An internal error occurred.	Run "AUTO SETUP" again.	22

After AUTO SETUP

Warning message	Cause	Remedy	See page
W-1: OUT OF PHASE	Speaker polarity is not correct. This message may appear depending on the speakers even when the speakers are connected correctly.	Check the speaker connections for proper polarity (+ or -).	12
W-2: OVER 24m (80ft)	The distance between the nearest speaker and the furthest speaker is out of adjustable range.	Bring the speaker closer to the listening position.	—
W-3: LEVEL ERROR	The difference of volume level among speakers is excessive. (No level correction is made.)	If “SWFR:TOO LOUD” or “SWFR:TOO LOW” appears, adjust the output volume of the subwoofer.	22
		Readjust the speaker installation so that all speakers are set in locations with similar conditions.	—
		Check the speaker connections.	12
		Use speakers of similar quality.	—

Notes

- If the “ERROR” or “WARNING” screens appears, check the cause of the problem, then run “AUTO SETUP” again.
- If a warning message “W-1” appears, corrections are made, but they may not be optimal.
- If a warning message “W-2” or “W-3” appears, no corrections are made.
- If an error message “E-6” occurs repeatedly, please contact a qualified Yamaha service center.

■ iPod

Note

In case of a transmission error without a status message appearing in the front panel and in the OSD, check the connection to your iPod (see page 18).

Status message	Cause	Remedy	See page
Loading...	This unit is in the middle of recognizing the connection with your iPod.		
	This unit is in the middle of acquiring song lists from your iPod.		
Connect error	There is a problem with the signal path from your iPod to this unit.	Turn off this unit and reconnect the Yamaha iPod universal dock to the DOCK terminal of this unit.	18
		Try resetting your iPod.	—
Unknown iPod	The iPod being used is not supported by this unit.	Only iPod (Click and Wheel), iPod nano, and iPod mini are supported.	—
iPod connected	Your iPod is properly stationed in a Yamaha iPod universal dock (YDS-10, sold separately) connected to the DOCK terminal of this unit, and the connection between your iPod and this unit is complete.		
Disconnected	Your iPod was removed from a Yamaha iPod universal dock (YDS-10, sold separately) connected to the DOCK terminal of this unit.	Station your iPod back in a Yamaha iPod universal dock (YDS-10, sold separately) connected to the DOCK terminal of this unit.	18
Unable to Play	This unit cannot play back the songs currently stored on your iPod.	Check that the songs currently stored on your iPod are playable.	—
		Store some other playable music files on your iPod.	—

## ■ Remote control

Problem	Cause	Remedy	See page
<b>The remote control does not work nor function properly.</b>	Wrong distance or angle.	The remote control functions within a maximum range of 6 m (20 ft) and no more than 30 degrees off-axis from the front panel.	21
	Direct sunlight or lighting (from an inverter type of fluorescent lamp, etc.) is striking the remote control sensor of this unit.	Reposition this unit.	—
	The batteries are weak.	Replace all batteries.	3
	The operation mode selector (Ⓚ) is set incorrectly.	Set the operation mode selector correctly. When operating this unit, set it to the Ⓚ <b>AMP</b> position. When operating the component selected by the input selector button, set it to the Ⓚ <b>SOURCE</b> position. When operating the TV set in the DTV area, set it to the Ⓚ <b>TV</b> position.	—
	The remote control code is not correctly set.	Set the remote control code correctly using “List of remote control codes” at the end of this manual.  Try setting another code for the same manufacturer using “List of remote control codes” at the end of this manual.	62  62
Even if the remote control code is correctly set, there are some models that do not respond to the remote control.			

## ■ Resetting the system

Use this feature to reset all the parameters of this unit to the initial factory settings.

**1 Press ① **STANDBY/ON** on the front panel to set this unit to the standby mode.**

**2 Press and hold ⑩ **TONE CONTROL** and then press ① **STANDBY/ON** to turn on this unit.**

The advanced setup menu appears in the front panel display.

**3 Press ⑪ **PROGRAM** </> to select “PRESET”.**

**4 Press ⑫ **STRAIGHT** repeatedly to select “RESET”.**

Select “CANCEL” to cancel the initialization procedure without making any changes.

**5 Press ① **STANDBY/ON** to confirm your selection and set this unit to the standby mode.**

### Notes

- This procedure completely resets all the parameters of this unit including the “SET MENU” parameters. However, the advanced setup menu parameters will not be initialized.
- The initial factory settings are activated next time you turn on this unit.



To cancel the initialization procedure at any time without making any changes, press ⑫ **STRAIGHT** repeatedly to select “CANCEL” and then press ① **STANDBY/ON**.

# Glossary

## ■ Audio information

### **Dolby Digital**

Dolby Digital is a digital surround sound system that gives you completely independent multi-channel audio. With 3 front channels (front L/R and center), and 2 surround stereo channels, Dolby Digital provides 5 full-range audio channels. With an additional channel especially for bass effects, called LFE (Low Frequency Effect), the system has a total of 5.1-channels (LFE is counted as 0.1 channel). By using 2-channel stereo for the surround speakers, more accurate moving sound effects and surround sound environment are possible than with Dolby Surround. The wide dynamic range from maximum to minimum volume reproduced by the 5 full-range channels and the precise sound orientation generated using digital sound processing provide listeners with unprecedented excitement and realism. With this unit, any sound environment from monaural up to a 5.1-channel configuration can be freely selected for your enjoyment.

### **Dolby Pro Logic II**

Dolby Pro Logic II is an improved technique used to decode vast numbers of existing Dolby Surround sources. This new technology enables a discrete 5-channel playback with 2 front left and right channels, 1 center channel, and 2 surround left and right channels instead of only 1 surround channel for conventional Pro Logic technology. There are three modes available: "Music mode" for music sources, "Movie mode" for movie sources and "Game mode" for game sources.

### **Dolby Surround**

Dolby Surround uses a 4-channel analog recording system to reproduce realistic and dynamic sound effects: 2 front left and right channels (stereo), a center channel for dialog (monaural), and a surround channel for special sound effects (monaural). The surround channel reproduces sound within a narrow frequency range. Dolby Surround is widely used with nearly all video tapes and laser discs, and in many TV and cable broadcasts as well. The Dolby Pro Logic decoder built into this unit employs a digital signal processing system that automatically stabilizes the volume on each channel to enhance moving sound effects and directionality.

### **DTS (Digital Theater Systems)**

#### **Digital Surround**

DTS digital surround was developed to replace the analog soundtracks of movies with a 5.1-channel digital sound track, and is now rapidly gaining popularity in movie theaters around the world. Digital Theater Systems Inc. has developed a home theater system so that you can enjoy the depth of sound and natural spatial representation of DTS digital surround in your home. This system produces practically distortion-free 5.1-channel sound (technically, left, right and center channels, 2 surround channels, plus an LFE 0.1 channel as a subwoofer, for a total of 5.1-channels).

#### **LFE 0.1 channel**

This channel reproduces low-frequency bass signals. The frequency range of this channel is from 20 Hz to 120 Hz. This channel is counted as 0.1 because it only enforces a low-frequency range compared to the full-range reproduced by the other 5 channels in Dolby Digital or DTS 5.1-channel systems.

#### **Neural Surround**

Neural Surround™ represents the latest advancement in surround technology and has been adopted by XM Satellite Radio for digital radio broadcast of surround recordings and live events in surround sound. Neural Surround™ employs psychoacoustic frequency domain processing which allows delivery of a more detailed sound stage with superior channel separation and localization of audio elements.

#### **PCM (Linear PCM)**

Linear PCM is a signal format under which an analog audio signal is digitized, recorded and transmitted without using any compression. This is used as a method of recording CDs and DVD audio. The PCM system uses a technique for sampling the size of the analog signal per very small unit of time. Standing for "Pulse Code Modulation", the analog signal is encoded as pulses and then modulated for recording.

### **Sampling frequency and number of quantized bits**

When digitizing an analog audio signal, the number of times the signal is sampled per second is called the sampling frequency, while the degree of fineness when converting the sound level into a numeric value is called the number of quantized bits. The range of rates that can be played back is determined based on the sampling rate, while the dynamic range representing the sound level difference is determined by the number of quantized bits. In principle, the higher the sampling frequency, the wider the range of frequencies that can be played back, and the higher the number of quantized bits, the more finely the sound level can be reproduced.

### ■ **Sound field program information**

#### **CINEMA DSP**

Since the Dolby Surround and DTS systems were originally designed for use in movie theaters, their effect is best felt in a theater having many speakers designed for acoustic effects. Since home conditions, such as room size, wall material, number of speakers, and so on, can differ so widely, it is inevitable that there are differences in the sound heard. Based on a wealth of actually measured data, Yamaha CINEMA DSP uses Yamaha original DSP technology to combine Dolby Pro Logic, Dolby Digital and DTS systems to provide the audiovisual experience of movie theater in the listening room of your own home.

#### **SILENT CINEMA**

Yamaha has developed a natural, realistic sound effect DSP algorithm for headphones. Parameters for headphones have been set for each sound field program so that accurate representations of all the sound field programs can be enjoyed on headphones.

#### **Virtual CINEMA DSP**

Yamaha has developed a Virtual CINEMA DSP algorithm that allows you to enjoy DSP surround effects even without any surround speakers by using virtual surround speakers. It is even possible to enjoy Virtual CINEMA DSP using a minimal two-speaker system that does not include a center speaker.

### ■ **Video information**

#### **Component video signal**

With the component video signal system, the video signal is separated into the Y signal for the luminance and the P<sub>B</sub> and P<sub>R</sub> signals for the chrominance. Color can be reproduced more faithfully with this system because each of these signals is independent. The component signal is also called the “color difference signal” because the luminance signal is subtracted from the color signal. A monitor with component input jacks is required in order to output component signals.

#### **Composite video signal**

With the composite video signal system, the video signal is composed of three basic elements of a video picture: color, brightness and synchronization data. A composite video jack on a video component transmits these three elements combined.

#### **S-video signal**

With the S-video signal system, the video signal normally transmitted using a pin cable is separated and transmitted as the Y signal for the luminance and the C signal for the chrominance through the S-video cable. Using the S VIDEO jack eliminates video signal transmission loss and allows recording and playback of even more beautiful images.

# Specifications

## AUDIO SECTION

- Minimum RMS Output Power for Front, Center, Surround  
[U.S.A. and Canada models]  
1 kHz, 0.9% THD, 8 Ω ..... 100 W  
[Other models]  
1 kHz, 0.9% THD, 6 Ω ..... 100 W
- Maximum Power for Front, Center, Surround (JEITA)  
[U.S.A. and Canada models]  
1 kHz, 10% THD, 8 Ω ..... 135 W  
[Other models]  
1 kHz, 10% THD, 6 Ω ..... 135 W
- Dynamic Power  
[U.S.A. and Canada models]  
(IHF, 8/6/4/2 Ω) ..... 110/130/175/185 W  
[Other models]  
(IHF, 6/4/2 Ω) ..... 105/135/165 W
- Dynamic Headroom [U.S.A. and Canada models]  
8 Ω ..... 0.41 dB
- Maximum Input Signal  
CD, etc. Effect On, 1 kHz, 0.5% THD ..... 2.0 V or more
- Frequency Response  
CD, etc. to Front L/R ..... 10 Hz to 100 kHz, -3 dB
- Total Harmonic Distortion  
[U.S.A. and Canada models]  
(1 kHz, 50 W, Front L/R, 8 Ω) ..... 0.06% or less  
[Other models]  
(1 kHz, 50 W, Front L/R, 6 Ω) ..... 0.06% or less
- Signal to Noise Ratio (IHF-A Network)  
CD (200 mV) to Front L/R, Effect Off ..... 98 dB or more  
CD (250 mV) to Front L/R, Effect Off ..... 100 dB or more
- Residual Noise (IHF-A Network)  
Front L/R ..... 150 μV or less
- Channel Separation (1 kHz/10 kHz)  
CD, etc. (5.1 kΩ terminated) to Front L/R  
..... 60 dB/45 dB or more
- Tone Control (Front L/R)  
BASS Boost/Cut ..... ±10 dB/100 Hz  
TREBLE Boost/Cut ..... ±10 dB/20 kHz
- Phones Output ..... 400 mV/470 Ω
- Input Sensitivity/Input Impedance  
CD, etc. .... 200 mV/47 kΩ  
MULTI CH INPUT ..... 200 mV/47 kΩ
- Output Level/Output Impedance  
AUDIO OUT (REC) ..... 200 mV/1.2 kΩ  
SUBWOOFER OUTPUT ..... 4 V/1.2 kΩ
- Filter Characteristics (fc=40/60/80/90/100/110/120/160/200 Hz)  
H.P.F.  
(FRONT SP, CENTER SP, SUR. L/R SP: SMALL/SML)  
..... 12 dB/oct.  
L.P.F. (Subwoofer) ..... 24 dB/oct.

## VIDEO SECTION

- Video Signal Type (Gray back)  
[U.S.A., Canada, Korea and General models] ..... NTSC  
[Other models] ..... PAL

- Signal Level  
Composite ..... 1 Vp-p/75 Ω  
S-video ..... 1 Vp-p/75 Ω (Y), 0.286 Vp-p/75 Ω (C)  
Component ..... 1 Vp-p/75 Ω (Y), 0.7 Vp-p/75 Ω (Pb/Pk)
- Signal to Noise Ratio ..... 50 dB or more
- Maximum Input Level ..... 1.5 Vp-p or more
- Frequency Response (MONITOR OUT)  
Component Signal ..... 5 Hz to 60 MHz, -3 dB

## FM SECTION

- Tuning Range  
[U.S.A. and Canada models] ..... 87.5 to 107.9 MHz  
[Asia and General models] ..... 87.5/87.50 to 108.0/108.00 MHz  
[Other models] ..... 87.50 to 108.00 MHz
- 50 dB Quietening Sensitivity (IHF, 100% mod.)  
Mono ..... 2.8 μV (20.2 dBf)
- Signal to Noise Ratio (IHF)  
Mono/Stereo ..... 73 dB/70 dB
- Harmonic Distortion (1 kHz)  
Mono/Stereo ..... 0.5%/0.5%
- Antenna Input (unbalanced) ..... 75 Ω

## AM SECTION

- Tuning Range  
[U.S.A. and Canada models] ..... 530 to 1710 kHz  
[Asia and General models] ..... 530/531 to 1710/1611 kHz  
[Other models] ..... 531 to 1611 kHz

## GENERAL

- Power Supply  
[U.S.A. and Canada models] ..... 120 V AC, 60 Hz  
[Australia model] ..... 240 V AC, 50 Hz  
[Korea model] ..... 220 V AC, 60 Hz  
[China model] ..... 220 V AC, 50 Hz  
[Asia and General models]  
..... 110-120/220-240 V AC, 50/60 Hz
- Power Consumption  
[U.S.A. and Canada models] ..... 240 W/320 VA  
[Other models] ..... 240 W
- Standby Power Consumption ..... 0.8 W or less
- Maximum Power Consumption [Asia and General models only]  
5ch, 10% THD ..... 530 W
- AC Outlets  
[Australia model] ..... 1 (Total 100 W maximum)  
[U.S.A., Canada and China models]... 2 (Total 100 W maximum)  
[Asia and General models] ..... 1 (Total 50 W maximum)
- Dimensions (W x H x D) ..... 435 x 151 x 318 mm  
(17-1/8" x 5-15/16" x 12-1/2")
- Weight ..... 8.1 kg (17 lbs 14 oz)

\* Specifications are subject to change without notice.

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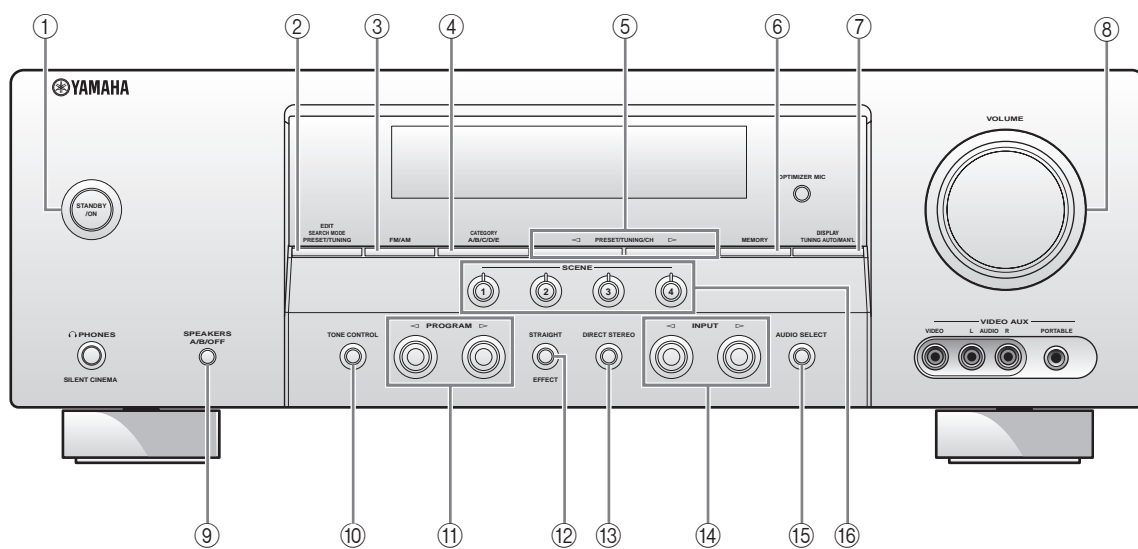
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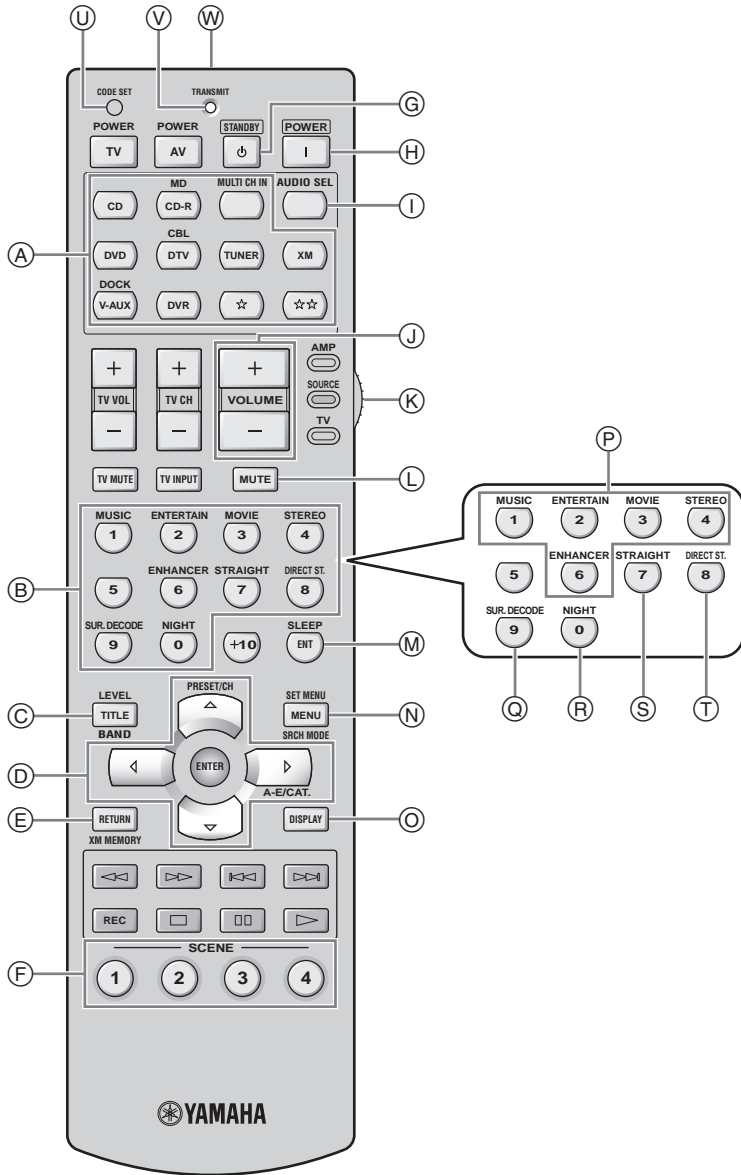


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■ Remote control



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ACORN	10237
ACTION	10237
ACTIVE	10237
AMERICAST	10899
ARCHER	10237
BCC	10276
BELL SOUTH	10899
BRITISH TELECOM	10003
CENTURY	10008
DIRECTOR	10476
DX ANTENNA	11500
FOSGATE	10276
FUJITSU	11497
GE	10144
GENERAL INSTRUMENT	10476, 10810, 10276, 10003
GIBRALTER	10003
GOLDSTAR	10144
HITACHI	10003, 10008, 10033
INSIGHT	10476, 10810
JERROLD	10476, 10810, 10276, 10003
MACOM	10033
MEMOREX	10000
MITSUBISHI	10003
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NEC	11496
NOVA VISION	10008
NOVAPLEX	10008
PACE	11877, 10877, 10237, 10008
PANASONIC	10000, 10008, 10144, 10107, 10375, 11488
PARAGON	10000, 10008, 10525
PENNEY	10000
PHILIPS	11305, 10317
PIONEER	11877, 10877, 10144, 10533, 11021, 11500, 11782
PULSAR	10000
QUASAR	10000
REGAL	10276
RUNCO	10000
SAMSUNG	10003, 10144
SCIENTIFIC ATLANTA	11877, 10877, 10477, 10237, 10003, 10000, 10008
SONY	11006, 11460
SPRUCER	10144
STARCOM	10003
SUMITOMO	11500, 11503
SUPERCABLE	10276
TORX	10003
TOSHIBA	10000, 11509

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US ELECTRONICS	10276, 10003, 10008
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ZENITH	10000, 10525, 10899

### CABLE/PVR COMBINATION

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GENERAL INSTRUMENT	10810
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PACE	11877, 10237
PIONEER	11877, 10877
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ECHOSTAR	11505, 11005, 10775, 11775

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**OTHER AUDIO ACCESSORIES**

YAMAHA 82001, 82002  
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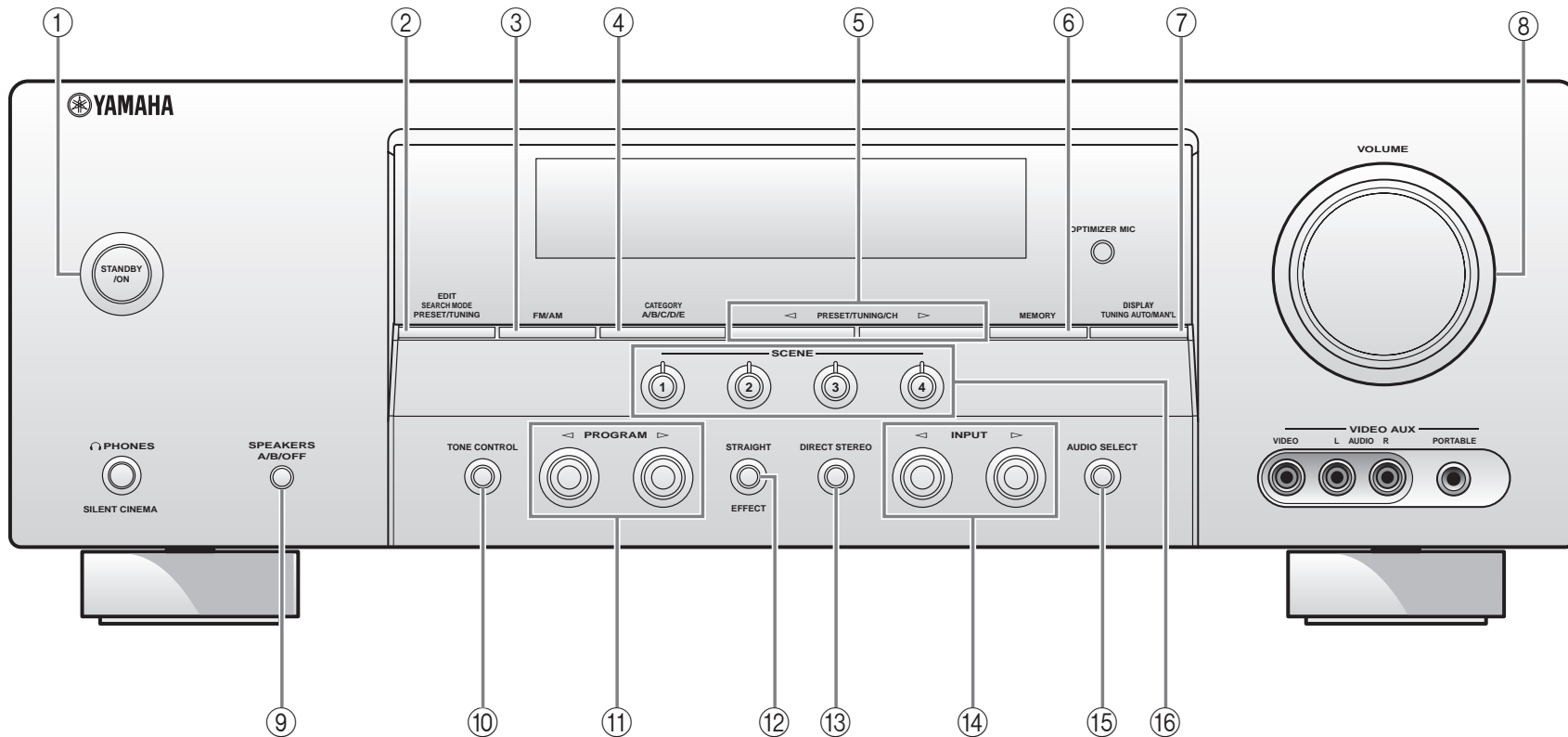
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■ **Front panel**



# Remote control

