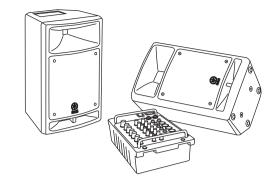
Introduction

Thank you and congratulations on your purchase of the Yamaha PORTABLE PA SYSTEM STAGEPAS 300. The STAGEPAS 300 is a versatile, compact PA system consisting of two speakers and a mixer. In order to get the most out of your new STAGEPAS 300 and its sophisticated functions, we suggest you read through this manual thoroughly. Also keep it in a safe place for future

reference.



Features

■ Two-way, 8-inch (20 cm) speaker system

The built-in speakers deliver high-quality powerful sound from an exceptionally compact cabinet. The scratchresistant speakers are rugged enough for outdoor use.

The powered mixer is a convenient, high-performance all-in-one unit that includes EQ and reverb. With four mono inputs and two stereo inputs, the STAGEPAS 300 can be connected to a wide range of instruments and devices.

The STAGEPAS 300 can be used in even the most cramped quarters, inside or outside, since the mixer is built into one of the speaker cabinets. The other speaker has a special compartment for storing speaker cables and microphones, letting you put all you need for your performance in one convenient place.



Explanation of Graphical Symbols

outlet, consult an electrician for replacement of the obsolete outlet.

12 Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use

caution when moving the cart/apparatus combination to avoid injury fr

13 Unplug this apparatus during lightning storms or when unused for

Never insert or remove an electric plug with wet hands.

When turning on the AC power in your audio system, always turn on the device LAST, to avoid speaker damage. When turning the power off, the device should be turned off FIRST for the same reason.

• Do not insert your fingers or hands in any gaps or openings on the device

· Avoid inserting or dropping foreign objects (paper, plastic, metal, etc.) into any

gaps or openings on the device (vents, ports, etc.) If this happens, turn off the power immediately and unplug the power cord from the AC outlet. Then have the device inspected by qualified Yamaha service personnel.

volume level, since this can cause permanent hearing loss. If you experience any hearing loss or ringing in the ears, consult a physician.

• Do not operate the device if the sound is distorting. Prolonged use in this

Do not rest your weight on the device or place heavy objects on it and avoid

Using a cell phone near the speaker system can induce noise. If this occurs, move the cell phone further away from the speaker system.

'amaha cannot be held responsible for damage caused by improper use of

The performance of components with moving contacts, such as switches, volume controls, and connectors, deteriorates over time. Consult qualified Yamaha service

may not match the actual appearance of the product during operation.

condition could cause overheating and result in fire.

Always turn the power off when the device is not in use

sonnel about replacing defective components.

10 Protect the power cord from being walked on or pinched particularly at plugs

convenience receptacles, and the point where they exit from the apparatu

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the

IMPORTANT SAFETY INSTRUCTIONS

- Read these instructions 2 Keep these instructions
- 4 Follow all instructions

5 Do not use this apparatus near water.

- 8 Do not install near any heat sources such as radiators, heat registers, stoves, or
- 8 Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
 9 Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your

O REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPARATUS TO RAIN OR MOISTURE

PRECAUTIONS

PLEASE READ CAREFULLY BEFORE PROCEEDING

Please keep this manual in a safe place for future reference

∕!\WARNING

Always follow the basic precautions listed below to avoid the possibility of serious injury or even death from electrical shock, shortcircuiting, damages, fire or other hazards. These precautions include, but are not limited to, the following:

- nted on the name plate of the device.
- do not excessively bend or otherwise damage the cord, place heavy objects on it, or place it in a position where anyone could walk on, trip over, or roll anything

Do not open the device or attempt to disassemble the internal parts or modify them in any way. The device contains no user-serviceable parts. If it should appear to be maffunctioning, discontinue use immediately and have it inspected by qualified Yamaha service personnel.

Always follow the basic precautions listed below to avoid the possibility of physical injury to you or others, or damage to the device or

Remove the electric plug from the outlet when the device is not to be used for

• When removing the electric plug from the device or an outlet, always hold the plug itself and not the cord. Pulling by the cord can damage it.

other property. These precautions include, but are not limited to, the following:

cm at the sides, 30 cm behind and 30 cm above. Inadequate vent result in overheating, possibly causing damage to the device(s), or even fire.

• Do not use the speaker's handles for suspended installation. Doing so can result Avoid setting all equalizer controls and LEVEL controls to their maximum.
 Depending on the condition of the connected devices, doing so may cause

feedback and may damage the speakers.

(such as in direct sunlight, near a heater, or in a car during the day) to prevent the possibility of panel disfiguration or damage to the internal components.

 Do not block the years. This miver has ventilation holes at the top to prevent the internal temperature from becoming too high. In particular, do not place the device on its side or upside down. Inadequate ventilation can result in overheating, possibly causing damage to the device(s), or even fire.

• Do not place the device in an unstable position where it might accidentally fall over.

. Do not use the device in the vicinity of a TV, radio, stereo equipment, mobile hone, or other electric devices. Doing so may result in noise, both in the device itself and in the TV or radio next to it.

the power for all devices. Before turning the power on or off for all devices, set all

. For the SPEAKERS jacks, Use only the included speakers and speaker cables. Use of

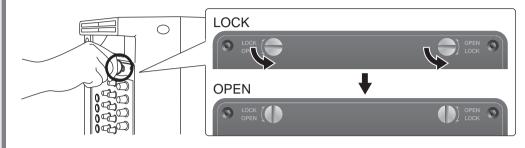
Package Contents

Two speakers, mixer, panel, power cord, two speaker cables, Owner's Manual (this booklet) NOTE: The mixer and the panel are installed in the speakers when the STAGEPAS 300 leaves the factory.

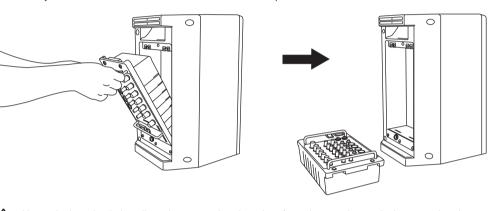
Before turning on the mixer

Remove the mixer

- 1. Be sure that the mixer's power switch is turned off.
- 2. Use a screwdriver or coin to turn each screw on the mixer from LOCK to OPEN until it clicks.



Securely hold the mixer's handles to remove it from the speaker.

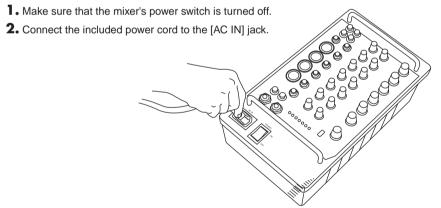


Use only the mixer's handles when removing the mixer from the speaker and when carrying the Caution mixer separate from the speaker.

NOTE: The mixer can also be used when installed in the speaker.

When you install the mixer into the speaker, make sure to match the indentations on the speaker cabinet to the corresponding parts on the mixer, and then turn each screw from OPEN to LOCK until it clicks.

Power supply connections



3. Plug the power cord into a power outlet.

Turning the power on/off



• To avoid any loud, unexpected noise from the speakers, first turn on the power to those connected devices that are closest to the sound source.

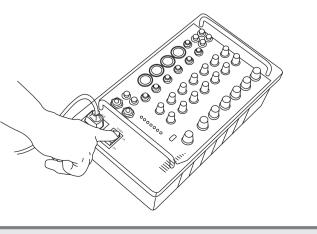
Example: Sound source (CD player or instrument) \rightarrow STAGEPAS 300

When turning off the power to the system, reverse the order described above.

•Before turning on the power, set the LEVEL controls and MASTER LEVEL control to their minimum

• Before connecting any devices including the supplied speakers, make sure to turn off the power for all devices. To avoid any possible malfunction, use only the speaker cables included with the device.

Press the mixer's power switch to the ON position (the POWER indicator lights). To turn the power off, press the power switch to the OFF position (the POWER indicator turns off).



Troubleshooting

Power does not turn on

Is the included power cord correctly connected to a power outlet?

Power shuts down suddenly

Is the volume set at high for an extended period of time? If the mixer is used at a volume beyond the permissible level, the protection circuit automatically turns the power off. Turn on the power again only after the mixer cools, since it cannot be turned on until the internal temperature goes down. Reduce the volume with the MASTER LEVEL control so that the LIMITER indicator flashes only briefly in response to the highest transient peaks.

Is the vent on the top panel of the mixer blocked? Since inadequate ventilation can result in overheating the mixer, the protection circuit may come on automatically and the power may be turned off. Turn on the power again only after the mixer cools, since it cannot be turned on until the internal

No sound is heard

temperature goes down.

Are external instruments (including a microphone) or speakers correctly connected to the mixer?

Are the LEVEL controls of all relevant channels and/or the MASTER LEVEL control set to appropriate levels?

Are the SPEAKER L/R jacks connected to the included speakers?

Is the POWER indicator flashing? There may be a short in the speaker cable or the connection may be faulty. Check that the speaker cable is correctly connected to the mixer and reapply the power.

If sound is not still output, contact your Yamaha dealer.

Sound is interrupted

Is the volume set too high?

If the mixer is used at a volume beyond the permissible level, the sound may be interrupted as the protection circuit automatically turns the power off and resets repeatedly. Reduce the volume with the MASTER LEVEL control so that the LIMITER indicator flashes only briefly on the highest transient peaks.

Sound is distorted or noise is produced

Are the LEVEL controls of all relevant channels and/or the MASTER LEVEL control set to appropriate levels?

Are the MIC/LINE switches of each channels set appropriately?

Are both XLR type and phone type jacks on channels 1–4 being used (connected) at the same time? Please connect to only one of these jacks on each channel.

Is the input signal from the connected device set to an appropriate level?

Sound is not loud enough

Are the LEVEL controls of all relevant channels and/or the MASTER LEVEL control set to appropriate levels?

Are the MIC/LINE switches of each channels set appropriately?

Are both XLR type and phone type jacks on channels 1-4 being used (connected) at the same time? Please connect to only one of these jacks on each channel.

Is the input signal from the connected device set to an appropriate level?

Reverb is not applied to the sound

Are the REVERB switches of each channels set to ON (____)?

Is the REVERB control set to an appropriate level?

Getting a more powerful sound from the speakers

☐ Is the SPEECH/MUSIC switch set to MUSIC (____)?

Are the Equalizer controls (HIGH/LOW) set to appropriate levels?

Getting a clearer sound for announcements

☐ Is the SPEECH/MUSIC switch set to SPEECH (☐)?

Are the Equalizer controls (HIGH/LOW) set to appropriate levels?

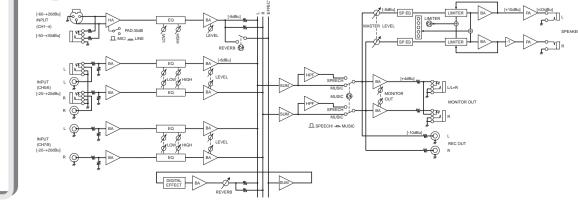
Using a single speaker

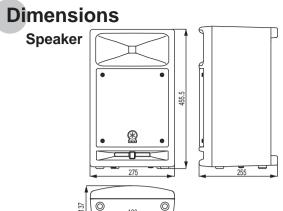
You can use a single speaker. If you use a single speaker, the mixer outputs just one channel of the

Outputting the signal for monitoring

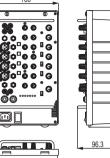
Connect a powered speaker to the MONITOR OUT jack. The MONITOR OUT jack outputs the signal prior to routing through the MASTER LEVEL control. Adjust the level of output signal from the MONITOR OUT jack with the MONITOR OUT control. The MONITOR OUT control does not affect the MASTER LEVEL control. If the signals are output from the L (left) MONITOR OUT jack, the mixer feeds the mixed L and R signals to the jack.

Block Diagram





Mixer



Unit: mm

Specifications

■ General Specifications

Maximum Output Power
150 W+150 W/6 Ω @10 % THD at 1 kHz (SPEAKER L/R)
≥100 W+100 W/6 Ω @1 % THD at 1 kHz (SPEAKER L/R)

Frequency Response 3 dB, 0 dB, +1 dB @20 Hz-20 kHz, 1 W Output/6 Ω (Without

MUSIC/SPEECH, EQ and SP EQ Circuit) (SPEAKER L/R) -3 dB, 0 dB, +1 dB @20 Hz-20 kHz, +4 dBu 10 k Ω Load [MUSIC/SPEECH]switch=MUSIC (MONITOR OUT, REC OUT)

Total Harmonic Distortion

≤1 % @1 kHz, 50 W Output Power (SPEAKER L/R) ≤0.5 % @20 Hz–20 kHz, +14 dBu 10 k Ω (MONITOR OUT, REC OUT) Hum & Noise (20 Hz-20 kHz, Rs=150 Ω, MIC/LINE switch=MIC)

≦-65 dBu Residual output noise (SPEAKER L/R)
≦-90 dBu Residual output noise (MONITOR OUT, REC OUT)
≦-67 dBu @MONITOR OUT control & one CH LEVEL control at nominal level (CH1-4)(MONITOR OUT)

Crosstalk (1 kHz) Weight

Power Consumption

quality shielded cables. Cable/s supplied with this product MUST be used. Follow all installation instructions. Failure to follow instructions could void your FCC authorization to use this product

NOTE: This product has been tested and found to comply with the requirements listed in FCC Regulations, Part 15 for Class 'B' digital devices. Compliance with these requirements provides

IMPORTANT NOTICE FOR THE UNITED KINGDOM Connecting the Plug and Cord

For details of products, please contact your nearest Yamaha representative or the authorized distributor listed below NORTH AMERICA POLAND CANADA

M1S 3R1, Canada el: 416-298-1311 U.S.A.

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EUROPE THE UNITED KINGDOM

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SWITZERLAND/LIECHTENSTEIN

famaha Music Europe GmbH Branch Switzerland in Zürich

AUSTRIA

CZECH REPUBLIC/SLOVAKIA/ HUNGARY/SLOVENIA

HIGH 10 kHz shelving LOW 100 Hz shelving

LF: 8" (20 cm) Cone HF: 1" (2.54 cm) Compression Driver

Stereo Input Channel Equalization:

Frequency Range

FCC INFORMATION (U.S.A.)

Yamaha Music Europe GmbH Branch Sp.z o.o. Oddzial w Polsce

THE NETHERLANDS/ BELGIUM/LUXEMBOURG Yamaha Music Europe Branch Benelux Clarissenhof 5-b, 4133 AB Vianen, The Netherland: Tel: 0347-358 040

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Combo Division
Viale Italia 88, 20020 Lainate (Milano), Italy
Tel: 02-935-771

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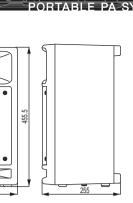
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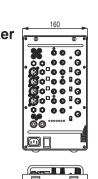
HEAD OFFICE

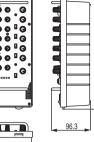
Yamaha Corporation, Pro Audio & E Instrument Division Nakazawa-cho 10-1, Naka-ku, Hamar Japan 430-8650 Tel: +81-53-460-2441

U.R.G., Pro Audio & Digital Musical Instrument Division, Yamaha Corporation

famaha Pro Audio global web site: http://www.yamahaproaudio.com famaha Manual Library: http://www.yamaha.co.jp/manual,







±15 dB

Enclosure

Speaker Unit

Cross Over Frequency

Maximum Output Level

Specifications and descriptions in this owner's manual are for information purposes only. Yamaha Corp. reserves the right to change or modify products or specifications at any time without prior notice. Since specifications, equipment or options may not be the same in every locale, please check with your Yamaha dealer. European models Purchaser/User Information specified in EN55103-1 and EN55103-2. Inrush Current: 46A Conforms to Environments: E1, E2, E3 and E4

installations. If this product is found to be the source of interference, which can be determing turning the unit "OFF" and "ON", please try to eliminate the problem by using one of the folio

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on, Pro Audio & Digital Musical

Quick Guide

Getting sound out of the system

Using the included speakers, set up the system and try it out.



Connect the included speakers to the SPEAKER L/R jack. Connect the sources (quitar, other instruments) to the input jacks. For details, see "Connection Example.

Before connecting any devices, make sure to turn off the power for all devices (including microphones or the included speakers). To avoid any possible malfunction, use only the speaker cables included with the device. Also, before turning the power on or off, set the volume levels on all devices to minimum.

NOTE: For best results when connecting a electric guitar or bass guitar to the mixer, use a direct box, preamp (guitar amp), or amp simulator.

Set the mixer's LEVEL controls and MASTER LEVEL control to the minimum (zero).



Depending on the device used, set the MIC/LINE switch to MIC (___) or LINE (___) as appropriate.

For low-level signals (such as that of microphones), set the switch to the MIC (lacksquare) position. For high-level signals (such as keyboard instruments and audio equipment), set the switch to the LINE (____) position.



Turning the power on

First, turn on the power to any connected devices, then turn the STAGEPAS 300 power on. If you've connected powered speakers to the mixer, turn on the power of the mixer first, then the powered speakers.

To avoid any loud, unexpected noise from the speakers, first turn on the power to those connected devices that are closest to the sound source.

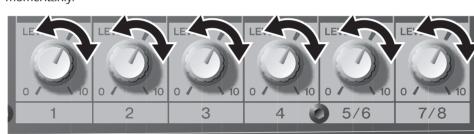
Example: Sound source (CD player or instrument) → STAGEPAS 300 → (Power amplifier) When turning off the power to the system, reverse the order described above.

Set the MASTER LEVEL control to the optimum position (indicated by the arrow).



While playing your instrument or singing into the microphone, adjust the LEVEL control of the corresponding channel.

Adjust the LEVEL Control of the corresponding channel so that the "0" LED lights up



Use the MASTER LEVEL control to adjust the overall volume.

If the LIMITER indicator flashes continuously, the internal power amplifier section is being excessively overloaded and may malfunction.



Applying reverb or echo to the sound

Reverb recreates the warm ambience of an actual performance space, such as a concert hall

For each channel you want to apply reverb, set the corresponding REVERB switch to ON (💻).



Use the REVERB control to adjust the overall reverb.



Controls and Functions

AC IN jack

Connect the included power cable here.

Be sure to use the included power cord. Use of other cords may result in malfunction, heat generation, or fire.

2 **POWER switch** For turning the power to the mixer on and off.

LEVEL meter

The LEVEL meter shows the level of the output signal from the SPEAKER L/R jacks.

If the LIMITER flashes continuously, the internal power amplifier section is being excessively overloaded and may malfunction. Reduce the output level with the MASTER LEVEL. that the indicator flashes only briefly on the highest transient peaks.

17 POWER indicator

This lights when the POWER switch is ON. When the indicator flashes, the protection reapply the power.

ID MONITOR OUT Control

Determines the signal level output from the MONITOR OUT jack.

 $\textbf{NOTE:} \ \text{The MASTER LEVEL Control does not affect the signal via the MONITOR OUT Control.}$

SPEECH/MUSIC switch

Set this switch to SPEECH (____) to optimize the mixer settings and sound quality for speech purposes and announcements. Set this to MUSIC (____) to optimize the mixer for musical performance. The switch lights up in yellow when it is set to MUSIC (____).

SPEAKER L/R jacks (for included speakers only)

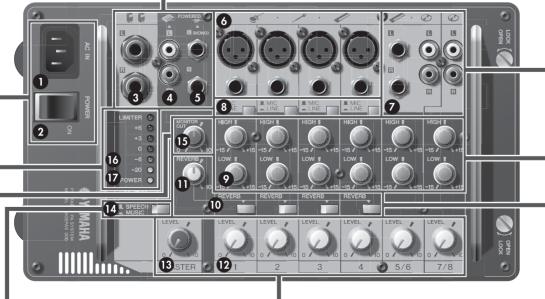
These output the mixed signal channels from 1 to 7/8, and the level is adjusted with the MASTER LEVEL control. When connecting the included speakers, make sure to turn the power off first. Also, to avoid any possible malfunction, use only the included speakers and the speaker cables

4 REC OUT L/R jacks

These output the mixed signal channels from 1 to 7/8, and the level is unaffected by the MASTER LEVEL control. You can use these jacks, for example, to connect to an external recorder.

5 MONITOR OUT L (MONO) /R jacks

These output the mixed signal channels from 1 to 7/8, and the level is adjusted with the MONITOR OUT control. These jacks are convenient for connecting an external powered speaker for monitoring purposes.



LEVEL control

Use these controls to adjust the volume balance among the various channels. To reduce noise, set any LEVEL controls on unused channels to the minimum.

MASTER LEVEL Control

Determines the volume of the signal output from the SPEAKER L/R jacks. This allows you to adjust the overall volume without changing the relative volume balance among the various channels (made with the LEVEL controls) or the tone settings (made with

Channel input jacks (CH 1 to 4)

For connecting a guitar, microphone, keyboard or other instrument/device. For low-level signals (such as that of microphones), set the MIC/LINE switch to the MIC (____) position. For high-level signals (such as keyboard instruments and audio equipment), set the MIC/LINE switch to the LINE (_____) position.

NOTE: On any given channel, you may use either XLR or phone jack, but not both. Please connect to only one of these jacks on each channel.

Stereo channel input jacks (CH 5/6, 7/8)

Input the left and right channels of a stereo signal into the respective odd and even channels of the mixer. These inputs are intended mainly for use with instruments and equipment having stereo outputs, such as a synthesizer or CD player.

NOTE: The channel 5/6 input provides two sets of jacks—both phone jacks and RCA-pin jacks. Either one one of these jacks may be used, but not both at the same time. Please connect to only one of these jacks on each channel.

8 MIC/LINE switch

Set this switch to MIC or LINE for channels 1 to 4, depending on the level of the input signal. For low-level signals (such as that of microphones), set the switch to the MIC (____) position. For high-level signals (such as keyboard instruments and audio equipment), set the switch to the LINE (_____) position

9 Equalizer

HIGH Determines the level of the high frequency band for each channel. Rotating the knob getting feedback (a high-pitched squealing sound) or you want to make the sound softer and less harsh, turn the knob counterclockwise slightly.

LOW Determines the level of the low frequency band for each channel. Rotating the knob clockwise boosts the low frequencies and produces a deeper, warmer sound. If you start getting feedback or you want to make the sound less boomy, turn the knob counterclockwise slightly.

10 REVERB switch

Set this switch to ON to recreate the rich ambience of various performance environments, such as a concert hall or a night club. The switch lights up in green when REVERB is ON (_____).



REVERB control

Determines the overall level of the reverb or echo that is applied to the output signal. For best results, this level should not be set very high, to avoid possible feedback and to prevent the sound from becoming "muddy" with too much reverb.

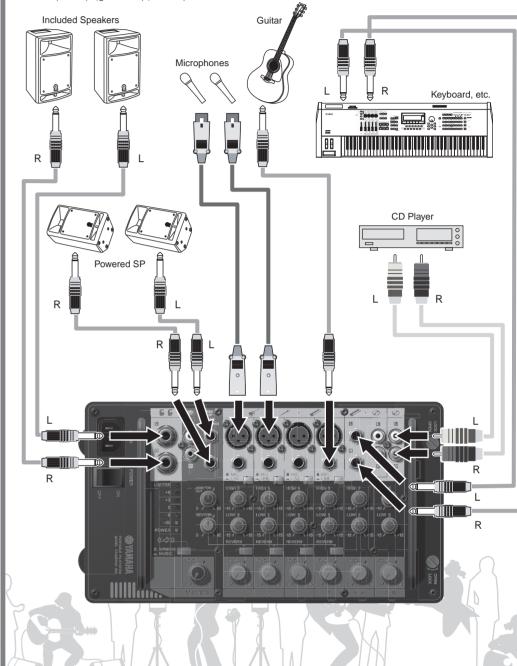


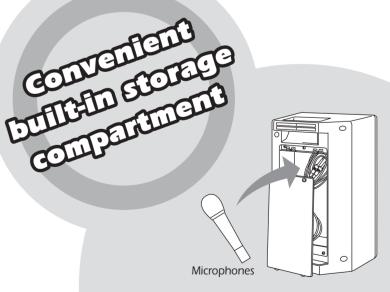
Connection Example

The STAGEPAS 300 can be used in a wide variety of sound reinforcement applications, from a full-band performance onstage to solo street performance—providing a powerful, high-performance system in an exceptionally compact and portable package

Connect a guitar or a microphone to the monaural input jacks (channels 1 to 4) and connect a keyboard to the stereo input jacks (channels 5/6 or 7/8). If you have a powered speaker, you can connect it to the MONITOR OUT jack for monitoring your vocals. For optimum results in band performance applications and to create a more powerful sound for music, make sure to set the SPEECH/MUSIC switch to MUSIC.

NOTE: For best results when connecting a electric guitar or bass guitar to the mixer, use a direct box, preamp (guitar amp), or amp simulator.





The STAGEPAS 300 features a convenient storage compartment in the speaker box for packing the included power cable, speaker cable, Owner's Manual (this booklet), and an optional microphone, as shown above. Remove the rear panel of the speaker and put in the things you need. Carry the STAGEPAS 300 with you, and you've got all you need to set up and perform—anywhere, anytime.